

Local Programs • March 11-17

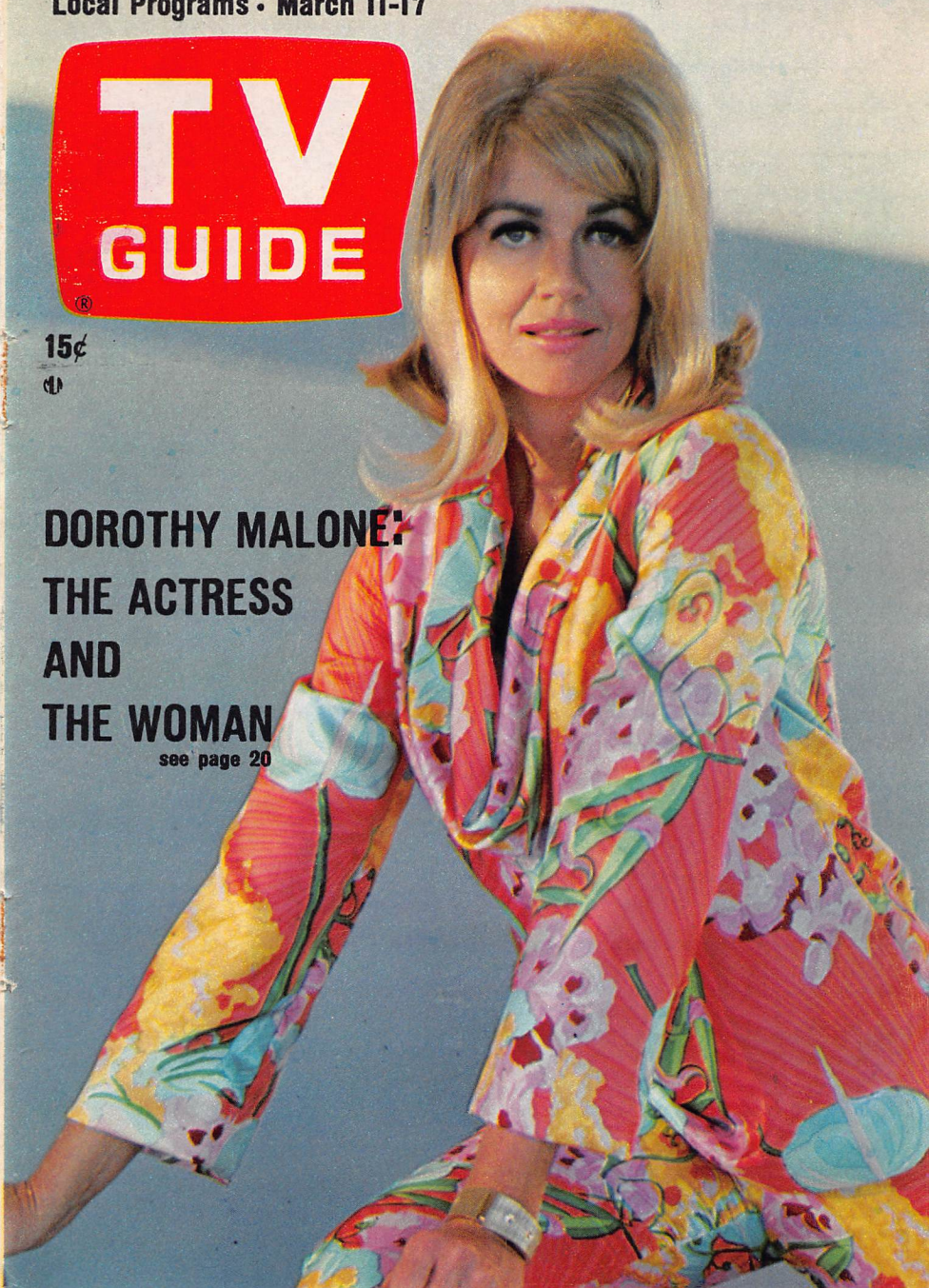


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**DOROTHY MALONE:
THE ACTRESS
AND
THE WOMAN**

see page 20



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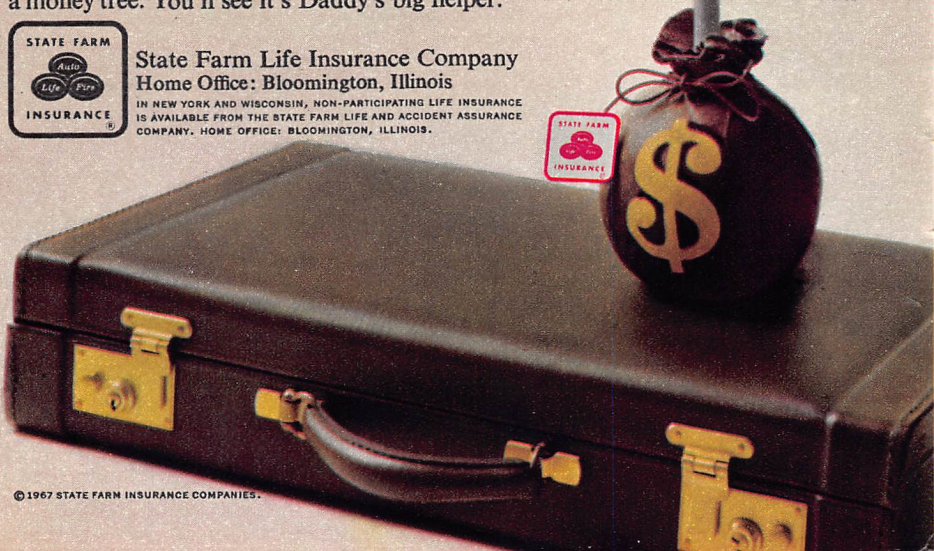
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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

Summer Focus is the title of a series of ABC News specials starting June 1 dealing with varied subjects, including the problems facing both political parties in the 1968 national campaigns . . . BARBRA STREISAND's third CBS special is to be taped next month in New York for showing next season. JOE LAYTON directs . . . Singer LANA CANTRELL will be with ED SULLIVAN on April 9 . . . GILBERT ROLAND is in "The Savage Street" episode of The Fugitive.

The fifth program in the NBC Experiment in Television series, set for March 26, is a humorous self-scrutiny of television's own "foibles and frailties," according to a network spokesman . . . CBS News' "National Science Test"--another of the audience-involvement programs--is set for April 4, 10-11 P.M. (ET) . . . ABC producer JULES POWER (Discovery '67) plans a nighttime special for next season on the Bolshoi Ballet.

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as we see it

■ In past springs, when most of us found our thoughts turning lightly to thoughts of love, viewers in some areas of the country that stayed on Standard Time were gritting their teeth in preparation for another awful few months of weird television schedules.

At 4:30 in the afternoon, with the kids barely home from school and Dad still watching the clock at the office, on would come Huntley and Brinkley. Ed Sullivan began cracking his knuckles Sundays at 5. Network TV schedules wound up at 9 P.M.

■ All this came about because TV was live—from daylight-minded New York. With the advent of video tape, however, networks could rerun shows not only for other time zones but for areas that stayed on Standard Time.

In an effort to clear up our huge Nation's time mess, Congress passed

a bill last session setting specific dates when Daylight Time would start and end *throughout the country*. There was a loophole—any state legislature could, if it so voted, keep the state on Standard Time all summer. That has brought on the pressure groups.

■ Outdoor-movie interests in Texas are voicing dark forebodings about popcorn machines lying fallow if nightfall is postponed an hour.

From a Georgia legislator comes this ringing manifesto: "Our chickens are accustomed to our time, and we do not want to confuse the chickens about when to get up!" And so on.

■ The networks have hinted that they may not supply special delayed feeds to states that are out of step with the time—Daylight Time, that is. Those states then may have happy chickens, but unhappy viewers.

If your state is headed away from Daylight, you may want to write your legislator now. Time is fleeting.

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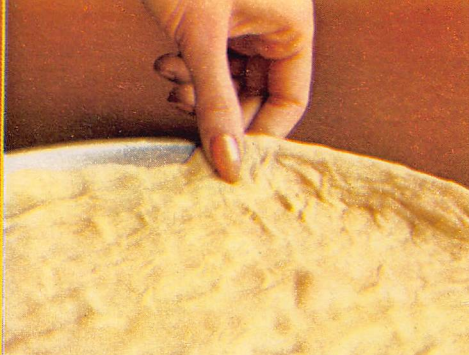
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(So far it's pretty easy. Right?)



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let rise, spread on a pan. (Easy as pie.)



Pour on the slow-simmered pizza sauce.
(Don't look now, you have an audience.)



Then sprinkle on the tangy, Italian-
style grated cheese. (It's child's play.)



Just pop it in the oven.
(There seems to be a crowd gathering.)



You are a star. (Everyone's cheering;
now if you can, try to be modest.)

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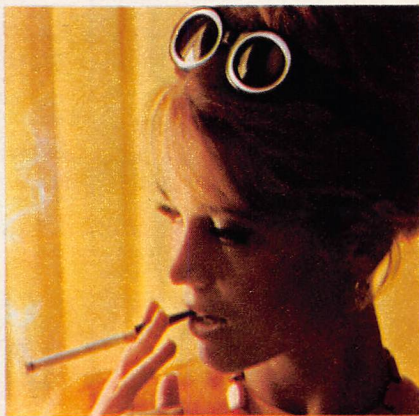
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"We all adore your little TV thing, darling, but we were talking about acting."



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"One mint julep more or less will hardly take the rebel out of me, Rhett."



FOSTER GRANT #3004, \$5.00

"I'm sure you can find someone, Commander, who's just dying to hear all about those tiny little bubbles."



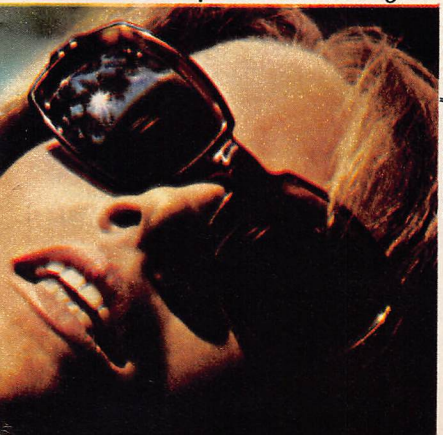
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"Now tell me to my face, Commissar, that I'm an undesirable alien."

"It's just chemical, Aristotle, but you strike me as a person who chews gum."



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(The same. See her in "Any Wednesday," a Warner Brothers film.)

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It was worth it. No sooner had she slipped behind her favorite pair (after all, Foster Grants are the Sunglasses of the Stars) than the strange metamorphosis began. What emerged was a palpably cooler, more self-assured, more facile Fonda.

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And, as Miss Fonda puts it, like crazy.

HERE COME THE HOLLYWOOD HACKERS!



themselves the Hollywood Hackers. The hard-driving, hard-drinking, low comedians of the golfing world are holding—if that is the right word—their regular annual monthly get-together.

Below the first tee, pelicans dive and splash for mullet, sea gulls skim and squawk, and the brown seals sound as if they've treed a possum in the wind-shaped cyprus. The course is lush, the grass fresh-cut, almost purple, the day perfect. And to this oil painted of sun-dappled fairway and sacred greens come—the Hackers!

They are something else! Dressed in chartreuse and red, pink with white piping, robin's-egg blue and Day-Glo orange, they tee up and begin flailing. Hookers hook, slicers slice, lungers lunge and bleeders bleed. For good golfers Pebble Beach is difficult; for average golfers it's fierce; but for the Hackers it's disastrous. They would score better playing Mount Everest.

Bill Mims, the Hacker president, who is also a character actor, sets the tone of things later that afternoon as he stares gloomily at the ice in the

... the low comedians of golf—in chartreuse, red and Day-Glo orange—slicing, hooking, lunging, whiffing

BY WILLIAM PRICE FOX JR.

Pebble Beach Golf Club at Monterey, Cal. . . . I used to think that only millionaires, foreign ambassadors, remittance men and friends of Crosby played here. It isn't so. Any red-blooded masochist with a backswing who can scratch up the \$12 greens fee can play at Pebble. Anyone. Even the group of Hollywood actors, directors, producers and stuntmen who call

bottom of his drink. "I may never play again," he says slowly. "Maybe I'll take up bird watching."

We curse every hole on the course and compare cards and miseries. We forget the scores—more like bowling scores. We make a deal. I will play with them again in Tijuana three weeks hence at the big kind of charity affair for which the Hackers are famous. The Mexican course is easier, less intimidating. There would be better Hacker-style golf there—gaudier, hairier. We drink to that.

It's 7:15 A.M. three weeks later, and the Los Angeles smog is mixed with freezing fog. Over a hundred show up for the three Greyhound charter buses that will take the Hackers to Tijuana, Mexico. The coffee wagon is swamped. Bright stars, faded stars, semistars everywhere. Lee Meriwether, the former Miss America and a star of *The Time Tunnel*, shows up in a red, yellow and purple poncho. Her husband, Frank Aletter of *It's About Time*, is in puce red.

Don Adams looks like he's had 47 minutes of sleep, and his face is as narrow as a ferret's. Two aides-de-camp are firing one-liners at him, telling him how great, funny, wise and sleepy he is. They won't leave him alone.

Edgar (Buck) Buchanan of *Petticoat Junction* yawns and pads around like a brown bear who's come out of hibernation a month early. He sips his coffee and seems to be trying to figure out how he got there. Charles Lane, an 8-handicapper who's Buchanan's running mate in *Petticoat Junction*, bites into a cherry Danish, frowns, wraps it up and dumps it.

Dick Long of *The Big Valley* is doing a slow soft-shoe and popping his hands trying to keep warm, and Bill and Nancy Mims are everywhere counting heads, recounting, checking and rechecking. Clint Eastwood of *Rawhide* fame, the only one there who looks like a golfer, is

wearing glasses as dark as pitch.

On board the bus, Adams leans against the drafty window, praying for sleep. A comic earns his money; he is never alone. Everyone, including the driver, who tells a tale that goes back to the days of Tom Morris the Elder, comes at him with a joke.

Another friend: "Hey, Don, you heard the one about . . .?"

Adams lies and says no. The long joke begins and he feels safe hearing the old story. He doesn't have to listen.

Two seats have been taken out, and a half piano and a small but well-stocked bar have replaced them. By 8:30 Ed Platt, the Chief in *Get Smart*, who has a malted-milk singing voice, can be heard over the transmission whine as he bounces it off the low ceiling on "Bye, Bye, Blackbird." Buck Young, occasional guest star on *Gomer Pyle, USMC*, does the second chorus while mixing screwdrivers.

Over the noise Mims fills me in on the Hackers. They started five years ago as four foursomes on a public course in Hollywood. Since they couldn't afford the expensive country clubs like Lakeside and Hillcrest, and Mims himself had just taken up golf, they had no plans for expanding. But when other actors began joining, the snowball began to roll. Today the Hackers number 120. They are one of Hollywood's most active nonprofit clubs, having raised tens of thousands for charity and having played in over 40 entertainment tournaments.

In my other ear Dennis James, the emcee of *P.D.Q.*, is telling me about Johnny Carson's three-piece golf swing, and also about a course in San Francisco with fairways so narrow you have to walk down them single file. Larry Fine, the middle man of the Three Stooges, leans in and says he has the worst game in the Hackers and hopes neither of us gets stuck with him as a partner.

"No telling what my *continued*

handicap is. Could be a hundred. I can ruin anyone's game."

The sun is out. The second bottle of vodka is gone.

In Tijuana we're met by strolling *mariachis*, Chiclets salesmen, limping dogs and about a thousand autograph hounds. Lee Meriwether, behind sunglasses as big as playing cards, escapes detection, but Troy Melton, a stuntman of *The Fugitive*, with long, Oscar Wilde hair and a "look of eagles," doesn't. He signs hundreds.

The Queen of the Hackers, Margo Bierbach, a tall 17-year-old who looks like a creamy Barbie Doll, shows up in a white rhinestone-studded mini-mini-skirt, and a baby Diesel chaperon in tow. She signs everything from popcorn boxes to enchilada wrappers. Larry Fine whispers, "Keep moving. There's a revolution planned for today." A kid who's chewing a wad of gum as big as a ping-pong ball tugs at Larry Fine's sleeve. . . . "Meester . . . are you the Batman?"

During the practice round I play with Dennis James, director Dick Benedict and producer Bob Channault. James has a hitch in his fruit-picker swing and a knee dip, but he plays a hard 10 handicap and is death around the greens. Behind us is heavy-hitting and high-scoring Ed Platt. Don Adams is with him, dressed in a 2000-volt yellow ensemble which repels the insects but attracts the small-bore autograph fans. A hundred gather around and he signs for them all. Adams' big-motion backswing moves a lot of air, but when he hits the ball, he goes soft and tender. No distance.

Big Clint Eastwood looks good from a distance; 200 yards. Up close he has a big, flat swing and a big, fat, built-in slice. Richard Arlen, the old-time movie star, hits a long three wood to the back of a green, but his foursome is so spread out in the woods, the cactus and the rocks, that they don't see the fine shot.

On the sixth green Long moans and groans at his long downhill putt as he lines it up. He strokes. His body English hairpins him sideways and forward, and he looks like he's doing "the dog." The ball skids by the hole and he has a 6-footer coming back.

Larry Fine washes and dries his ball, tees up and takes his stance. Good golfers have to turn away. In South Carolina they wouldn't let him play on a trash pile. As he finishes his swing, his knees go limp and he splays himself out in front of the tee markers looking like an octopus falling out of a tree. The ball dribbles out in a slow-duck hook of 30 yards. He's pleased. Story goes he was once stymied behind a date palm with an opening in front of him the size of a small man's hand. Everyone shouted for him to chip out and play it safe. But Larry, who has seen too many Arnold Palmer recoveries on television, lipped his cigaret and frowned. "I'm going to try for it." The ball hit the tree dead center and he almost brained himself. "I guess I'm just lucky," he says.

As night falls, the banquet preceding the big charity auction—which is the justification for all this—begins. Across the room Dennis James' face falls as the waiter slides him another plate of tacos, enchiladas and refried beans. His wife, Mickie, gives him her salad.

The Hackers put on a show of Ed Platt and Buck Young singing, Don Spruance (ex-Ben Casey) dancing, and Aletter and Larry Fine doing pratfalls and telling jokes. The microphone doesn't work right and their voices come bleating out to the 400 guests of the Tijuana Country Club like faulty plumbing. No one's listening except the ones in the amen row. Everyone applauds. Two tables over, Long, Eastwood, singer John Gary and *The Virginian* star, James Drury, are drinking toasts and singing their own songs.

The Mexicans' part of the show is wilder, more colorful. No need to listen. Twelve Flamenco dancers, 14 Mexican-hat dancers, a marimba band, a *mariachi* group and a 7-year-old "hard rocker" with her 4-year-old sister who pounds out "Cielito Lindo" like it's a hyped-up version of "Boots."

It is time for the Calcutta auction to begin. This is a form of betting which is illegal in the United States and hence frowned upon by the USGA. The golfers are split into 30 foursomes consisting of two Hollywood Hackers and two of their Mexican hosts to a team; 120 golfers in all. The assemblage is then invited to bid on their favorites. A successful bid buys "ownership" of that foursome and, if the foursome should win, entitles its "owners" (oftentimes the golfers themselves) to the prize money, which consists of what's left after the charity has taken its cut. The Hackers raise bundles of cash for the Tijuana orphanage in this manner.

Tonight the bidding is spirited. The team of actors Bill Stevens and Jack Kruschen draws the top money, \$400, and the total pot is sweetened to the tune of \$6000. Enough reason to celebrate, and the Hackers don't waste any time. They are off to the jai-alai, the dog racing and an inexhaustible string of margarita parties. A few go to bed early for the 8:15 tee-off at the Tijuana Country Club. Some go directly from the last margarita to the first tee.

It's 8:15, and the morning fog is lifting. At the first tee, more than 1000 fans are bunched around Drury, Adams, Eastwood, Arlen and the others. Between signing autographs Drury will emcee the day-long tournament from the first tee.

Six hours and 400 lost balls later the tourney ends and the scores are posted. Bill Stevens and Aletter win the big money. Charles Lane wins low gross. All of the winners turn their money back to the charity. The

Tijuana Country Club has picked up the tab on rooms, meals and drinks.

Later that night at the border the customs men search a suspicious-looking Hacker. Under his belt, like 40-millimeter shells, are three bottles of \$10 brandy (\$2.50 in Tijuana). The customs men smile and laugh as they blissfully pour it out on the gray cement. They begin checking all Hacker bags. Within 20 minutes the border is running thick with French brandy, American bourbon and Scotch Scotch.

The luggage, the wives, the golf bags, the trophies and the drunks are loaded, and the long buses move out heading north. The Hackers sleep. Too many margaritas. Too much sun and refried beans. But 10 miles out the familiar scratching sound of Dixie Cups and ice cuts through the heavy breathing. The piano is thumped, drinks are poured. Ed Platt sounds like he's baying at the moon as he leads the weary Hackers into "It's a Long, Long Way to Tipperary." . . . Hollywood is a hundred miles away.

Two songs later Mims sticks his head over the seat. "We're thinking about trying Pebble again." He laughs as if he didn't mean it. "All things considered, I had some pretty good shots up there."

Lou Krugman of *The Lucy Show* slides in. "Same thing here. My putting was off." He calls down the dark aisle. "Who all's for Pebble Beach again?"

Clint Eastwood: "Count me in." Dick Long: "Me, too. We'll play the back tees." A unanimous yes. And another voice: "I'll drink to that." More ice. More Dixie Cups. More of the hair. I tell Mims, "Sign me up."

Then, "Tell me something. This crowd drink much?"

Bill Mims clears his throat. "The Hollywood Hackers have been known to take an occasional sherry before dinner." He smiles. "You can quote that."

... AND SO THEY LAUGH



Godfrey Cambridge as a knight fed up with doing everybody's laundry.

In the ABC Stage 67 revue (April 6), titled "A Time for Laughter: A Look at Negro Humor in America," comedian Redd Foxx talks about how Negroes seldom commit suicide. "In San Francisco," Foxx says, "300 people have dived off the bridge, three Negroes—and two of them were pushed."

There's more than a laugh in that. Says Godfrey Cambridge: "Negroes don't commit suicide. We've learned to laugh instead of cry." And in "A Time for Laughter," three generations

—Cambridge, "Moms" Mabley, Sidney Poitier, Pigmeat Markham, Richard Pryor, Diahann Carroll, Harry Belafonte, Diana Sands, among others—show how the Negro has used the hoot to soothe a sometimes unbearable hurt.

Forget right off about the Negro's lot in American life being all knee-slapping, says Diahann Carroll. "We've cried our share," she says. "But humor has been our strength." "Laughter helps keep your sanity intact," says Diana Sands. And although Godfrey Cambridge says some experiences "are too close to tears to laugh about," most aren't. "There was the time I was in an elevator, dressed right out of a Brooks Brothers window," he says. "Some cat walked in, took one look at me and said, 'Oh, there you are. Fix the plumbing in 1904 yet?'"

Cambridge goes on: "And the Miss America contest. You've got to laugh at that or smash your screen in. Man, are you going to tell me that in 100 years they haven't been able to find one pretty Negro girl?" And Diana Sands laughs—now, anyway—about the time she was 7 and attended an all-white school for the first time. "Some boys spotted me," she says, "and started yelling 'Run! Run! Here comes a nigger!' I didn't know what a nigger was. I thought they wanted me to play a game called 'Run! Run! Here comes a nigger!' So I joined them!"

As actors, the hurt hasn't been any less severe at times. Some, such as social satirists Dick Gregory and Cambridge, have been able to hoot at the hurt and put money in the bank



Poaching prettily: Diahann Carroll in a potboiler blackout.

at the same time. But not all Negro performers have been that lucky.

Like veteran "Moms" Mabley, regarded as one of the few remaining masters of Negro humor. "Moms" remembers her headlining Cotton Club days when budding top bananas like Milton Berle sat ringside and studied her technique. "When men like Milton got big," she says, "I hoped they'd help me a bit."

Moms says it didn't quite work out that way. Yet she never let that hurt stand in the way of a laugh.

Meeting Berle some years later, she remembers him wrapping his arms around her and bellowing: "Moms! Where have you been?"

"Been!" Moms bantered. "Where'd you leave me?"

Whiter-than-white: Richard Pryor bleaches Pigmeat Markham's pigment.



Something Must Have Gone Wrong Somewhere

Nothing else
could explain how
Noel Harrison
turned out happy
and well-adjusted

BY BURT PRELUTSKY



Lunch is chili and an order of French fries, washed down with Scotch and beer. In the hectic, harried world of television, Noel Harrison, co-star of *The Girl from U.N.C.L.E.*, is obviously

one of the lucky people. No ulcers. And he's not likely to grow any. He's just not the type. Heartburn is something else.

He's 5-feet-11, weighs 145 pounds,

wears mod clothes as well as such things can be worn, drives a brown Cad convertible, and has more than a haircut in common with Peter Pan. Like Peter, he's a school dropout, he likes play better than work, and he smiles so much you'd think Tinker Bell was sprinkling him constantly with foo-foo dust.

Noel Harrison, at 32, seems to be a remarkably happy, well-adjusted human being. He shouldn't be. That is, he's not supposed to be. It's against all the rules and against all odds that Rex Harrison's no-account boy is not only a success, but a conscientious husband and a responsible father, to boot.

His childhood is a textbook case of parental neglect. All he got from Rex was money.

"I saw very little of my father as a child," he says, licking the potato oil from his fingers. "I saw very little of either one of my parents, as a matter of fact. I was in England during the war, so I was sent to live with my maternal grandparents, outside London. When I was 9, I was sent to an English boarding school. I consider the English boarding school the most evil institution still existing in the world. You are taught to accept authority and above all never to protest. You accept whatever suffering and brutality and injustice is meted out to you, but you say nothing, show nothing, tell nothing."

Only when he speaks about his childhood, or lack of one, do his green eyes reveal any trace of bitterness or melancholy. In fact, once you get him to talking about the postadolescent Noel Harrison, he fairly sparkles.

When he reached the age of 17, Mother Harrison, who was Rex's first wife, Collette Thomas, gave Noel a choice. She would either send him to a university or finance him while he devoted himself full time to skiing. Decisions, decisions. He left school

never to return. But devote himself to skiing he did. And in 1952, and again in 1956, he was a member of the British Olympic Skiing Team and at 19 was British champion.

"But after the '56 Olympics, I gave up racing. I guess I just got tired of it. That's when I started singing. I got a job in England, singing in a Greek coffeehouse. It was called, for some unknown reason, *La Bohème*. I sang there every night. And every night I'd run across the street and sing at a club called *The Fantasy*. I think that period was the happiest time of my life."

He was soon working regularly in night clubs and on the BBC. But his big break came about because Douglas Benton, producer of *The Girl from U.N.C.L.E.*, fell asleep one night in front of his TV set.

"When my wife finally came in and woke me up," Benton recalls, smiling, almost as if he had planned it that way, "the Johnny Carson show was on. And there was Noel singing. I asked my wife what she thought of him and she said she liked him. So I said he was our man."

The guy sings one song on a late-night television show and you decide to make him the co-star of a comedy-adventure series? Douglas, you're putting me on.

"Naturally," he explains, "we tested him before signing him to a contract."

Well, that's better. What sort of test?

"We had him slide down a banister."

Douglas!

"Well, actually the banister was his idea. We only wanted him to walk down a flight of stairs, cross a room and kiss a girl. But he insisted on trying the scene his way."

His way?

"He slid down the banister, crossed the room in one bound, jumped through an open window, hopped back in the room and **continued**

kissed the girl."

And that got him the job?

"That got him the job."

And the girl?

"She got kissed."

Harrison may have his critics and enemies, and I suppose if you had unlimited time and resources you might even uncover one or two. But, believe me, you'd be better off searching for diamond mines and uranium deposits; they're easier to find.

Producer Benton says: "He has an Upper U charm and a gutter-cockney sense of humor. He's unbeatable. We can't keep the extra girls away from him. But I think he thinks it's just all a very juicy joke."

Director Barry Shear compares him with Brando, Cary Grant, Rex Harrison. "The personality's built in. I think he'll be a big, big star. He's destined for it."

His co-star, Stefanie Powers, can only gush: "He's a love. He makes coming to the studio every day a joy and a delight."

Noel himself says, "The only time I hate myself is when I'm static."

Finally, in desperation, I turned to the one person who might pop the balloon. Who else but Rex?

In answer to my request for an interview, Papa Harrison wrote me a note. The note, typed on plain white paper with no salutation and no signature, read: "Rex Harrison comment: Noel has always wanted to make it on his own and, now that he seems to have done so, I couldn't be happier. I feel, however, that it would be wrong for me to intrude in a public way on my son's enjoyment of the success he has created for himself. I feel the same way about the professional accomplishments of my wife, Rachel Roberts, which are separate and apart from our personal lives."

About his present relationship with

his father, Noel says, "At the age of 32 I find I can talk to him, which is nice. And we make no demands on each other, which is good."

Are you now close to your father?

"Close?" He laughs and touches his blond bangs. "Yes, I suppose so. He lives on Bedford Drive and I live just three miles away."

No more straight lines for you, buster.

Do you enjoy working on *The Girl from U.N.C.L.E.*?

"It's a lot of fun, really."

Would you watch the show if you weren't on it?

"No, but I'm not a great television watcher. There's nothing I watch regularly. Besides myself, that is."

What do you do when you're not watching yourself on TV?

"I write poetry and songs, just like any good 16-year-old. And I want to enjoy myself—by not worrying about what I'll be doing in five years. I'm really very ambitious, though. I want to be so rich I won't have to do anything I don't want to do. And I suppose, to be perfectly happy, I'd have English school hours, with six weeks off at Christmas, four weeks off at Easter and eight weeks off in the summer."

As a husband and father, he is like his own father in one way at least: "I live two lives and I keep them separate. There's the work I do in public and then there's my family." His family consists of his wife, Sara, a former London fashion model, whom he married in 1959, and four children: 1-year-old Harriet, 5-year-old Simon, 7-year-old Cathryn, and Zoe, an 11-year-old from Sara's first marriage.

About her husband, Sara says nothing. In keeping with his two-lives philosophy, Noel refuses to have her interviewed.

About his kids, he says with rare passion, "I will never send any of my children to boarding school un-

less they ask to go. The thing is, children must never feel you're sending them away. Almost any school will do for a child, as long as he comes home at night."

Before leaving Harrison on MGM's Stage 29, I watched him go through the perils of still another interview. This time Carole, Marilyn and Nina, three young students from the local junior high, were firing the questions: What animal would you best like to be? ("I might be an elephant. They live an awfully long time. Or I might be a cat. They have everything set up, but they're not like dogs; they don't have to hang around people all the time.") How do you feel about autographs? ("They make my hands ache.") What were you before you were an entertainer? ("Poor.")

Before they left, Marilyn handed him a note that read, "Noel Harrison

is cute, Noel Harrison is marvelous, N.H. is groovy, N.H. is handsome, N.H. is lovable, N.H. is sweet, Noel Harrison IS MARRIED."

Harrison laughed with delight, signed their autographs, aching hands or no aching hands, and sent them giggling off, clutching promotional copies of his latest record.

As he walked back toward the set, there was a new, lighter gait to his step. If he, like Thoreau, was marching to his own special drumbeat, that beat was being supplied by Ringo Starr. And why shouldn't he be walking on air? After all, three young fans had asked him questions for nearly half an hour without once mentioning Rex Harrison.

And bloody likely, Noel must have thought gleefully, the three little numnums had never even heard of the old rascal.

TO OUR READERS:


TV GUIDE has a well-established reputation for fair reporting and accuracy, but on very rare occasions we find that, acting on reliance of eyewitness reports, we make errors. This was clearly the case in an article that recently appeared in TV GUIDE concerning *The Rat Patrol*. In order to maintain our record of fair and accurate reporting, may we set the record straight.

We find that some incidents reported in the article as fact did not occur, such as our report that the producer, Stanley Shpetner, appeared in a costume consisting of an Anzac hat and a bush jacket that had been made up for him by Wardrobe. This did not happen. We also reported that Mr. Shpetner had been thrown from a jeep and thus humiliated in front of the cast and crew. This did not happen. In addition, our article stated that "back in Hollywood no one was paying any attention to Shpet-

ner." The writer meant that Shpetner was not actually producing the series after the sixth episode, but some readers may have gained the incorrect impression that the entire industry was ignoring him. The fact of the matter is that Mr. Shpetner was, and is, well thought of as a thoroughgoing professional throughout the TV industry. Richard Hobson, the article's author, has stated with respect to Shpetner, "I found him to be sincere, gutsy and personable. He was confronted with indefensible mutiny on the part of his subordinates, and the front office subverted his authority. It is well-known in the TV industry in Hollywood that the network officials as well as all of the writers of the first six highly rated episodes gave Shpetner a major part of the credit for *The Rat Patrol's* success."

We trust that this letter to our readers sets the record straight.

—Merrill Panitt, Editor



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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

LOOK HERE, VINCE BABY!

Re your Vince Edwards story ["Vince Baby Plays It Cool," Feb. 18]. If Vince Baby wants to become a movie star he'd better start accepting those offers of "schlock pictures." If he waits for something "worthy" he'll wait forever. Has he forgotten that Marlon Baby, Paul Baby and Steve Baby have had to accept more than their share of schlock—to wit, "The Apaloosa," "The Outrage" and "Baby, the Rain Must Fall"—in order to attain movie-star status?

Lee Carroll
Evanston, Ill.

[Vince Baby has accepted a big role in a movie, "The Devil's Brigade."—Ed.]

SPORTIN' LIFE

Cleveland Amory put into words what I have had on my mind for two or three weeks ["Review," Feb. 25]. Quite by chance I found myself watching *The American Sportsman*—the time they were tracking polar bears. I simply couldn't believe it. Twenty-three days chasing one polar bear, then doing him in with an arrow. Incredible. The last scene showing the hapless beast desperately trying to remove the arrow from his shoulder brought tears to my eyes. My 9-year-old daughter asked me

Continued on page A-43

THIS WEEK'S MOVIES

By
Judith
Crist

THE BLACK ORCHID (NBC), *Saturday*
THE HAUNTING (ABC), *Sunday*
WINCHESTER 73 (NBC), *Tuesday*
WILD IN THE COUNTRY (ABC), *Wednesday*
MAJOR DUNDEE (CBS), *Thursday*
ESCAPE FROM ZAHRAIN (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

A ghost story for grownups is the outstanding item of a network-movie week that is otherwise concerned with bad Indians, good Cavalry-men, long-suffering Arabs and poor folks who get kicked around but find happiness. We'll take the ghost story.

It's "The Haunting," distinguished by professionalism and style that have long been denied spook-story addicts.

Robert Wise's film version of Shirley Jackson's nastily eerie "The Haunting of Hill House" is old-fashionedly filled with the horrors of the unseen and the unexplained, but it's completely contemporary in its psychological overtones and implications. With Julie Harris as the painfully sensitive Eleanor, and Claire Bloom as the peculiarly cold Theo, you're left to decide for yourself whether this is the story of a haunted house, a study of the effects of fear upon an already unstable personality or an allegory of a nervous breakdown. And while you're deciding, you can wallow in the creak of the circular staircase, wait for the hideous faces to appear in the plaster and revel in goose flesh and spinal chills.

For those who prefer basic realities—Hollywood's soap-suds realities, that is—there are a couple of facts-of-life thudders, both of which do dirt by their hard-working stars. Sophia Loren and Anthony Quinn get bogged down in "The Black Orchid," a dreary

tale of an Italian widow lady, her lumpish suitor, his nasty daughter and her delinquent son and their discovery that life is just a bowl of spaghetti. Elvis Presley gets stuck in a bowl of goo with "Wild in the Country," wherein he's an aspiring writer with a hot temper and girls like Millie Perkins and Tuesday Weld and a whole townful of meanies to make trouble for him before he can go to college and live happily ever after.

All this sociology may bog you down, but even the week's make-believe, as far as I know, offers small refreshment. "Major Dundee" has Charlton Heston as the Apache-chasing Cavalryman, and James Coburn and Jim Hutton doing well in the ranks; but it's evident that the overblown, muddled and incoherent plot has become more so when fragmented for television time—even though the small screen minimizes the bloodletting, of which there's aplenty. Large or small, "Escape from Zahrain," involving Yul Brynner and Sal Mineo as a couple of Arabs yet, is one of the sillier chase stories on record. The safer bet might be the tailored-for-television "Winchester 73," which is based on the 1950 movie starring James Stewart. Dunno if Tom Tryon will prove to be the proper present-day substitute, but any film with Dan Duryea and Joan Blondell on hand can't be a total loss. But as far as films seen go—we'll stick to "The Haunting" and its particular approach to the unseen.

The President Pushes Public TV

It was President Johnson's turn to run with the Public Television ball last week. To the surprise of some, he took into account signals called by both the Ford Foundation, which advocates a satellite-financed network, and the Carnegie Commission, which urges that PTV be financed by excise taxes and be basically local in emphasis.

To be sure, the President specifically ducked the money issue, simply asking Congress to set up a PTV corporation and give it \$9 million in first-year backing, saying he'd "make further proposals for long-term financing" next year. But he said he thought one of the first tasks of the new corporation should be to explore "the practicality and the economic advantages" of using satellites to link up the country's educational TV and radio outlets, and he reported he was directing the National Aeronautics and Space Administration and the Department of Health, Education and Welfare to "conduct experiments on the requirements for such a system." Nebulous as this was, some observers took it to mean that experimental satellite networking might be authorized before year's end. Over the past weekend PTV's chief advocates met in Washington, ostensibly to blueprint the medium's money needs as a full-fledged "second service." Real purpose of the parley, according to informed sources: to mount a major public relations drive to "sell" PTV to the public and Congress. A full-dress Senate hearing is in the offing.

NBC obviously has set its sights on matching CBS, if not ABC (still to be heard from), in non-novel weekly TV fare next season. Throwbacks will abound: Jerry Lewis, forgiven his ABC sins of late '63, will be starred in a show "in the style of" the old *Colgate Comedy Hour*. The old *Kraft Music Hall* will be revived, with Perry Como among the now-&-then hosts. Danny Thomas will be "storytelling" host of the hour—sometimes of drama ("in the manner of the old *Dick Powell Theater*"), sometimes of comedy-variety. Raymond Burr will be a wheel-chairborne cop in *Ironside*, a "hard-hitting drama . . . like *The Defenders*." The quotes come from chief programmer Mort Werner, who feels Lewis's late Saturday night debacle on ABC was a case of wrong format, wrong hour. Lewis's old movies on TV are big hits, he noted.

Otherwise, for something new, NBC's prime time will offer a Western, *High Chaparral*, Sunday nights following *Bonanza*; *Telephone Hour* alternating with news specials Friday nights (instead of early Sunday evenings); *Maya*, the adventures of two boys and an elephant in India; and two new comedies, one with Jerry Van Dyke, the other with Eve Arden. All this replaces Andy Williams (who'll do "several" specials), *The Road West*, *Girl from U.N.C.L.E.*, *Occasional Wife*, *Hey Landlord!*, *T.H.E. Cat*, *Laredo*, *Flipper*, *Please Don't Eat the Daisies*, *Captain Nice* and *Bob Hope's Chrysler Theater*.—Richard K. Doan

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

NIT BASKETBALL 11 A.M. (5, 8, 10, 12)
Providence vs. Memphis State.

ROLLER SKATING 12 Noon (2)
Cardinals vs. Chiefs.

GOLF 1:30 P.M. (10)
Phil Rodgers and Gene Littler vs. Chi Chi Rodriguez and George Archer.

AUTO RACING 1:30 P.M. (11)

BOWLING 1:30 P.M. (12)
Dave Soutar vs. Bud Horn.

GOLF 2 P.M. (3, 7R), 5 P.M. (4, 8)
Doug Sanders vs. Harold Henning.

BOWLING 2 P.M. (11)
Ebonite Open.

HUNTING AND FISHING 2 P.M. (13)
Quarry: elephant, deer, trout.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) USC vs. UCLA.

BOWLING 3 P.M. (3)
Harry Smith vs. Dave Soutar.

GOLF 3:30 P.M. (5), 4 P.M. (12)
Doug Sanders and Bruce Devlin vs. Tom Weiskopf and Mason Rudolph.

BOWLING 3:30 P.M. (7, 7R, 13)
Greater Buffalo Open.

BOXING 3:30 P.M. (11)
"Scrap Iron" Johnson vs. Otha Brown.

HORSE RACE 4:30 P.M. (2, 8, 10)
San Juan Capistrano, \$125,000 invitational.

TRACK AND FIELD, STOCK CAR RACING
5 P.M. (7, 7R, 11, 13) NCAA Indoor Track and Field Championship; Daytona 500-mile Stock Car Championship.

BOWLING 6 P.M. (2)
Harry Smith vs. Don Johnson.

WRESTLING 6 P.M. (19)
COLLEGE BASKETBALL 8 P.M. (2)
Cal vs. Stanford.

BOXING 9:45 P.M. (2)
Brian London vs. Jerry Quarry.

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)
76ers vs. Knicks.

GOLF 11:30 A.M. (3, 8, 12), 4:30 P.M. (2)
Citrus Open.

BASEBALL 11:55 A.M. (2)
Giants vs. Indians.

WRESTLING 1:30 P.M. (12)

AUTO RACE 2 P.M. (5)
1965 Bridgehampton Double 500.

SKIING, HARLEM GLOBETROTTERS, MOTORCYCLE RACING, BOXING 2:30 P.M. (5, 8, 10, 12) North American Alpine Skiing Championships from Franconia, N.H.

HUNTING AND FISHING 4 P.M. (7, 7R, 13)
Quarry: elk, swordfish, tiger.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Life of ChristSun. 4 P.M. (4)
Bell Telephone HourSun. 6:30 P.M. (3, 4)
Adolph HitlerSun. 8:30 P.M. (6, 9R)
Indianapolis 500Tues. 9:30 P.M. (19)

Saigon ReportTues. 10 P.M. (5, 10, 12)
International MagazineWed. 7 P.M. (9),
10 P.M. (6, 9R)

Life in ChinaWed. 9 P.M. (2)
Bob Hope Comedy SpecialWed. 9 P.M.
(3, 4, 7R)

American Plains IndianThurs. 7:30 P.M.
(3, 4, 7R)

CircusThurs. 8:30 P.M. (3, 4)
Rick Barry ProfileFri. 7:30 P.M. (7)

Interview with Bertrand RussellFri.
8:30 P.M. (6, 9R)

Hallmark Hall of Fame ..Fri. 9:30 P.M. (3, 4)

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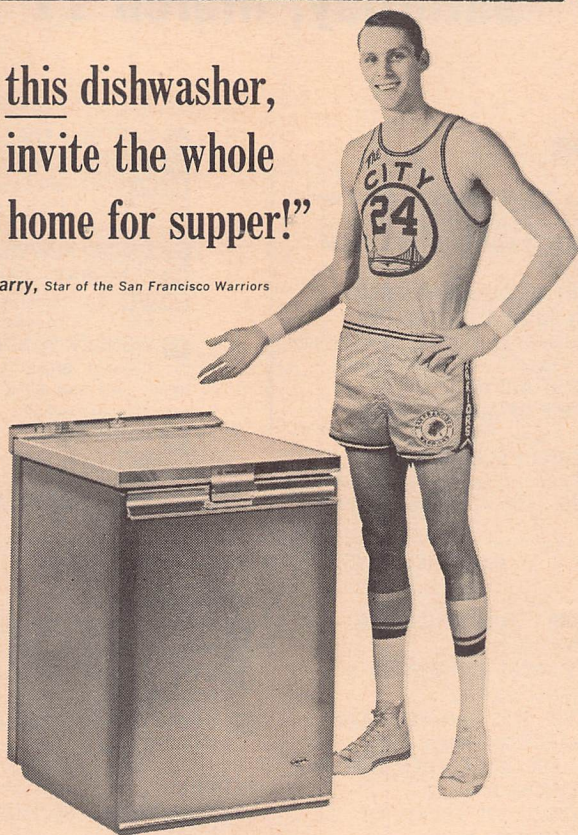
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Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Apache Blood."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Early Middle Ages: "The Early History
of the Franks." Prof. Jill Claster.
- 7** FIRST AID AND YOU
13 VOICE OF AGRICULTURE
"Better Plants—Key to the Future."
- 7:00 **3** AGRICULTURE U.S.A.
COLOR A look at the foreign-aid work
of CARE. John A. Stearns is the host.

- 4** CARTOON TIME
5 JACK'S PLACE—Children
COLOR Scheduled: a visit to a Berkeley Audubon Society for a study of wildlife. (60 min.)
- 7** **COLOR** MARSHAL 'J'—Children
10 STINGRAY—Children
COLOR The Stingray crew tries to find out who is firing missiles at Marineville.
- 13** WONDER WINDOW—Religion
Dr. Leonard Bruce, Lighthouse for the Blind, tells how blind children play basketball and baseball.
- 7:15 **8** FARM FORUM
COLOR How cattle can be cured of brucellosis.
- 7:25 **12** SOIL CONSERVATION

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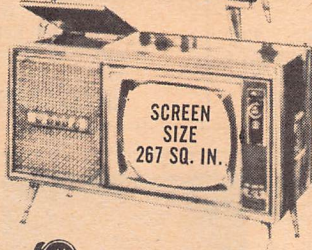
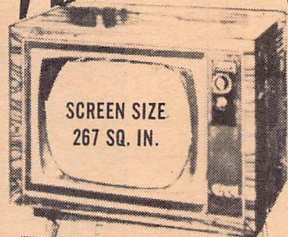
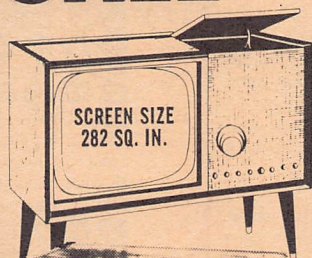
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Morning

- 7:30 **3** **COLOR** SECRET SQUIRREL
10 **COLOR** DIVER DAN—Cartoons
11 PERSPECTIVE—San Jose State
12 **COLOR** EXISTENCE
13 **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
COLOR Davey and his friend Jimmy have entered a float in a parade.
- 8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
Miss Melissa tells the story of "The Concert at Symphony Hall." (60 min.)
7 BROTHER BUZZ—Animals
COLOR Dr. Norman Gary of UC at Berkeley explains how bees live and work.
11 CONTINUING CHALLENGE
Dr. James Watson, San Jose State College, discusses liberty and equality with Gordon Greb.
- 8:30 **2** TRAILS WEST—Drama
A widow opens a cafe across the street from Steve Bassett's. Gordon Jones, Jane Frazee, Rusty Westcott.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** ATOM ANT
7 **11** **13** **COLOR** PORKY PIG
- 9:00 **2** MOVIE—Adventure
"The Long Rifle and the Tomahawk." (1956) Hawkeye and his companion investigate the illegal sale of guns to the Ojibwas. John Hart, Lon Chaney Jr. (90 min.)
3 MOVIE—Western
COLOR "Lost City of Gold." (1958) The Lone Ranger and Tonto search for a legendary city of gold in Colorado. Clayton Moore, Jay Silverheels. (90 min.)

- 4** **7** FLINTSTONES—Cartoon
COLOR Fred becomes temporary sheriff of the cave community.
- 5** **8** **10** **12** **COLOR** MIGHTY HEROES—Cartoons
7 **11** **COLOR** KING KONG
13 CHILDREN'S LITERATURE
A discussion of children's literature in relation to the total program. (60 min.)
- 9:30 **4** **7** **COLOR** SPACE KIDETTES
5 **8** **10** **12** **COLOR** UNDERDOG
7 **11** **COLOR** BEATLES—Cartoons
- 10:00 **4** **7** **COLOR** SECRET SQUIRREL
5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 **11** **13** **COLOR** CASPER
- 10:30 **2** MOVIE—Western
"Santa Fe Passage." (1955) A frontier scout is hired to lead a wagon train through Indian country. John Payne, Faith Domergue. (90 min.)
3 **4** **7** JETSONS—Cartoon
COLOR George tries to catch an escaping bank robber.
5 **8** **10** **12** **COLOR** SPACE GHOSTS—Cartoons
7 **11** **13** **COLOR** MILTON THE MONSTER—Cartoons
- 11:00 **3** **4** **7** **COLOR** COOL McCool
5 **8** **10** **12** NIT BASKETBALL—New York City
SPECIAL **COLOR** An opening-round game of the National Invitation Tournament. Tom Kelly and Frank Gifford report. For details, see the Close-up opposite. (Live)
7 **13** **COLOR** BUGS BUNNY

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Morning-Afternoon

11 MOVIE—Western

"Kansas Raiders." (1950) Jesse James and other outlaws join up with the infamous Quantrill raiders. Audie Murphy, Brian Donlevy. (90 min.)

11:30 3 4 7 SMITHSONIAN

COLOR "American Folk Art," a look at the work of amateur craftsmen and painters of the early 1800's. Smithsonian exhibits show the variety of materials and range of subjects that reflected 19th-century life on the farm, in the city and at sea. Host: Bill Ryan. (Rerun)

7 13 **COLOR** MAGILLA GORILLA

Afternoon

12:00 2 ROLLER DERBY

Northwest Cardinals vs. New York Chiefs at Kezar Pavilion. Walt Harris announces. (60 min.)

3 4 7 ANIMAL SECRETS

COLOR This program is about "biological clocks" that set time schedules for

living creatures. Films show hamsters, fiddler crabs and fruit flies being tested to find out what controls their life cycles. Host: Dr. Loren C. Eiseley. (Rerun)

12:30 7 13 **COLOR** HOPPITY HOOPER

3 **COLOR** ATOM ANT—Cartoons

4 NATIONAL VELVET—Drama

Edwina's elopement may depend on an electronic computer. Edwina: Carole Wells. Teddy: Carl Crow. Mrs. Brown: Ann Doran. Mr. Brown: Arthur Space.

7 7 13 AMERICAN BANDSTAND

On film, the Beatles sing "Penny Lane" and "Strawberry Fields Forever." Dick Clark is the host. (60 min.)

11 RIFLEMAN—Western

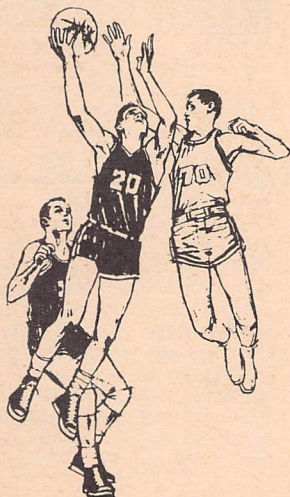
Charlie Gordo claims he'll leave jail in his own time. Gordo: Lon Chaney Jr. Ben: Ross Elliott.

1:00 2 MOVIE—Adventure

COLOR "River of Evil." (West German; 1964) A girl journeys into the Amazon wilderness hoping to unravel the mystery of her father's death. Barbara Rutting, Harold Leipnitz. (90 min.)



11:00 5 8 10 12 NIT BASKETBALL



SPECIAL **COLOR** The Providence College Friars meet the Memphis State Tigers in a first-round game of the 30th annual National Invitation Tournament. Tom Kelly and Frank Gifford report from New York's Madison Square Garden.

The Friars are led by Jim Walker, their high-scoring All-American guard. The Tigers, one of the Nation's top defensive squads, get scoring punch from guard Mike Butler and center Chuck Neal. (Live)

Providence

10 Hayes G
12 McLaughlin . G
20 Kerzner . . . G
22 Henderson . . F
24 Walker G
30 Sarantopoulos G
32 Clary F
34 Judkins F
40 Barrett G
42 Schessler . . . C
52 Koski C
54 Riordan F

Memphis State

12 Butler G
13 Hawkins F
14 Stewart G
15 Smith F
20 Davis G
24 Hilliard F
30 Loos G
31 Brown F
32 Mirrieles F
44 O'Dell C
50 Alexander . . . F
54 Neal C

Afternoon

- 3** FLINTSTONES—Cartoon
[COLOR] Fred goes shopping and gets in trouble with the law.
- 4** GREEN THUMB—Gillespie
- 5 8 10 12** **[COLOR]** TOM AND JERRY—Cartoons
- 11** **[COLOR]** OUTDOORSMAN
- 1:30 **3** **[COLOR]** SPACE KIDETTES
- 4** MOVIE—Western
[COLOR] "Return of the Texan." (1952) A rancher finds his house a shambles. Dale Robertson, Richard Boone. (90 min.)
- 5** TEMPO—Variety
- 7** MOVIE—Melodrama
 "The Curse of the Aztec Mummy." (Mexican; 1961) A criminal tries to steal a famous Aztec treasure. Ramon Gay, Rosita Arenas. (90 min.)
- 7** SERGEANT PRESTON—Adventure
- 8** **[COLOR]** SUPERMAN—Cartoons
- 10** CBS GOLF CLASSIC
 Phil Rodgers and Gene Littler meet Chi Chi Rodriguez and George Archer in a first-round match at the Firestone Coun-

try Club in Akron, Ohio. (60 min.)

11 **[COLOR]** SPOTLIGHT ON SPEED

12 CHAMPIONSHIP BOWLING

[COLOR] Dave Soutar vs. Bud Horn. Jack Drees is the commentator. (60 min.)

13 DATING GAME

2:00 **3** **[7]** SHELL'S WORLD OF GOLF

[COLOR] Doug Sanders meets Harold Henning at the Frankfurter Golf Club, Frankfurt, Germany. Sanders has more than 15 major golf titles to his credit. Henning, the South African national champ, teamed with countryman Gary Player to win the 1965 Canada Cup. Well-placed bunkers on this par-72, 6500-yard course place a premium on straight tee and iron shots. Gene Sarazen and Jimmy Demaret report. (60 min.)

5 MOVIE—Comedy

"The Lavender Hill Mob." (English; 1951) A timid but crafty bank clerk decides to relieve the Bank of England of a fortune in gold. Alec Guinness, Stanley Holloway. (One hour, 25 min.)

8 LET'S TALK GOLF

11 PRO BOWLER'S TOUR

The \$50,000 Ebonite Open. PBA trail blazer Dave Davis is expected to head the field. Others scheduled to roll for the \$7500 first prize include Ted Hoffman and Jim St. John. (Taped from a live telecast on March 4; 90 min.)

13 AMERICAN SPORTSMAN

[COLOR] 1. In the African bush country of Kenya, businessman Craig Moody hunts elephant. 2. Archer Fred Bear goes after mule deer in the mountains of New Mexico. 3. Host Curt Gowdy and Lee Wulff cast for Labrador trout in the clear waters of Nova Scotia. (60 min.)

2:30 **2 8 10 12** COLLEGE BASKETBALL—USC vs. UCLA

The USC Trojans face the No. 1 ranked Bruins in an AAWU contest from Pauley Pavilion at UCLA. The Trojans almost stalled the Bruins progress toward an undefeated record by forcing them into overtime earlier this year. Lew Alcindor (33), who was recently named Player of the Year by the Associated Press, leads the Bruins. Steve Jennings (25) and Bill Hewitt (33) pace the Trojans, but seven-footer Ron Taylor (54) may be the key man, particularly if USC again reverts

2 P.M. **3** **[7]** / 5 P.M. **4** **8**

HAROLD HENNING

Winner German, Texas & It. Opens

vs.

DOUG SANDERS

Winner Canadian & Western Opens

playing Frankfurter Golf Club,

GERMANY

Shell's



Wonderful World of

GOLF

Free! Shell's Wonderful World of Golf book, available through your Shell Dealer.

to the stall. Frank Sims reports this game which is the last telecast of the regular season. (Live)

3:00 3 CHAMPIONSHIP BOWLING

COLOR Harry Smith vs. Dave Soutar.

4 BAY REGION REPORT

7 REBEL—Western

Johnny is forced to trade horses with a fugitive. Nick Adams, Richard Jaeckel.

7 DEATH VALLEY DAYS—Drama

COLOR A mayor comes up with a manufactured Western hero. Deadwood Dick: Denver Pyle. Ev Morley: Don Haggerty.

13 CISCO KID—Western

COLOR A young boy claims that a gang of men killed his brother. Duncan Renaldo, Leo Carrillo.

19 JOAQUIN ESTEVES

DEBUT This series features news, films, entertainment and music for Portuguese. Today: "Portugal de Hoje."

3:25 5 KPIX EDITORIAL—Louis Simon

3:30 3 MOVIE—Science Fiction

COLOR "Assignment—Outer Space." (1962) A computer goes out of control, sending a spaceship hurtling loose around the solar system. Archie Savage, Rik Von Nutter. (90 min.)

4 MOVIE—Drama

"Sea of Lost Ships." (1953) Two Coast Guardsmen are in love with the same girl. John Derek, Wanda Hendrix. (90 min.)

5 CBS GOLF CLASSIC

COLOR Doug Sanders and Bruce Devlin vs. Tom Weiskopf and Mason Rudolph in a first-round match at Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

7 7 13 PRO BOWLERS TOUR

The \$37,000 Greater Buffalo Open (\$5000 first prize). Scheduled entrants include Bowler of the Year Wayne Zahn, Dave Davis and Carmen Salvino. Chris Schenkel and Billy Welu report from Depew, N.Y. (Taped from today's live telecast; 90 min.)

11 BOXING—Los Angeles

"Scrap Iron" Johnson vs. Otha Brown, heavyweights. (90 min.)

4:00 10 TIME OUT FOR SPORTS

12 CBS GOLF CLASSIC

COLOR See 3:30 P.M. Ch. 5. (60 min.)

TV GUIDE ANNOUNCES

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DESERT RATS

Richard Burton
James Mason

TODAY 5:00 PM
KCRA-TV



Saturday

Afternoon

19 SILVER WINGS—Air Force
4:15 **2** YESTERDAY'S WORLD

COLOR Time approximate. "Miracle Builders," a tour of engineering feats of ancient times.

8 TRAVELOGUE

COLOR "Four Seasons of Switzerland."

4:30 **2 8 10** HORSE RACE

COLOR Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$125,000-invitational San Juan Capistrano, for three-year-olds and up at a mile and three-quarters over the turf. Gil Stratton conducts the interviews and Harry Henson calls the race, the final telecast of the season. The following are among the expected entrants: Pretense, Drin, Fleet Host, Niarkos and O'Hara. (Live)

5 ONE STEP BEYOND—Drama

An earthquake destroys a town in Asia Minor and an American helps search for those trapped under the rubble. Hadley: Peter Dyneley. Cole: Bill Nagy.

19 FILM FEATURE

"Fishing in the Midwest."

5:00 **2** FLYING FISHERMAN

COLOR Lake Moultrie, S.C., provides Gadabout with a good location for catching bass.

3 MOVIE—Drama

"The Desert Rats." (1953) World War II story of the Australian Ninth Division and how it stopped Rommel's Afrika Korps from capturing the strategic garrison of Tobruk. Richard Burton, Robert Newton, James Mason. (90 min.)

4 8 SHELL'S WORLD OF GOLF

COLOR See 2 P.M. Ch. 3. (60 min.)

5 PERRY MASON—Mystery

A blackmailer has a tape of a session between a producer and his psychiatrist. Heywood: Phillip Terry. Craig: Dick Foran. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. The NCAA Indoor Track and Field Championships, telecast from Detroit. Top events and entrants . . . Mile run: Jim Ryun, who holds the outdoor world record (3:51.3); and Villanova ace Dave Patrick, who is expected to offer Ryun the stiffest challenge. Pole vault: world-record holder Bob Seagren.

Afternoon-Evening

600-yard run: Martin McGrady. 60-yard hurdles: Willie Davenport, Richmond Flowers. High jump: Ed Caruthers. Curt Gowdy reports. 2. The Daytona 500-mile stock car championship, taped Feb. 26 (in black and white) at Daytona Beach, Fla. Top drivers racing for shares of a \$200,000 purse: Mario Andretti and Fred Lorenzen. (Portions taped from today's live telecast; 90 min.)

9 BAY AREA ADVENTURE

A look at the differences among the Bay's five bridges.

10 COLOR FLYING FISHERMAN

12 MR. LUCKY—Adventure

Lucky gets an offer to sell his boat. The prospective buyer is a crook. John Vivyan. Rosenthal; Peter Whitney.

19 DANCE STAND—Gary Culver

Scheduled: rock 'n' rolling Downfold Foundation and the Demolay Society of Ceres. (60 min.)

5:20 9 FRENCH LESSONS

5:30 2 ABBOTT AND COSTELLO

Bud and Lou join the Army Reserves.

9 FOLK GUITAR—Laura Weber

Laura Weber demonstrates the drum effect and blues strum. She also sings "St. James Infirmary." Scheduled guest: Phil Ochs, folk guitarist.

10 HONEY WEST—Mystery

Honey's job as chaperone to a little girl stops being routine. Anne Francis. Bartholomew; Everett Sloane.

12 LOST IN SPACE—Adventure

COLOR The Robinsons intervene between two androids. They are trying to protect their half-human friend Verda from superandroid Idak—short for instant destroyer and killer. Smith: Jonathan Harris. Will: Billy Mumy. Verda: Dee Hartford. Idak (Model Alpha 12): Don Matheson. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Harry Smith vs. Don Johnson. Commentator: Jack Drees. (60 min.)

Free-wheeling adventure!

ROUTE 66

**GEORGE MAHARIS and
MARTIN MILNER**

**SATURDAY
6:30 PM**

4
KRON-TV



Evening

4 10 **COLOR** NEWS

5 **COLOR** NEWS—Sherry, Dill

8 LOST IN SPACE—Adventure

The return of pirate Captain Alonzo P. Tucker spells bad news for Dr. Smith. The cutthroat's crew are demanding that he lead them to buried treasure—or else. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard.

9 SCIENCE REVIEW

Dr. Martin Klein discusses the latest developments in synthesizing processes.

19 WRESTLING—Chicago

6:30 3 **COLOR** NEWS—Biondi, Martin

4 ROUTE 66—Drama

"From an Enchantress Fleeing." A distinguished inventor has mysteriously disappeared. Martin: Arthur O'Connell. Dr. Anna Martin: June Vincent. Lorre: Anne Helm. Tod: Martin Milner. (60 min.)

5 **COLOR** NEWS—Roger Mudd

7 SPORTS WORLD WEST

7 MONKEES—Comedy

COLOR The police cash in on Monkee Micky's resemblance to an imprisoned hood in an attempt to locate robbery loot. Monkees: Micky Dolenz, Mike Nesmith, Peter Tork, David Jones. Police Captain: Robert Strauss. Ruby: Maureen Arthur.

10 RIFLEMAN—Western

Lucas' old enemy Reef Jackson comes to town. Chuck Connors. Jackson: Jeff Morrow. Micah: Paul Fix.

11 IRON HORSE—Western

A special passenger creates special problems for Ben Calhoun. Frenchman Pierre Le Druc is being sought by the Mexican

Government and protected by the U.S. Government—which places Ben's railroad right in the middle. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

Guest Cast

Pierre Le Druc Mark Richman
Angela Teran Linda Cristal
Francisco Gomez Alejandro Rey

12 GUNSMOKE—Western

COLOR An Old West story of deception and double dealing. Matt risks his life to help an old friend—outlaw John Farron. Matt: James Arness. John Farron: Steve Ihnat. Jim Gunther: Sam Gilman. Shepherd: Vincent Gardenia. (60 min.)

13 MOVIE—Western

COLOR "Good Day for a Hanging." (1959) Former lawman Ben Cutler witnesses a murder and decides to capture the killer, but Cutler's daughter refuses to believe that the boy, whom she loves, is responsible. Robert Vaughn, Fred MacMurray, Maggie Hayes, Joan Blackman. (90 min.)

7:00 2 GRAND OLE OPRY—Music

COLOR Guests are Flatt and Scruggs, George Morgan, Mel Tillis, Jeannie Seely, Deford Bailey and the Marijohn Singers. Jud Collins is the host.

3 **COLOR** NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

Circumstantial evidence makes it appear that a young hospital nurse is guilty of a narcotics theft. Warner Anderson.

7 ABC SCOPE—Vietnam Report

COLOR "So You Want to Go to Vietnam," coverage of the Agency for International Development campaign to re-

KHSL-TV DOUBLE FEATURE

PICNIC

William
Holden

Kim
Novak

2 BIG
COLOR
MOVIES

OPERATION PETTICOAT

Cary
Grant

Dina
Merrill

Channel 12

SAT. 10 p.m.

cruit civilian volunteers for work in Vietnam. Three volunteers explain why they are going to Vietnam; Vice President Hubert H. Humphrey comments on the AID program; and films show a confrontation between Chicago pacifists and American volunteers just back from Vietnam.

7 GREEN HORNET—Adventure

COLOR "Invasion from Outer Space," first of a two-part adventure. The Hornet makes a beeline for an H-bomb in a desperate attempt to keep it from a maniacal electronic wizard bent on conquering the world. Hornet: Van Williams. Kato: Bruce Lee. Dr. Eric Mabouse: Larry D. Mann. Vama: Linda Gaye Scott.

8 FLIPPER—Comedy

Bud must decide between his brother's interests and his own. An oceanographer has offered to arrange a scholarship for Sandy in exchange for Flipper—who will be taken away to train other dolphins. Porter: Brian Kelly. Bud: Tommy Norden. Dr. Murdock: Allan Frank.

9 N.E.T. JOURNAL—Report

"The Shattered Mirror" studies schizophrenia—a disorder encompassing delusions, hallucinations, loss of touch with reality and paranoia. (Rerun; 60 min.)

10 TWILIGHT ZONE—Drama

A six-year-old has the power to make things happen by just wishing them. Anthony: Billy Mummy. Mr. Fremont: John Larch.

19 COUNTRY MUSIC CARAVAN

7:30 2 McHALE'S NAVY—Comedy

McHale's gang tricks Binghamton into believing that Parker's uncle is head of the Senate Naval Affairs Committee. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 4 7 FLIPPER—Adventure

COLOR In the first of a two-part story, Sandy and Bud believe that Porter has been fired from the Park Service, so they set out to find him a new job. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Dennis Blake: David Sole. Abner Finch: Pat Henning.

5 8 10 12 JACKIE GLEASON

COLOR Jackie hosts a salute to Country and Western music. Guests include comic singers Homer and Jethro; singers Roy Acuff and the Smokey Mountain

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Saturday

Evening

Boys, and Sue Thompson; guitarist Roy Clark; the Collins Kids, singer-guitarists; saxophonist Boots Randolph; and Buck Owens and His Buckaroos. (60 min.)

Highlights

"L'il Ole Kiss of Fire," "Jambolaya" Homer and Jethro
"Wabash Cannonball," "I Couldn't Believe It Was True" Acuff

Read about the world of Jackie Gleason in next week's TV GUIDE.

7 11 **COLOR** DATING GAME

19 MOVIE—Drama

"Tennessee Champ." (1954) A man saved from death by a ring promoter gets into the fight game. Shelley Winters, Keenan Wynn. (Two hours)

8:00 **2** COLLEGE BASKETBALL—Cal vs. Stanford

The California Golden Bears and the Stanford Indians close out the season in an AAWU game at Palo Alto. Cal's backcourt combination of Russ Critchfield (20) and Charlie Perkins (34) sparked all season with Critchfield being named to the first team All-Coast and All-American honorable mention. Stanford is led by the high scoring Don Griffin (45) an All-Coast honorable mention. Hank Greenwald reports. (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR With more housekeepers like Martha, Joan would be exhausted. The new servant who's all heart and no help, doesn't lift a finger as Joan gets swamped by a tide of extra-curricular activities. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Martha: Ellen Corby. Lydia: Majel Barrett.

7 11 **COLOR** NEWLYWED GAME

9 SHOWCASE—Interview

A look at the talents of film director Michelangelo Antonioni, creator of "Blow-Up" and "L'Aventura." In an interview with film critic Stanley Kauffmann, Antonioni talks about the communication problems of modern society. (Rerun; one hour, 35 min.)

13 **COLOR** LETS GO TO THE RACES—Game

8:30 **3 4 8** GET SMART—Comedy

COLOR KAOS leader Siegfried has

Saturday Night At The Movies



"The Black Orchid" Sophia Loren Anthony Quinn

Sophia—as a gangster's widow
reaching out for a new life!

9:00 pm **3,4**

Flaubert's Romantic Novel

"MADAME BOVARY"

A WOMAN'S PURSUIT OF LOVE.

STARRING:
Jennifer Jones
James Mason
SAT. at 11 PM



CONTROL believing he's sincere about defecting. But, as usual, his only goal is to kill Smart. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

SiegfriedBernie Kopell
ShtarkerKing Moody

5 10 12 MISSION: IMPOSSIBLE

COLOR To keep a tiny Middle Eastern country from going to war, the secret agents go to the gaming tables to bankrupt the state-run casino—and wipe out the country's military budget. Briggs: Steven Hill. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Kostas: Nehemiah Persoff. André: Nico Minardos. Borgman: Vincent Van Lynn. (Rerun; 60 min.)

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers salute St. Patrick's Day. Highlights: "Danny Boy" (Norma Zimmer); "Sweet Rosie O'Grady" (Jo Ann Castle); "How Are Things in Glocca Morra?" (Natalie Nevins); "Beggorrah" (Barbara Boylan, Bobby Burgess); "Peg o' My Heart" (Steve Smith); and "Come Back to Erin" (Lennons). (60 min.)

9:00 3 4 8 MOVIE—Drama

Sophia Loren and Anthony Quinn in "The Black Orchid." (1958) Widower Frank Valente wants to marry lonely and poverty-stricken Rose Bianca. But Frank's grown daughter stands in the way: She has developed a near-pathological hostility toward Rose. Directed by Martin Ritt ("Hud"). (Two hours)

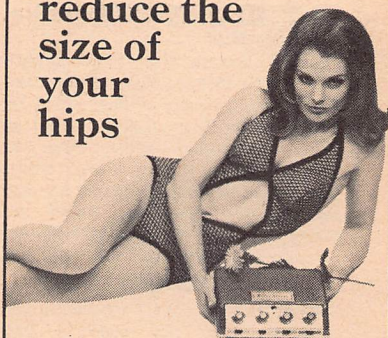
Cast

Rose BiancoSophia Loren
Frank ValenteAnthony Quinn
MaryIna Balin
RalphieJimmie Baird
NobleMark Richman

9:30 5 10 12 PISTOLS 'N' PETTICOATS—Comedy

COLOR Series regular Gary Vinson doubles up in the dual role of Wretched's bashful sheriff and the outlaw who's impersonating him to set up a robbery. Everyone is fooled by the masquerade, including girl friend Lucy—who's as-tounded by the sheriff's new-found boldness. Lucy: Carole Wells. Grandma: Ruth McDevitt. Cynthia: Joan Staley.

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Saturday March 11, 1967

Evening

7 7 11 13 HOLLYWOOD PAL- ACE—Variety

COLOR Hostess Kate Smith presents Country and Western singer Jimmy Dean; Tim "Rango" Conway as Boy, son of Tarzan; Britain's New Vaudeville Band and singer-dancer Ann Miller. Also: the Hardly-Worthit Players, who satirize Sen. Robert Kennedy; René and his musical puppets; comedienne Donna Jean Young; and Hugh Forgie and Shirley Marie's comedy badminton act. (60 min.)

Highlights

"Somewhere My Love," "Deep Purple,"
"Seems Like Old Times," "Don't
Take Your Love from Me" Kate
"Peek-a-boo" New Vaudeville Band
"Sweet Misery" Jimmy
"When the Moon Comes over the Moun-
tain" Jimmy, Kate

9:35 9 U.S.A.—Dance

"In Search of 'Lovers'" Cameras view
the creation of a new dance work by Glen
Tetley. Tetley and his dance quartet
(Carmen de Lavallade, Mary Hinkson and

Scott Douglas) are followed through the
eight weeks of preparation to their
opening-night performance.

19 ROGUES—Drama

Tony poses as the owner of a New
England textile plant. Mannix: J. D.
Cannon. Tony: Gig Young. (60 min.)

9:45 2 BOXING—Los Angeles

Time approximate. A ten-round match be-
tween heavyweights Brian London (Eng-
land) and Jerry Quarry (California).

10:00 5 10 GUNSMOKE—Western

COLOR Kitty is torn between her loy-
alty to Marshal Dillon and the man he is
searching for, a killer who once saved
her from an Indian attack. Matt: James
Arness. Kitty: Amanda Blake. Thad:
Roger Ewing. (60 min.)

Guest Cast

John Crowley James Daly
Adam Haley William Bramley
Bonnie Mae Haley Diane Ladd

12 MOVIE—Double Feature

1. **COLOR** "Operation Petticoat."
(Comedy; 1959) An admiral convinces

TWILIGHT FOR THE GODS

ROCK HUDSON
CYD CHARISSE

Saturday 11:00 p.m. • Color

KXTV-10



his superiors that he can get his submarine afloat again after it's sunk. Cary Grant, Tony Curtis.

2. **COLOR** "Picnic." (Drama; 1956) William Holden, Kim Novak.

10:05 **9 SPECULATION—Discussion**
Playwright-director-producer-actor Peter Ustinov discusses life abroad. (60 min.)

10:30 **7 OH, MY WORD!—Game**
COLOR Scheduled guests are KGO-TV newsman Roger Grimsby and singer Julius La Rosa. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Host: Jim Lange.

7 AVENGERS—Adventure
COLOR Steed and Mrs. Peel go ghost hunting at a haunted estate, where they meet representatives from FOG (Friends of Ghosts) and SMOG (Scientific Measurement of Ghosts). Steed: Patrick Macnee. Mrs. Peel: Diana Riggs. Masgard: Julian Glover. (60 min.)

11 HAVE GUN—WILL TRAVEL
Paladin meets a man who is being hunted by some pretty unfriendly char-

acters. Richard Boone. Good: John Mauldin. Cordilene: James Anderson.

13 PERRY MASON—Mystery
Perry learns something about kiss-proof lipstick while gathering evidence for his client. Raymond Burr. Marion Keats: Joan Weldon. (60 min.)

19 ROLLER DERBY
Bay Bombers vs. New York Hawks. Walt Harris reports. (60 min.)

11:00 **3 5 7 11 COLOR NEWS**

4 NEWS—Don Picken

8 MOVIE—Drama
"Madame Bovary." (1949) Gustave Flaubert's story of Emma Bovary, whose many loves brought her little happiness. Jennifer Jones, Van Heflin, James Mason, Louis Jourdan. (Two hours, 30 min.)

10 MOVIE—Drama
COLOR "Twilight for the Gods." (1958) Ernest Gann adapted this screenplay from his own novel about a skipper who takes one of the last surviving sailing ships on a perilous voyage from the South Pacific to Mexico. Rock Hudson,

Designing Woman

A top fashion designer
marries a sportswriter
with nothing in common
except her client...
his former girlfriend!

Gregory Peck and
Lauren Bacall star
Saturday at 11:15 PM
In Color



Evening

Cyd Charisse, Arthur Kennedy. (Two hours, 15 min.)

11:15 **2** MOVIE—Drama

"The Purple Plain." (English; 1954) A neurotic pilot's plane crashes into the Burmese jungle during World War II. He and two other men try to fight their way back to the base. Gregory Peck, Win Min Than, Bernard Lee.

3 MOVIE—Melodrama

"Slaughter of the Vampires." (Italian; 1962) Two newlyweds encounter vampirism on the outskirts of Vienna. Walter Brandy, Dieter Eppler.

4 MOVIE—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess—possibly by inheritance. Based on Maxwell Anderson's play and William March's novel. Nancy Kelly, Patty McCormack, Henry Jones. (Two hours, 30 min.)

7 MOVIE—Comedy

COLOR "Designing Woman." (1957) The boxing world collides with the world

of high fashion when a sportswriter marries a fashionable designer. Gregory Peck, Lauren Bacall, Dolores Gray. (Two hours, 30 min.)

11:30 **5** MOVIE—Drama

"The Interns." (1962) A group of young doctors face their last year of internship. Michael Callan, Cliff Robertson, James MacArthur, Nick Adams, Suzy Parker, Haya Harareet. (Two hours, 5 min.)

7 MOVIE—Adventure

COLOR "Scaramouche." (1952) André Moreau vows vengeance when a nobleman kills his best friend. Stewart Granger, Eleanor Parker, Janet Leigh.

11 MOVIE—Adventure

COLOR "The Prince Who Was a Thief." (1951) Theodore Dreiser's tale about the loves and adventures of a prince raised by thieves in the 13th Century. Tony Curtis, Piper Laurie. (One hour, 45 min.)

13 MOVIE—Musical

COLOR "Pal Joey." (1957) John O'Hara's musical drama about a brash singer who dreams of opening his own night club. Rogers and Hart songs include "There's a Small Hotel," "Zip," "I Could Write a Book" and "The Lady Is a Tramp." Frank Sinatra, Kim Novak, Rita Hayworth, Barbara Nichols, Bobby Sherwood. (Two hours)

1:30 **13** MOVIE—All Night

1. "The Man Is Armed." (Drama; 1957) Dane Clark, May Wynn.
2. "The Red Menace." (Drama; 1949) Robert Rockwell, Hanne Axman, Betty Lou Gerson.
3. "All for Love." (Italian-Drama) Danielle Darrieux, Rossano Brazzi.

1:35 **5** MOVIE—Comedy

"Let's Live a Little." (1948) Hedy Lamarr, Robert Cummings, Anna Sten, Robert Shayne. (One hour, 35 min.)

1:45 **4** CHANGING TIMES—Report

7 MOVIE—All Night

1. "A Yank in the RAF." (War Drama; 1941) Tyrone Power, Betty Grable.
2. "Poison Ivy." (Mystery; French; 1953) Eddie Constantine, Dominique Wilms.
3. Naked City: "And by the Sweat of Thy Brow." Jonah: Richard Jordan.

Gil Hile's guest is a member of Gamblers Anonymous.

2:00 **4** NEWS



THE INTERNS

Lives and loves of young doctors-to-be

Michael Callan, Cliff Robertson

SATURDAY, 11:30 PM

KPIX 5 GROUP

Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:45 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
- 7** MANAGERS IN ACTION
- 10** HERALD OF TRUTH—Religion
COLOR The concept of heaven.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"Age and Receptivity of the Child."
- 7:00 **5** BIG PICTURE—Army
Simulated combat exercises of the Army Strike Command.
- 7** VOICE OF AGRICULTURE
A discussion of the effect of mechanization on farming. Host: Hal Sparks.
- 10** THE ANSWER—Religion
COLOR "The Light."
- 13** FAITH FOR TODAY—Religion
COLOR Pastor Welsley Muir discusses his work in the mission schools and hospitals of Peru.
- 7:30 **3** FRONTIERS OF FAITH—Religion
COLOR First of a four-part discussion on links between Judaism and Christianity. Today: The Jewish Passover is compared to Easter.
- 5** INTERNATIONAL ZONE
UNESCO's drive to save the temples and other monuments from submersion by the waters of the Aswan Dam.
- 7** ADVENTUROUS MISSION
COLOR How the church meets the needs of Americans who live in trailers.
- 10** SACRED HEART—Religion
"Christian Social Action."
- 11** BIBLE ANSWERS—Religion
A UN worker is troubled by the poverty and hardships she sees.
- 13** THIS IS THE LIFE—Religion
COLOR A cancer patient pretends that he isn't dying. Russ Conway.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey does household chores.
- 10** FILM SHORT
A film biography of Prof. Abraham Nemeth, who invented a system of Braille notations for higher mathematics.

- 12** INDUSTRY ON PARADE
- 8:00 **3** THIS IS THE LIFE—Religion
COLOR Davey does household chores. father's death. Robert Rockwell.
- 4** HERITAGE—Religion
Val King's guest is the Rev. William J. Carney, Saint Columban's Foreign Mission Society, San Francisco.
- 5** **8** **10** LAMP UNTO MY FEET
"Abortion: The Moral Dimension, the Legal Dilemma," a discussion between leading clergymen and laymen. Host: Dr. George Crothers.
- 7** CATHOLIC INSTRUCTION
A lesson on the last rites.
- 7** **COLOR** FAITH FOR TODAY
- 11** SOCIAL SECURITY IN ACTION
Guest: actor Van Williams.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **2** LIVING WORD—Religion
- 3** CHRISTOPHER PROGRAM
COLOR Three marriage counseling experts offer suggestions.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE
Topic: the Catholic press, and the way it reports the war in Vietnam, civil rights and the population explosion. Among those interviewed are John Elson, Time; and James O'Gara, Commonweal.
- 7** **7** **COLOR** BEANY AND CECIL
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
- 13** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
- 9:00 **2** EDITOR'S FORUM
COLOR Dave Garroway discusses the filing of 1966 income tax returns.
- 3** INSIGHT—Religion
A modern day Mary Magdalene is given hope of redemption. Beverly Garland.
- 4** COLLOQUY
Topic: "The Hour Glass" by Yeats.
- 5** **8** **10** CAMERA THREE
"Aubrey Beardsley and His World" are discussed by art curator Brian Reade, who analyzes the decorative style of the 19th-century English graphic artist. Oscar Wilde's son Vyvyan Holland talks about Beardsley's friendship with his

Morning

father. Also: Costume designs from Beardsley drawings are seen in an excerpt from the 1922 film "Salome," based on Wilde's play.

7 7 COLOR LINUS—Cartoons

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Jesus Fixes Things."

13 MOVIE—Drama

"Battle Flame." (1959) Scott Brady, Elaine Edwards. (90 min.)

9:30 **2 CAPITAL AND THE CLERGY**

COLOR A discussion of the welfare program by guests including Sen. Howard Way, Tulare County; and the Rev. William R. Grace, United Presbyterian Church, San Francisco.

3 COLOR HEART OF THE PROBLEM—Discussion

4 SPEAK OUT—Panel

5 8 10 12 FACE THE NATION

COLOR Recently appointed Attorney General Ramsey Clark is interviewed in Washington. Expected topics: the assassination-conspiracy investigation in New Orleans, capital punishment and wire tapping. Newsmen include Martin Agronsky and George Herman.

7 7 COLOR PETER POTAMUS

11 CASANOVA—Comedy

10:00 **2 RIPCORD—Adventure**

COLOR Young Angie Carter believes in her father's invention—an automatically opening parachute. Cheryl Holdridge.

3 CALIFORNIA U.S.A.

COLOR The controversial drunk driving bill is discussed by guests including Al-

lan Gilmore, Sacramento County district attorney's office.

4 COMMUNITY CIRCLE

Jerry Jensen's scheduled guests include Mrs. Ralph Metcalf, representing the Montalvo Association, a cultural center near Saratoga; and Mrs. L. J. Borchering, representing the Council of Music and Arts, San Francisco.

5 ENCOUNTER—Discussion

Scheduled: Philip G. Lasky, corporate vice-president of Westinghouse.

7 7 COLOR BULLWINKLE

8 WORLD HORIZON

COLOR "Children of the Dust."

10 CALENDAR—Sacramento

Home economist Fran Roberson prepares a recipe for the Easter holidays.

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR An Eastern ruler offers to help the underwater people.

10:30 **2 MOVIE—Drama**

"The Gold Express." (English; 1955) A newly married reporter covers a story. Vernon Gray, Ann Walford. (60 min.)

3 CAPITAL AND THE CLERGY

COLOR The possibility of changes in present abortion laws is discussed.

4 FRONTIERS OF FAITH—Religion

COLOR Jewish and Christian clergymen discuss the rituals of the Jewish Passover Seder. Professor of religion Hagen Staack moderates this second of a four-part discussion on links between Judaism and Christianity.

5 YOUNG AUDIENCES

Music is discussed and performed by

LIVE
in COLOR



CITRUS OPEN

SUN. 11:30 A.M. CH. 3, 8, 12
4:30 P.M. CH. 2

PGA FINAL ROUND

Bay Area musicians in order to acquaint local youth with instruments and concepts.

7 7 13 DISCOVERY '67

COLOR "Discovery" visits Moscow to find out what life is like for American youngsters living in the Soviet capital. The children of U.S. diplomats are seen at Red Square, the Kremlin, the U.S. Embassy, the Anglo-American School and the Moscow State Circus.

8 THIS IS THE LIFE—Religion

COLOR Parents are shocked when their son is arrested for theft.

10 IN CROWD—Discussion

11 CANTO DE MEXICO—Variety

12 CAPITAL AND THE CLERGY

COLOR "Education, Taxes, Tuition."

11:00 3 G-E COLLEGE BOWL—Quiz

COLOR The University of Texas (Austin), winner of last week's match, meets a team of challengers from the University of Pennsylvania. Robert Earle is the moderator. (Taped from a live telecast on March 5)

4 AGRICULTURE U.S.A.

The techniques used to turn grapes into raisins are discussed by Allen Mather.

5 MOLNAR ON MUSIC

Scheduled: a performance of chamber music by the Quartetto Italiano.

7 7 11 13 PRO BASKETBALL
—76ers vs. Knicks

COLOR The Philadelphia 76ers take on the Knicks at New York. The 76ers' spirited attack is led by center Wilt Chamberlain (13), and forwards Bill Cunningham (32) and Chet Walker (25). The Knicks, assured of their first play-off berth in years, rely on the shooting and rebounding of Willis Reed (19) and Walt Bellamy (8). Chris Schenkel and Jack Twyman report the action. (Live)

8 FILM FEATURE

COLOR Sports cars and interviews are featured in highlights of the 1966 Los Angeles Times' Grand Prix at Riverside.

10 WILLIAM F. BUCKLEY JR.

Gov. John H. Chafee (R.) of Rhode Island takes a look at the GOP. (60 min.)



SUNDAY

11:55 AM

GIANTS vs INDIANS

LIVE **COLOR** TELECAST
FROM PHOENIX, ARIZONA

KTVU
2

Morning-Afternoon

- 12 LEAVE IT TO BEAVER—Comedy**
Wally gets a female part in a school play. Jerry Mathers, Tony Dow.
- 11:30 2 MAL ALBERTS—Baseball**
DEBUT KTVU sportscaster Mal Alberts is host on this live show which precedes the Giant telecasts and features baseball news and scores.
- 3 8 12 CITRUS OPEN—Golf**
SPECIAL **COLOR** Final-round action in the Citrus Open is telecast from the Rio Pinar Country Club, Orlando, Fla. Cameras cover the 15th through 18th holes of the \$115,000 tourney (first prize: \$23,000). Scheduled entrants include defending champ Lionel Hebert, Arnold Palmer, Jack Nicklaus and Billy Casper. The par-71, 6873-yard course features spacious, dog-legging fairways and firm, well-guarded greens. In the event of a tie, cameras will cover the sudden-death play-off. Jack Drees, John Derr, Jim McArthur and Bob Toski report the action. (Live)
- 4 ON STAGE—Rachmael ben Avram**
- 5 NEXT QUESTION—Interview**
- 11:40 2 GIANTS WARMUP—Russ Hodges**
RETURN **COLOR** Russ Hodges conducts pre-game interviews on this live telecast, with Lon Simmons handling the post-game show.
- 11:55 2 BASEBALL—Giants**
RETURN **COLOR** The Cleveland Indians meet the Giants in an exhibition game at Phoenix. Russ Hodges and Lon Simmons report in this first of 19 Giant telecasts. See the Close-up on the opposite page for details. (Live)

Afternoon

- 12:00 4 CARTOONS**
- 5 CHILDREN'S FILM FESTIVAL**
"The Ransom of Red Chief," a 1963 Russian film based on the O. Henry classic. Two petty thieves kidnap a little boy but soon wish they had never bothered. The imaginative youth is enjoying the adventure. Boy: Rostilav Pliatt. Kidnapers: Yury Nikulin, Georgy Vitsyn. Hosts: Kukla, Fran and Ollie. (60 min.)
- 10 CAMELLIA DAY PARADE**
COLOR Taped highlights of yesterday's

- 13th annual Camellia Day Parade in downtown Sacramento. Diver Dan and Dick Crusier comment. (60 min.)
- 19 VOICE OF MEXICO—Variety**
- 12:30 4 ROBIN HOOD—Adventure**
Robin takes the place of an absent lord. Robin: Richard Greene. Lady Pomfret: Brenda de Banzie.
- 1:00 3 4 MEET THE PRESS—Interview**
COLOR Scheduled: Charles L. Weltner, new deputy chairman of the National Democratic Committee, is interviewed in Washington. He may discuss party prospects for Presidential 1968. (Taped from today's live telecast)
- 5 POW!—Rolf Peterson**
- 7 7 DIRECTIONS—Religion**
"Woman of the World," a drama about a middle-class woman in a suburban community who feels that she has become a "trapped housewife." Joan (age 40): Sally Chamberlain. Joan (age 30): Margaret Hall. Joan (age 20): Vicki Blankenship III. Husband: Addison Powell. Boy Friend: William DeVane.
- 8 MOVIE—Comedy**
"That Other Woman." (1942) Virginia Gilmore, James Ellison. (90 min.)
- 10 CHILDREN'S FILM FESTIVAL**
See 12 Noon Ch. 5. (60 min.)
- 11 ORAL ROBERTS—Religion**
"How It All Began."
- 12 12 12 ROGER RAMJET**
- 13 ABC SCOPE—Vietnam Report**
See Sat. 7 P.M. Ch. 7 for details.
- 19 BIG PICTURE—Army**
- 1:30 3 WILD KINGDOM**
COLOR In Southern Utah's Raccoon Valley, cameras view a mother raccoon battling a bobcat, and her youngsters taking on a coyote. Hosts Marlin Perkins and Jim Fowler observe other wildlife.
- 4 VIETNAM REVIEW**
- 7 7 ISSUES AND ANSWERS**
COLOR Secretary of State Dean Rusk is interviewed in Washington. He is expected to discuss increased U.S. military pressure in Vietnam, including the mining of rivers in the North, artillery shelling across the demilitarized zone and Naval shelling of North Vietnam. (Taped from today's live telecast)
- 11 KENNY FOREMAN—Religion**

12 WRESTLING

13 EXISTENCE—Agriculture

COLOR Dr. William Thomas, UC at Davis, tells how milk is processed into ice cream, cheese and butter.

19 FILM FEATURE

Safety tips for drivers and passengers.

1:55 5 KPIX EDITORIAL—Louis Simon

2:00 3 MOVIE—Comedy

COLOR "Gidget Goes Hawaiian." (1961) Gidget and her boy friend have a misunderstanding. Deborah Walley, James Darren, Michael Callan, Carl Reiner, Peggy Cass. (Two hours)

4 HONEYMOONERS—Comedy

A dance teacher moves into Ralph's building. Jackie Gleason, Art Carney.

5 KPIX SPORTS SPECIAL

SPECIAL COLOR Highlights of the 1965 Bridgehampton (N.Y.) Double 500, the last of the U.S. Road Racing Championship events.

7 PAGE ONE—Roger Grimsby

7 FILM FEATURE

10 RIPCORN—Adventure

COLOR Ted and Jim paralyze to rescue two young prospectors who have been captured by a long-lost tribe of Aztecs in Mexico. Diane Brewster, Douglas Dick.

11 MARSHAL DILLON—Western

Two trail bosses clash over which herd should first cross a rain-swollen river. Raymond Hatton, Lane Bradford. Bert: Robert Karnes.

13 FOCUS ON EDUCATION

"Congress and Education: The Impact Report." Guest: Vic Hyden.

19 HERALD OF TRUTH—Religion

"The Spade."

2:15 7 DAN SMOOT—Commentary

9 BASIC FOLK GUITAR—Lessons

Suzette Haden Elgin demonstrates the A chord and plays "Skip to My Lou."

2:30 4 MOVIE—Drama

"Ladies Courageous." (1944) Exploits of the WAFS at the beginning of World War II and how they fought to be taken into regular Army service. Loretta Young,



11:55 2 BASEBALL—Giants

RETURN COLOR The Cleveland Indians meet the Giants in an exhibition game at Phoenix. This is the first of 19 games to be telecast by KTVU, all in color.

The Indians of the American League finished far behind the World Champion Baltimore Orioles and hope this season to improve their fifth place finish. For-

mer slugging great Joe Adcock makes his managerial debut with the Tribe. His top stars may not include Rocky Colavito, who was a holdout at press time. On hand though will be the good-hitting Leon Wagner, Fred Whitfield and Joe Azcue. Top pitchers are Sonny Siebert, who had a no-hitter last year, and Gary Bell.

The Giants also have a holdout, Juan Marichal, who is heir apparent to the post of baseball's top pitcher held by the retired Sandy Koufax. If Juan follows last year's form, he won't agree to terms till a few days before the season begins and then attempt to better his 1965-66 record of 25 wins and 6 losses. Other Giants who are hoping to win the top spot in the National League are Willie Mays, whose average dropped last year but had 37 home runs and 103 RBIs, and Willie McCovey, who had 36 homers and 96 RBIs.





TENDER TRAP

FRANK SINATRA
DEBBIE REYNOLDS
TODAY 4:00 PM
KCRA-TV
COLOR



Sunday

Afternoon

Geraldine Fitzgerald, Diana Barrymore, Phillip Terry. (90 min.)

5 8 10 12 CBS SPORTS SPECTACULAR

COLOR The North American Alpine Skiing Championships, taped from today's live telecast from Franconia, N.H. The French offer the biggest challenge in world-record holder Jean-Claude Killy, who ranks first in the men's slalom events, and Olympic gold medalist Marielle Goitschel. Jack Whitaker and Bob Beattie report. Also: The Harlem Globetrotters display their basketball wizardry on the streets of San Francisco and the flight deck of the USS Enterprise; championship motorcycle racing from Göteborg, Sweden; and rare footage (black and white) of the 1925 Gene Tunney-Tommy Gibbons fight. (90 min.)

6 9 CREATIVE PERSON

This profile of Rudolf Bing, general manager of the Metropolitan Opera Company, traces his long career from concert agent to impresario.

7 GOLDEN GATE STORY

A discussion of Aid for the Visually Handicapped society.

7 VOICE OF AGRICULTURE

11 DAN SMOOT—Commentary

13 STATE CAPITOL—Interview

COLOR California Senator George Deukmejian (R.) is interviewed by newsmen Morris Landsberg and David Dow.

19 ASSEMBLY OF GOD CHURCH

2:45 11 CHINCHILLA RAISING—Talk

3:00 2 MOVIE—Adventure

"A Girl Against Napoleon." (Italian; 1960) Carmen hides the leader of the Spanish guerrilla force during Napoleon's occupation of Andalusia. Sarita Montiel, Maurice Ronet.

6 9 OBSERVING EYE—Science

Biologist Edward Pearce explains the seashore life he finds around Gloucester, Mass.

7 SURFSIDE 6—Mystery

Ken strikes up a friendship with airline pilot Don Canfield whose fiancée is found dead—in Canfield's apartment. Ken: Van Williams. Canfield: Jason Evers. Kay Canfield: Shirley Ballard. (60 min.)

7 TALL MAN—Western

The Roberts brothers are gunning for

Billy, and kill his girl Maria by accident. Maria: Daria Massey.

11 OUTER LIMITS—Science Fiction

A husband-and-wife team of scientists enters the fourth dimension, where everything is a mirror image of itself. Ian: Mark Richman. Eva: Nina Foch. (60 min.)

13 NEWLYWED GAME

19 GOD'S POINT OF VIEW

3:30 6 9 RECITAL HALL—Concert
Beethoven's String Quartet in G and the third movement of Mozart's String Quartet in G are performed by the University of Puerto Rico String Quartet.

7 ABC SCOPE—Vietnam Report

COLOR See Saturday 7 P.M. Ch. 7.

13 MOVIE—Comedy

"Half a Hero." (1953) After a freelance journalist accepts a regular job to make things easier, his wife decides it's time for a new house and a baby. Red Skelton, Jean Hagen. (90 min.)

19 KROEZE FAMILY—Music

4:00 3 MOVIE—Comedy

COLOR "The Tender Trap." (1955) Theatrical agent Charlie Reader enjoys the attentions of a flock of girls who are trying to trap him into marriage. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. (Two hours)

4 THE VINE—Religion

SPECIAL COLOR The life of Christ is re-created through His eyes. A stream-of-consciousness technique is used to dramatize what Christ might have thought about the major events of His life on earth, including the Miracle of the Loaves and Fishes, the Raising of Lazarus, the Last Supper, the Agony in the Garden of Gethsemane and the Resurrection. The actors are all non-professionals who live and work in Israel and Jordan. Filmed in the Holy Land. Produced by Doris Ann in co-operation with the Southern Baptist Convention. Script by Philip Scharper. (60 min.)

5 AMATEUR HOUR—Variety

COLOR Guests: the Vivianettes, dance line; singers Derek David, Monica Ortiz De Ruck and Thomas Martin; the Senior Citizens Combo; dancer Carl Jackson; impressionist Peggy Leroux; and novelty drummer Herbert Desind.

6 9 SCIENCE REVIEW

A report on the work being done by chemists, and computer and electronic experts to improve law enforcement. Host: Dr. Martin L. Klein. (60 min.)

7 7 11 AMERICAN SPORTSMAN

COLOR 1. Ed Ames of "Daniel Boone" hunts the regal New Mexico elk. 2. A fishing expedition for striped marlin and swordfish in the Pacific waters off Northern Chile. 3. In a rerun segment, actor Craig Stevens joins the Maharajah of Bundi on an Indian tiger hunt. (60 min.)

8 12 CHILDREN'S FILM FESTIVAL

"The Boy with Glasses" (Japanese; 1962), a sensitive film about a boy who fears ridicule when he learns he must wear glasses. Kazuo Kanisha. (60 min.)

9 NEWS IN PERSPECTIVE

New York Times newsmen discuss the recent efforts to start peace talks with the North Vietnamese. Panelists are associate editor Lester Markel, Washington bureau chief Tom Wicker and correspondent Max Frankel. (Rerun; 60 min.)

"SERGEANT RUTLEDGE"
JEFFREY HUNTER



4:00 PM
SUNDAY
COLOR

KXTV-10

10 MOVIE—Drama

COLOR "Sergeant Rutledge." (1960) During post-Civil War days, Sergeant Rutledge, a Negro soldier, is charged with assaulting and murdering a 16-year-old girl. Jeffrey Hunter, Constance Towers, Woody Strode, Billie Burke, Juano Hernandez. (Two hours)

19 VOICE OF BETHEL—Religion

4:30 2 CITRUS OPEN—Golf

SPECIAL COLOR See 11:30 A.M. Ch. 3 for details. (Taped from today's live telecast)

5 21ST CENTURY—Documentary

COLOR "The Remarkable Schoolhouse," a look at the changes taking place in American education. Films show an experimental project in Palo Alto, Cal., where computers teach underprivileged children; the Granada Community School in California, where teaching teams instruct children who are grouped according to interest and ability; and a high school in Fort Lauderdale, Fla., where students work on individual research projects.

Leading educators discuss the pros and cons of educational innovations.

19 SUNDAY DOWN SOUTH

4:55 13 ART INSTRUCTION

5:00 4 7 8 WILD KINGDOM

COLOR In the mountains of Mexico, hosts Marlin Perkins and Jim Fowler track the jaguar, North America's biggest cat. Cameras view the dangerous animal battling a coyote and facing the smaller but equally vicious badger.

5 MOVIE—Drama

"Guns of Darkness." (English; 1962) When a Latin-American rebel group seizes power, a plantation manager feels obligated to help the country's wounded ex-president reach the border. John Mortimer based his screenplay on Francis Clifford's novel "Act of Mercy." Leslie Caron, David Niven, James Robertson Justice, David Opatoshu. (Two hours)

6 9 SPECULATION—Panel

An examination of current nationalism in Germany. (60 min.)

7 MOVIE—Adventure

"Treasure of the Golden Condor." (1953) In 18th-century Guatemala, an adventure-some expatriate Frenchman joins a Scot and his daughter in a search for hidden Mayan treasure. Cornel Wilde, Constance Smith, Finlay Currie, Walter Hampden, Anne Bancroft. (Two hours)

9 UN CANTO DE MEXICO

11 MOVIE—Comedy

"Francis Covers the Big Town." (1953) Francis, the talking mule, fraternizes with police horses to help a reporter get scoops on news stories. Donald O'Connor, Gene Lockhart, Yvette Dugay. (90 min.)

12 PASSWORD—Game

COLOR Celebrity guests: actors Cliff Robertson and Lynn Redgrave.

13 VOYAGE—Adventure

COLOR Michael Dunn portrays a clown whose painted smile hides a grim fate for the Seaview. Brought aboard in a cargo of wax statues, the clown is replacing all the crewmen with zombie-like wax replicas of themselves. Crane: David Hedison, Nelson: Richard Basehart, Morton: Bob Dowdell, Sharkey: Terry Becker, Kowalski: Del Monroe. (60 min.)

5:30 4 8 GE COLLEGE BOWL—Quiz

COLOR Capital University (Columbus,



GUNS OF DARKNESS

Suspense-drama in South America
Leslie Caron, David Niven

SUNDAY, 5 PM

KPIX 5 GROUP

Ohio) meets the winner of last week's match between the University of Texas (Austin) and the University of Pennsylvania. Moderator: Robert Earle. (Taped from today's live telecast)

⑦ VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

⑨ SHOWCASE—Documentary

"Or Do We Still Live?" Helen Hayes traces the cultural history of pre-Columbian Mexico. Cameras tour the ruins of Teotihuacan, an ancient city and religious center dating back to 1000 B.C., and the National Museum of Anthropology in Mexico City. (90 min.)

⑫ AMATEUR HOUR—Variety

COLOR Guests include the Bolivar Brass; singers Debbie Kincaid, George Horton and Sammy Emison; and the Great Scotts, dance group. Lloyd Marx.

⑩ TRAVEL SHOW

A reconstructed town of the Old West.

Evening

6:00 ② GREATEST SHOW—Drama

COLOR Two young and carefree roustabouts have found a new way to get their kicks: They're planning to steal an elephant. Harley: Dean Stockwell. Slate: Jack Palance. Rhymer: Dennis Hopper. Margaret: Luana Anders. Louis: Karl Swenson. (60 min.)

③ ④ FRANK MCGEE REPORT

COLOR Scheduled: a profile of New Orleans DA James Garrison, who announced last month that he was about to arrest the men involved in an alleged plot to kill President Kennedy. Frank McGee reports the late news.

⑥ ⑨ CHALLENGES—Discussion

Children's vision, contact lenses, vision training, and the partially sighted are discussed by optometrists Jack A. Barrett, Stephen M. Chow, Joseph E. Farrington and James Low. (60 min.)

⑧ ⑩ ⑫ 21ST CENTURY

COLOR "At Home, 2001." Walter Cronkite introduces ideas and innovations for homes of the next century... a living room that contains many forms of electronic entertainment (including a wall-size TV screen); Habitat 67 (the

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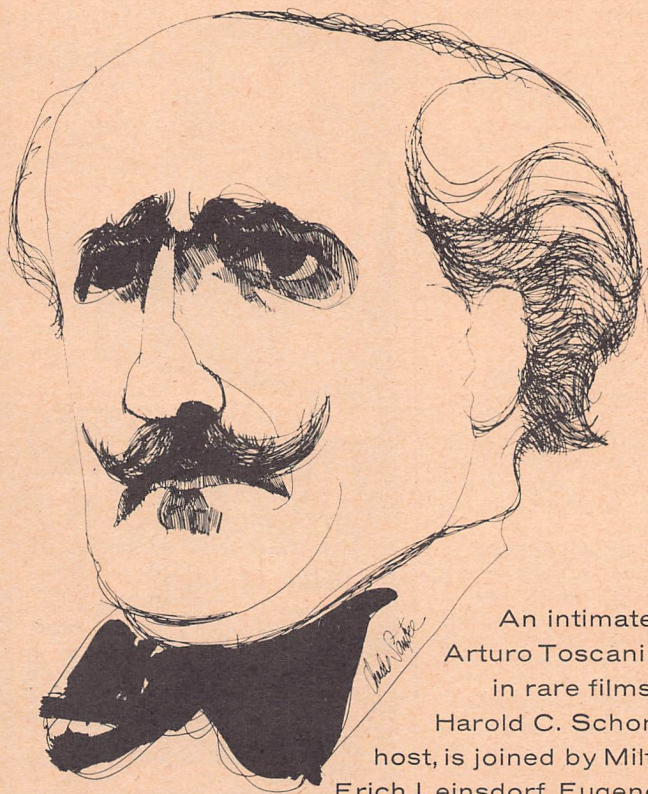
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Canadian exhibit at Montreal's Expo 67), an apartment complex that emphasizes privacy and individual taste; and a computerized kitchen that prepares meals in minutes and contains a robot maid. Architects and designers discuss their ideas, which are fast becoming realities.

13 MOVIE—Comedy

COLOR "The Mating Game." (1958) A tax investigator is baffled by Pop Larkin, who has never paid his income tax. Based on the novel "The Darling Buds of May," by H. E. Bates. (Two hours)

Cast

Mariette Larkin Debbie Reynolds
Lorenzo Charlton Tony Randall
Pop Larkin Paul Douglas
Oliver Kelsey Fred Clark

19 DICK POWELL—Drama

Investigating the murder of a model, Inspector Amos Burke discovers her little black book containing some very prominent names. Carolyn Jones. (60 min.)

6:30 **3 4 BELL TELEPHONE HOUR**

SPECIAL **COLOR** "Toscanini: The

Maestro Revisited." For details, see the Close-up below. (60 min.)

7 INVADERS—Adventure

COLOR At a laboratory, security officer Harry Swain and metallurgist Diane Oberly help David unravel the mystery of a metal cylinder found at the site of a plane crash. David: Roy Thinnes. Harry Swain: James Whitmore. Diane Oberly: Susan Strasberg. (60 min.)

8 MR. TERRIFIC—Comedy

To lead Reed to a criminal's loot, Stanley poses as Slippery Sloan and helps the hood break out of jail. Stanley: Stephen Strimpell. Reed: John McGiver. Trent: Paul Smith.

10 DEATH VALLEY DAYS—Drama

COLOR A stubborn ferry operator blocks mining engineer Charles Poston's efforts to get a loan. Poston: Ronald Reagan. Hermann Ehrenberg: James Seay. Curly Burke: Jack Lambert.

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

12 NEWLYWED GAME



6:30 **3 4 BELL TELEPHONE HOUR**

'Toscanini: The Maestro Revisited'

SPECIAL **COLOR** This portrait of Arturo Toscanini (1867-1957) marks the conductor's centennial month.

Home movies made by Toscanini's son Walter show the maestro with Gian Carlo Menotti, Samuel Barber, and Rudolf Serkin; and rare still photos show the conductor's family and professional life. A special sequence of rehearsal stills (set to music from Rossini's "Barber of Seville") provides a musician's view of Toscanini at work. Films also show him conducting the NBC Symphony in works by Brahms, Wagner and Verdi.

Critic Harold C. Schonberg, who narrates, discusses Toscanini with conductors George Szell, Erich Leinsdorf, Eugene Ormandy and Milton Katims. RCA board chairman David Sarnoff tells how Toscanini was persuaded to return to regular conducting at the head of the newly



formed NBC Symphony in 1937. Musicians who worked under Toscanini recall his famous and often richly humorous outbursts.

Producer: Gerald Green. (60 min.)

Evening

7:00 **2** HOLLYWOOD AND THE STARS

"The Man Called Bogart." Film clips document Bogey's career from his first 8-minute short through such films as "The Maltese Falcon," "The African Queen" and "The Caine Mutiny." Also seen are home movies of Bogart and his wife, actress Lauren Bacall. John Huston, who directed Bogart's Academy Award performance in "The African Queen," joins Cotten in the narration.

5 8 10 12 LASSIE—Drama

COLOR After a coyote saves Lassie from a hunter's trap, the collie gets a chance to return the favor—by preventing the hunter from killing the coyote. Corey: Robert Bray. Dixon: Kenneth Tobey. Banning: Chris Alcaide.

6 9 FRENCH CHEF—Cooking

Julia Child prepares egg dishes for breakfast, lunch and dinner.

7 11 VOYAGE—Drama

COLOR In the Pacific, Crane's flying sub is drawn into an ominous cloud linked to a wave of disasters sweeping the earth. The captain returns to the Seaview a changed man—the puppet of a metallic humanoid. Crane: David Hedison. Nelson: Richard Basehart. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

9 PROFILE: BAY AREA

19 MOVIE—Western

"The Tall T." (1957) After losing his horse in a bet, an Arizona rancher finds himself involved in a holdup. Randolph Scott, Richard Boone.

7:30 **2** MOVIE—Western

"High Noon." (1952) Carl Foreman wrote the screenplay for this Stanley Kramer production about an ex-marshall who learns that an outlaw he helped convict is coming to kill him. The movie receive a New York Film Critics Award, won four Oscars and started a trend toward "adult Westerns." (Two hours)

Cast

Will Kane Gary Cooper
Jonas Henderson Thomas Mitchell
Harvey Pell Lloyd Bridges
Helen Ramirez Katy Jurado
Amy Kane Grace Kelly
Percy Mettrick Otto Kruger
Martin Howe Lon Chaney

Sam Fuller Harry Morgan
Frank Miller Ian MacDonald

3 4 7 DISNEY'S WORLD

COLOR "Atta Girl, Kelly!" In the second of a three-part drama, the German shepherd Kelly begins her four-month Seeing Eye training with Matt Howell, a young instructor undertaking his first assignment. Filmed on location in Morristown, N.J. (60 min.)

Cast

Paul Durand J. D. Cannon
Matt Howell Beau Bridges
Danny Richards Billy Corcoran

5 8 10 12 IT'S ABOUT TIME

COLOR To keep their cave friends from being evicted, Hector and Mac try to pass them off as foreign VIPs (very important primitives). Hector: Jack Mulaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross. Tyler: Alan De Witt. Mlor: Mary Grace.

6 9 BOSTON SYMPHONY—Music
Charles Munch conducts a program featuring Mendelssohn's Symphony No. 3, the "Scotch Symphony," and excerpts from Wagner's opera "Die Meistersinger." (60 min.)

8:00 **5 8 10 12** ED SULLIVAN

COLOR Scheduled guests: singers Lou Rawls, Nancy Ames and the Kessler Twins; the comedy teams of Smith and Dale, and Jerry Stiller and Anne Meara; the Emerald Society Pipe Band, composed of members from New York City's Fire Department; Irish singer-harpist Grainne Yeats; and the Feller Brothers and Dodo, a comedy wire-act. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

7 11 13 FBI—Drama

COLOR "The Executioners," first of a two-part drama about double dealing within the sprawling crime syndicate known as La Cosa Nostra. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Leo Roland Walter Pidgeon
Ed Clementi Telly Savalas
Flo Clementi Celeste Holm
Chris Roland Susan Strasberg
Cupid Robert Drivas
Ernie Milden Robert Duvall



GARY COOPER

The man who was
too proud to run

GRACE KELLY

A woman who feared becoming a
widow on her wedding day

IN

STANLEY KRAMER'S

"HIGH NOON"

Also starring THOMAS MITCHELL • KATY JURADO

LLOYD BRIDGES • OTTO KRUGER • music by DIMITRI TIOMKIN

PREMIERE MOVIE
SUNDAY
MONDAY 7³⁰ PM

K^TV^U
2

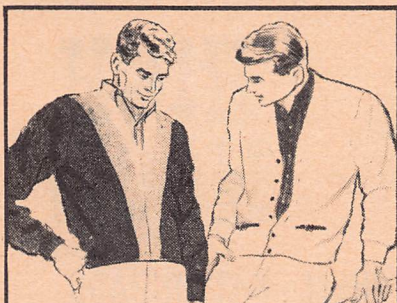
Evening

9 N.E.T. PLAYHOUSE—Documentary
This documentary-drama re-creates the Battle of Culloden (1746)—the last battle fought on British soil. The final attempt to restore the House of Stuart to the throne of Scotland, England and Ireland culminated in the meeting (at Culloden) of an English army and the Highlander force, led by Bonnie Prince Charlie. To create this film, BBC writer-producer Peter Watkins gathered a small army of amateur actors on Culloden Moor, near Inverness, Scotland. The film uses a newsreel technique, with no narration. Dialog is supplied by on-the-spot interviews with the officers and men. (Rerun; one hour, 15 min.)

8:30 **3 4 HEY LANDLORD!—Comedy**

COLOR The boys get the full treatment when they check up on the men's grooming salon where Bonnie works. Her barber-beautician course is conducted by an obnoxious egotist called Mr. Gregory. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine. Mr. Gregory: Paul Lynde. Bonnie: Sally Field.

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6 9 MEN OF OUR TIME

SPECIAL Adolf Hitler is the subject of this first of six British-produced documentaries on men who have shaped 20th-century history. Films show the growth of the Nazi Party during the Twenties, Hitler speaking before crowds, the effects of the Depression in Germany, the 1933 Reichstag fire, the blitzkrieg in Europe, the Allied invasion of Normandy and Russian troops entering Berlin in 1945. Brian Cobby narrates from a script by Kingsley Amis. (60 min.)

7 PHYLLIS DILLER—Comedy

COLOR Convinced that a rich young man loves Steffi, delighted Rudy rushes the lad's father over to meet Phyllis. Rudy: John Astin. Steffi: Pam Freeman. John Lansbury: Paul Reed.

9:00 **3 4 7 8 BONANZA—Western**

COLOR A ranch hand on the Ponderosa is torn between his love for visiting Jennifer Yardley, and his unexplained fear of her lawman father. Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

Guest Cast

Billy Richard Evans
Jennifer Linda Foster
Tom Yardley Richard Eastham

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Carol Burnett and the Baja Marimba Band. In comedy vignettes, Tom and Carol play office workers who run into each other at the strangest places. Pat Paulsen, Anita Kerr Singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"You've Got Possibilities" ... Dick, Carol
"Brasilia," "Clancy Lowered the Boom"
..... Baja Marimba Band
"In a Little Red Barn," "They Call the
Wind Maria" Tom, Dick
"The Protest Song" All

7 11 13 MOVIE—Suspense

"The Haunting." (English; 1963) Is Boston's Hill House haunted? An anthropologist plans to find out by experimenting in the supernatural, aided by two women tuned in to the spirit world. Based on the novel by Shirley Jackson. Director Robert Wise ("The Sound of Music") returned to the horror-fantasy film genre 20 years after making the critically ac-

claimed "Curse of the Cat People." (Two hours, 15 min.)

Cast

Eleanor Julie Harris
Theo Claire Bloom
Dr. Markway Richard Johnson
Luke Sanderson Russ Tamblyn

9:15 9 FILM FEATURE

A study of the music of cellist Maurice Gendron and the building of a cello.

9:30 2 DANGER MAN—Mystery

John Drake flies to the Caribbean to investigate the death of an American economics expert. A suicide note has been left—but the body has disappeared. Drake: Patrick McGoohan. Ortiz: Patrick Wymark.

6 9 MIKLOS SCHWALB—Music

DEBUT Pianist Miklos Schwalb plays music by Brahms in this half-hour tape series. Tonight Miklos Schwalb's piano program includes Brahms' waltzes in B, E and E Minor, Op. 39.

9 WILLIAM F. BUCKLEY JR.

Broadway producer David Merrick dis-

cusses the future of the American theater. Host: William F. Buckley Jr. (60 min.)

10:00 2 ALFRED HITCHCOCK—Drama

A publisher wonders if he's listening to a plan for a real-life murder when he hears the tape-recorded material for a new novel. Barrow: James Mason. Janet West: Angie Dickinson. Hartman: Arnold Moss. Tom Keller: Ed Nelson. Ivar West: Roland Winters. (60 min.)

3 4 8 ANDY WILLIAMS

COLOR Andy's guests: Jonathan Winters, actress Claudine Longet (Mrs. Williams) and the singing Osmond Brothers. Jack Regas dancers, George Wyle singers; Allyn Ferguson conducts the orchestra. (60 min.)

5 10 12 CANDID CAMERA

COLOR Comedian Rich Little of "Love on a Rooftop" confuses a secretary by impersonating famous men on the telephone, children recite proverbs and hotel patrons describe the delights of Paris. Co-hosts: Allen Funt and Bess Myerson.

Postponed from an earlier date.

The Andy Williams Show



starring The
Osmond Brothers
Jonathan Winters
brought to you on behalf of your
Buick Dealer

tonight in color
10:00 Channel 3, 4, 8

Evening

6 9 AWARD SERIES

"Black Gold." The concluding half of this study of an oil rush in Mount Gilead, Ohio, shows how the town's citizens learned to adjust to the changes brought by the discovery of oil.

7 MOVIE—Suspense

Julie Harris and Claire Bloom in "The Haunting." See 9 P.M. Ch. 7 for details. (Two hours, 15 min.)

10:25 9 CRITICS CIRCLE—Discussion

1. Leon Katz reviews the American Conservatory Theatre's production of Pirandello's "Six Characters in Search of an Author." 2. Dale Harris comments on the San Francisco Ballet Company's opening night offerings: "Beauty and the Beast" and "Cherubini." 3. David Zack discusses the Oakland Art Museum's exhibit: "The Negro in American Art."

10:30 5 10 12 COLOR WHAT'S MY LINE?—Game

11:00 2 THRILLER—Mystery

General De La Verra may be the official ruler of his Latin American country, but blackmail has made Colonel Sangriento the power behind the throne. Consuela: Mala Powers. General De La Verra: Eduardo Ciannelli. (60 min.)

3 SUNDAY ADVENTURES

COLOR Host Jack Douglas looks at the areas of Hawaii which few people see: Niihau island, where the natives still live as they did centuries ago; the lava fields of Mauna Loa and a valley where wild horses roam.

4 NEWS—Don Picken

5 8 10 12 COLOR NEWS

11:15 4 GIDEON, C.I.D.—Mystery

The police are stumped by a mysterious jewel robber—until he murders a witness. Michael Spender: Patrick Allen. Gideon: John Gregson. Casey: Patrick Bedford. (One hour, 15 min.)

7 11 13 COLOR NEWS

8 SACRED HEART—Religion

"What Is This Thing Called Love?"

10 MOVIE—Drama

"Action in the North Atlantic." (1943) When their old ship is torpedoed by a Nazi submarine, a merchant-marine captain and the remainder of his crew take charge of a new ship. Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop,

Ruth Gordon, Sam Levene, Minor Watson. (Two hours, 20 min.)

12 PETER GUNN—Mystery

A man calls the police and tells them where a cache of stolen jewels can be found. Jane Morgan.

11:20 5 COLOR NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: actor George Segal, comedian Myron Cohen, French singer-actress Yvonne Constant, singers Tony Sandler and Ralph Young, and Michele Lee. (Rerun; 90 min.)

7 MOVIE—Drama

"Rasputin and the Empress." (1932) The strange, coarse monk Rasputin becomes an intimate of the royal Russian family after saving the life of their only son. Screenplay by Charles MacArthur. John Barrymore, Ethel Barrymore, Lionel Barrymore, Ralph Morgan, Diana Wynard, Edward Arnold. (Two hours, 5 min.)

13 TARGET: CORRUPTORS—Drama

A patrolman is using his police job as a front for his own criminal activities. Marino: Stephen McNally. Flood: Robert Harland. Grauer: John Ericson. (60 min.)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include comedians Shelley Berman and Milt Kamen, singer Aliza Kashi and actor Charles Robinson. Arthur Treacher, Mort Lindsey. (90 min.)

11:45 11 CHEYENNE—Western

A gunman is wanted for the murder of Cheyenne Bodie. Cheyenne: Clint Walker. Lenore Hanford: Ruta Lee. (60 min.)

12:00 2 LITTLE LATE SHOW—Drama

A man believes the widow of his closest friend was involved in her husband's death. Charles Boyer, Angela Lansbury.

12:15 4 87TH PRECINCT—Police

An investigation of the murder of a small-time crook discloses that he may not have been so small-time after all. Nancy: Beverly Garland. Lucy: Jeanne Cooper. (One hour, 15 min.)

7 COLOR NEWS AND SPORTS

12:30 13 NEWS

1:05 5 SILENTS PLEASE—Movies

"The Garden of Eden" (1928), a romantic farce on a Cinderella theme. Corinne Griffith, Charles Ray.

1:35 7 CHANGING TIMES—Report

Morning

Morning

6:00 3 RHYME AND REASON

1. Louis Slobodkin illustrates the children's story "The Rooster and the Sultan." 2. John learns about Napoleon. (60 min.)

5 SUNRISE SEMESTER

Man and Society: Norms and Deviations." Prof. I. P. Gellman lectures.

7 A.M.-Dunbar, Lindstrom, Bentley

10 CALENDAR—Sacramento

6:25 4 FARM NEWS

6:30 4 PROFILE—San Diego State

British zoologist Jane Goodall discusses the five years she spent studying chimpanzees in Tanzania.

5 CHINA—History

"U.S. Relations with Communist China," Part 1. Dr. E. T. LeFevour.

10 SUNRISE SEMESTER

Man and Society: "Norms and Deviations." Prof I. P. Gellman lectures.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: Phillip Wyllie, author of a book about American motherhood; and actor Robert Morse, who talks about the movie version of "How to Succeed in Business." Also: the Juilliard String Quartet. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 COLOR FOCUS ON FARMING

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

12 CHRISTOPHER PROGRAM

7:15 13 KING KONG—Cartoons

7:30 5 NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children
Knucklehead gets Jerry a date for the big formal dinner party.

7:35 12 COLOR NEWS—Joseph Benti

7:45 13 BEANY AND CECIL—Cartoons

7:55 11 VOICE OF AGRICULTURE

"Engineering on the Farm."

8:00 5 10 12 CAPTAIN KANGAROO

7 VIRGINIA GRAHAM—Interviews
Guests are psychologist Rose Franzblau, free-lance writer Muriel Davidson and Jeanette Kamins, author of "A Husband Isn't Everything."

9 CLASSROOM—Education

In-school programming: linguistics, social studies, Spanish, mathematics and science. (Three hours, 25 min.)

8:15 13 COLOR CARTOONLAND

8:25 11 SAN JOSE STATE REPORTS

8:30 7 GYPSY ROSE LEE—Panel

COLOR Guests are actors Howard Duff and Ida Lupino (Mrs. Duff).

11 DISCOVERY '67—Children

A tour of Staten Island concludes a two-part visit to New York City. Included: a vegetable farm, a children's zoo, and the view of the Statue of Liberty.

13 COLOR JACK LA LANNE

8:40 9 CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

8:45 2 RELIGION TODAY—Protestant

9:00 2 COLOR POPEYE—Cartoons

3 4 COLOR REACH FOR THE STARS—Game

5 8 10 12 CANDID CAMERA

Actress Jayne Mansfield tries to persuade a cab driver to carry her pet dog inside his shirt.

7 MOVIE—Mystery

Bill Gordon's Prize Movie: "Thunder on the Hill." (1951) Murder mystery told against the background of an English convent during a flood. Claudette Colbert, Ann Blyth, Robert Douglas. (Two hours)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

After 20 years of marriage a husband sues his wife for divorce. (60 min.)



CLAUDETTE COLBERT

THUNDER ON THE HILL

MONDAY
9:00 AM



Morning-Afternoon

- 9:15 **2** KING AND ODIE—Cartoons
6 CLASSROOM—Education
In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)
- 11 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
The Clampetts plan a surprise visit to the Ozarks. Jed: Buddy Ebsen.
11 HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Guests: actress Sally Ann Howes and comedienne Fanny Flagg.
5 **10** **12** ANDY GRIFFITH
A stranger stirs up trouble in Mayberry. Barney: Don Knotts. Ed: William Lantean. Opie: Ronny Howard.
8 LIFE OF RILEY—Comedy
Riley explains to Junior how gossip spreads. William Bendix, Wesley Morgan.
11 BEN CASEY—Drama
Casey is baffled by a semiconscious 11-year-old who mumbles in Latin and German. Penny: Ann Jillian. (60 min.)
- 13** EVERYBODY'S TALKING
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** HOLLYWOOD SQUARES
COLOR Celebrity guests: Glenn Ford, Ruta Lee, George Maharis, Judy Carne and Fred Clark. Regulars: Rose Marie, Morey Amsterdam, Wally Cox and Charley Weaver. Host: Peter Marshall.
5 **8** **10** **12** DICK VAN DYKE
Rob's boss wants to film a TV show at the Petries'. Rob: Dick Van Dyke.
13 DARK SHADOWS—Serial
- 11:00 **2** MEL VENTER—Interview
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 DISCOVERY—Science
Mary Lela Grimes explains methods of identifying birds.

- 7** **11** **13** DATING GAME
- 11:40 **9** DISCOVERY—Science
Picked up in progress. Mary Lela Grimes explains bird identification.
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 **9** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
7 **11** EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT—Drama
Cases: 1. A husband locks his wife out of the house. 2. A middle-aged woman's affair worries her sister.
13 LORETTA YOUNG—Drama
Helen Talbot's old flame comes to town. Stan Talbot: Richard Travis.
- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** **4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 **9** SMART SEWING—Education
Marjorie shows how to alter slacks.
7 **7** **11** DONNA REED—Comedy
Donna plans a weekend trip to help Alex relax. Alex: Carl Betz.
9 BRIDGE—Jean Cox
Jean defines the moves for the responder to a short club bid.
- 13** **COLOR** NEWS
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Comedy
"Behave Yourself." (1951) A young married couple accidentally acquire a trained dog belonging to a gang of smugglers. Farley Granger, Shelley Winters. (One hour, 25 min.)
3 **4** **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Celebrity guests: comics Mimi Hines and Phil Ford. Host Allen Ludden.

6 MUSICAL PORTRAITS**7 7 13 BEN CASEY—Drama**

Jimmy Reynolds is a young, ambitious doctor with a chip on his shoulder and an unusual patient on his hands. Reynolds: Peter Falk. Anita: Lee Grant. (60 min.)

11 PERRY MASON—Mystery

Millie Crest, framed for embezzlement, is charged with murder. Ruta Lee. (60 min.)

1:05 9 CLASSROOM—Education

In-school programming: Spanish and science. (One hour, 40 min.)

1:10 9 CLASSROOM—Education

In-school programming: geography, science, Spanish and French. (Two hours, 50 min.)

1:15 6 CLASSROOM—Education

In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 3 4 COLOR ANOTHER WORLD**5 8 10 12 HOUSE PARTY**

COLOR Guest: UFO expert Frank Edwards and singer Gina Maria.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actress Jane Wyatt and actor Brian Keith.

5 8 10 12 TO TELL THE TRUTH

COLOR Henry Morgan of "I've Got a Secret" begins a one-week stint for panelist Orson Bean. Host: Bud Collyer.

7 7 11 13 NEWLYWED GAME**2:25 2 NEWS****5 8 10 12 COLOR NEWS****2:30 2 PDQ—Game**

COLOR Celebrity guests are singer Della Reese, actor Hal March and musical-comedy performer Dick Patterson. Dennis James is the host.

3 MOVIE—Comedy

COLOR "Rally 'Round the Flag, Boys!" (1959) The adventures of a civic-minded housewife who sends her husband to complain to the Pentagon when their suburban community is chosen as the site of a "top secret" project. Paul Newman, Joanne Woodward, Joan Collins.

4 MATCH GAME

COLOR Celebrity guests: TV personalities Betty White and Robert Q. Lewis.

5 8 10 12 EDGE OF NIGHT**7 7 11 13 DREAM GIRL**

Celebrity guests: Donna Douglas, John Gavin, James Shigeta and Buddy Rich.

2:55 4 COLOR NEWS**7 7 11 13 NEWS****3:00 2 COLOR TRUTH OR CONSEQUENCES—Game****4 MILLIONAIRE—Drama**

Aging actress Marjorie Martinson uses her money to make a comeback. Marjorie: Virginia Grey. Paul: Russ Conway.

5 8 10 12 SECRET STORM**7 7 11 13 GENERAL HOSPITAL****3:30 2 CAPTAIN SATELLITE—Children****4 ROBIN HOOD—Adventure**

Friar Tuck is arrested on orders from his abbot. Tuck: Alexander Gauge.

5 MIKE DOUGLAS—Variety

COLOR This week's co-host is actress Polly Bergen. Guests are drummer Louis Bellson and his orchestra, and Madeline Gray, author of "The Normal Woman." Ellie Frankel Sextet. (90 min.)

7 7 11 13 NURSES—Serial**8 MOVIE—Drama**

"Paris After Dark." (1943) George Sanders, Philip Dorn. (Two hours)

10 GYPSY ROSE LEE—Panel

COLOR Guests are actress Patricia Hart of "Occasional Wife"; Louise Rohner, author of "The Divorcée's Handbook"; and actress Kay Ish.

12 NEWS FOR WOMEN—Posey**3:35 12 MOVIE—Comedy**

COLOR "The Private War of Major Benson." (1955) A tough army career officer is transferred to an assignment as an ROTC officer at a military academy run by nuns. Charlton Heston, William Demarest. (One hour, 55 min.)



IN COLOR

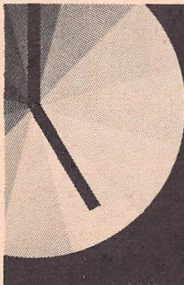
**CAP'N
DELTA****13 KOVR****WEEKDAYS 4PM**

Monday March 13, 1967

Afternoon-Evening

- 4:00** **3** **MOVIE**—Melodrama
Time approximate. "The Spider." (1958)
Teen-agers in a small community are threatened by a giant spider. Ed Kemmer, June Kenny.
- 4** **BACHELOR FATHER**—Comedy
Peter has been learning medicine from watching a TV doctor. Peter: Sammee Tong. Blossom: Cherylene Lee.
- 7** **7** **11** **DARK SHADOWS**
9 **CREATIVE PERSON**
See 8:30 P.M. Ch. 9 for details.
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA-CARTOONS**
19 **BUCKAROO 500**—Children
- 4:30** **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons
4 **RAWHIDE**—Western
Favor's northbound cattle drive runs into trouble when it nears the territory of cattle baron Jed Reston. Brian Donlevy, Dick Van Patten. (60 min.)
- 7** **7** **11** **WHERE THE ACTION IS**
Performers: Otis Redding ("Respect"), and Don and the Goodtimes.
- 9** **MISTEROGERS**—Children
13 **COLOR** **HUCKLEBERRY HOUND**
19 **CARTOON FUN HOUSE**
- 5:00** **2** **SUPERMAN**—Adventure
COLOR Superman is planning to marry Lois Lane. George Reeves, Noel Neill.
- 5** **PERRY MASON**—Mystery
When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious—his new bride used to be married to her brother. Evelyn: Ann Rutherford. Forbes: John Holland. (60 min.)

- 7** **COLOR** **NEWS**—Grimsby, Foster
7 **BEATLES**—Cartoons
9 **TV KINDERGARTEN**
11 **TRUE ADVENTURE**—Documentary
COLOR The skills of a rejoneador—a bullfighter who engages the bull from a horse—are studied by host Bill Burrud.
- 13** **COLOR** **NEWS**—Warren Rashleigh
- 5:15** **6** **WHAT'S NEW**—Children
See 7 P.M. Ch. 6 for details.
- 9** **ART INSTRUCTION**—Helen Carkin
- 5:20** **3** **TRAVENTURE THEATRE**
COLOR At British Columbia's Duck Lake Sanctuary, cameras view the many water fowl that come to this northern point in the migratory journey.
- 5:30** **2** **DENNIS THE MENACE**—Comedy
Dennis's group of sub-cub scouts needs a den-mother. Jay North, Joseph Kearns.
- 4** **NEWS**—Brown, Jensen, Hart
7 **11** **13** **COLOR** **NEWS**—Jennings
7 **CASPER**—Cartoons
8 **MISTER ED**—Comedy
Wilbur and Carol visit Uncle Bill's "Pine Lake Lodge." Uncle Bill: William Bendix.
- 9** **FRIENDLY GIANT**—Children
Friendly and Rusty read about boxes.
- 10** **COLOR** **NEWS**—Wilson, Gray
12 **WELLS FARGO**—Western
A dog named Hank was the only thing taken from a stage. Dale Robertson.
- 5:45** **6** **FRIENDLY GIANT**—Children
Friendly sings about trains.
- 9** **TIME FOR MUSIC**—Laura Weber
The children learn about natural instruments. Laura Weber is the hostess.
- 5:55** **3** **COLOR** **SKIING TIPS**



The 5 O'Clock News Hour
Roger Grimsby
Peter Jennings
Color ⑦



THERE'S NO BUSINESS LIKE SHOW BUSINESS

IN COLOR
MONDAY
6:00 PM



Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy
Wally and Beaver spend a week-end outdoors instead of at the movies. Jerry Mathers, Tony Dow.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 BROTHER BUZZ—Animals

DEBUT Brother Buzz and his puppet friends introduce films teaching children about animals and nature. Patrick McCormick is the host. Tonight: trip to a veterinary hospital.

7 MOVIE—Musical

COLOR "There's No Business Like Show Business." (1954) Irving Berlin wrote the songs for this chronicle of the Five Donahues, a big-time vaudeville team. Ethel Merman, Marilyn Monroe, Donald O'Connor, Dan Dailey, Johnnie Ray, Mitzi Gaynor. (90 min.)

7 8 12 NEWS



FRANK DILL

outstanding news and sports reporter,
joins JOHN WESTON and WALTER CRONKITE on

EYEWITNESS NEWS at 6 PM

MONDAY thru SATURDAY

KPIX 5 GROUP

improbable

that 50,000 Frenchmen can't be wrong, but Spencer Michels dons best beret as 'Flight to Europe' covers Paris. With the common market out — he finds Le new Drugstore is definitely in!

impossible

as in Mission, that is! Trouble shooter Harry Martin trades karate tips with Martin Landau, trouble solver of one of TV's better, but not so popular programs.

improvable

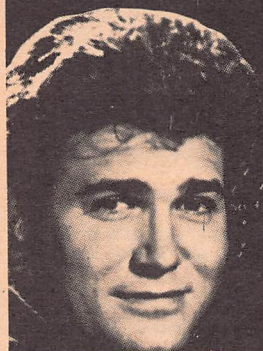
play is plotted by PGA pro Dave Mancour as 'Golf Tips' continue — a capsule lesson that eliminates the hand mashie!

Channel 3 Reports all Monday in color 6:30 • 7:30

Monday

Evening

"THE RIFLEMAN" with special guest star MICHAEL LANDON

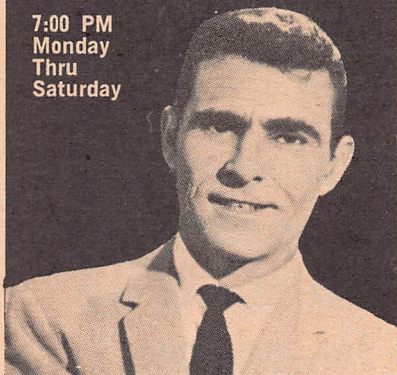


6:30 PM
MONDAY

KXTV 10

ROD SERLING INTRODUCES THE TWILIGHT ZONE

7:00 PM
Monday
Thru
Saturday



KXTV 10

9 WHAT'S NEW—Children
Habits of the pronghorn antelope; properties of gravity; Chinese folk music.

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety
Singer Johnny Mathis is this week's co-host. Guests are comedian Dick Cavett, actress Andrea Dromn, the singing Young Generation and actor Don Francks. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Mystery
"16 Fathoms Deep." (1948) Sponge-divers off the coast of Florida discover a saboteur aboard. Lloyd Bridges, Lon Chaney Jr., Arthur Lake. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy
Eccentric Aunt Emma visits the Wilsons. Aunt Emma: Verna Felton.

6:30 2 McHALE'S NAVY—Comedy
Allied invasion plans hinge on Ensign Parker's success in impersonating a British general. Parker and General Smythepelly: Tim Conway. Renée: Susan Cummings. Binghamton: Joe Flynn.

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 [COLOR] NEWS—Cronkite

6 MUSICAL PORTRAITS

The recordings include Rossini's Quartet No. 4 in B Flat Major.

7 [COLOR] NEWS—Huntley, Brinkley

9 FILM FEATURE

Japanese children sing songs as they roam the countryside.

9 TURN OF THE CENTURY

Host Max Morath looks at the rise of the modern big city and the changes it made in American life.

10 RIFLEMAN—Western

A young outlaw saves Mark's life. Chuck Connors, Michael Landon.

6:45 19 NEWS—Charles McEwen

7:00 2 PATTY DUKE—Comedy

Patty decides to help out when Cathy meets a boy she's too shy to speak to. Richard: Eddie Applegate. Christopher Hubbard: Philip Vandervoort.

4 ASSIGNMENT FOUR

[COLOR] "The Most Adult Game," Part 1. This half-hour film, to be concluded next week, examines the Synanon "Game." Demonstrating and discussing this new concept in rehabilitation are some of the

350 San Franciscans who have played the Game since its inception last year. Those taking part in it attempt to achieve self-understanding by self-examination. James Culp is the show's writer-producer.

5 RIFLEMAN—Western

Lucas takes a brutal beating after accusing a neighboring ranch foreman of rustling. Chuck Connors. Waggoner: Ted de Corsia. Jeremy: Allen Case.

6 9 WHAT'S NEW—Children

Plants and animals of the Florida Everglades; story of the first American settlement at Roanoke Island, Virginia.

7 MONROES—Western

COLOR Kathy becomes a schoolmarm, and converts the cabin into a classroom for the homesteaders' children. Her biggest headache: Major Mapoy's ward Timothy, who's infecting his classmates with the thought of playing hooky. Kathy: Barbara Hershey. Jefferson: Keith Schultz. Prescott: Ronny Howard. (60 min.)

8 WYATT EARP—Western

Doc Holiday gets himself involved in a Dodge City gun battle. Doc: Douglas Fowley. Frank Loving: Dennis Moore.

9 PROFILES IN COURAGE

With only 16 days left in office, Georgia's Gov. John M. Slaton is tossed a political bombshell—a man convicted in a sensational murder trial asks the governor to commute his death sentence. Slaton: Walter Matthau. (60 min.)

10 TWILIGHT ZONE—Drama

For some inexplicable reason, the earth is moving toward the sun. Norma: Lois Nettleton. Mrs. Bronson: Betty Garde.

12 RANGO—Comedy

COLOR It's a case of law and disorder when Rango tries to unravel a jewel robbery and murder. Rango: Tim Conway. Pink Cloud: Guy Marks. Jake Downey: Mike Mazurki. Cris Harper: Linda Foster.

19 PORTER WAGONER—Music

Jimmy Newman sings "Angel on Leave" and "Summer Sky and Golden Sands."

7:30 2 MOVIE—Western

Gary Cooper in "High Noon." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR Peter's fondness for fortune cookies leads the boys to a run-in with Chinese agents led by the sinister Drag-

LETTERS

Continued from page A-1

some very searching questions. Please know this is one family that is terribly upset by "sportsmanship" as it is shown here.

*Mrs. Connie Pruitt
Anderson, S.C.*

As a director of the Humane Society, Cleveland Amory is to be respected for the statement of his views. As a TV critic, his evaluative viewpoint of *The American Sportsman* is quite evidently biased and prejudiced. As a person dedicated to the extermination of hunting and fishing, he is hardly a qualified critic of any TV program specifically produced for people who find interest and pleasure in such sporting activities.

*E. P. Gillingham
Pittsford, N.Y.*

QUERY

I enjoyed the Feb. 11 article "A Doctor Examines TV Violence" by John Cashman. I only have one question: "Where did Mr. Cashman find a doctor that makes house calls?"

*Harold Runkle
Bluffton, Ind.*

ART

May the various cults forgive me, but I sincerely believe that Op and Pop and Whatever have at last found their real place in life. They combined perfectly with the excitement and vibrance of "C'est la Vie" [ABC Stage 67, Feb. 23]. They set off and intensified Diahann Carroll's contemporary beauty and incomparable talent, and even Maurice Chevalier's ageless youth felt comfortable among dancing lips and mustaches. Taken altogether, it was a lot of fun.

*Patricia Drake
Greenville, Miss.*

Evening

onman. Pandemonium breaks loose when Davy and Mike don the guise of super heroes. Monkees: Peter Tork, Davy Jones, Micky Dolenz, Mike Nesmith. Dragonman: Joey Forman. Toto: Gene Dynarski.

5 8 10 12 GILLIGAN'S ISLAND

COLOR The castaways piece together an ancient hieroglyphic tablet that may reveal an escape route. Meanwhile, Gilligan dreams his way back to the time of the cave people who made the tablet. The castaways appear as cave folks. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise.

6 9 SMART SEWING—Education Marjorie shows how to alter slacks.

7 13 IRON HORSE—Western

COLOR The sons of a wagon freight-line owner hire an outlaw to help them rob one of Ben's trains. The reason: Ben beat them out of a lucrative freight contract. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (60 min.)

Guest Cast

Jared Hobson Michael Witney
Waco Hobson Paul Brinegar
Nela Cromarty Julie Gregg
Gabe Randall Noam Pitlik
Bart Hobson Joseph Perry

11 TRUE ADVENTURE—Documentary

COLOR Excavations of two cities in the American Southwest which were built by Stone Age Indians.

19 MOVIE—Drama

"Tarawa Beachhead." (1958) Marine sergeant Tom Sloan sees Lt. Joel Brady commit a murder—but he decides to keep silent when Brady's suicidal mission helps take Guadalcanal. Kerwin Mathews, Ray Danton. (90 min.)

7:50 9 PROFILES IN SONG

Marlene Tait sings folk songs from the 1915 era.

8:00 3 4 7 8 IDREAM OF JEANNIE

COLOR Jeannie's magic sends Tony on a journey through time. Materializing in the 18th Century, he walks the plank, survives a fusillade and tries to rescue his lovely great-great-grandmother from cutthroats. Jeannie: Barbara Eden. Tony: Larry Hagman. Lady Diane Nelson: Elaine Devry. George: Joseph Perry.

5 10 12 MR. TERRIFIC—Comedy

COLOR Mr. Terrific takes a power pill and goes aloft to rescue a defecting Russian ballerina. Terrific: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier. Harley: Paul Smith. Tanya: Barrie Chase. Daschinova: Cynthia Lynn.

6 9 N.E.T. JOURNAL

"A Sense of Captivity" examines the life of convicts in three Canadian prisons. In candid interviews, prisoners discuss the living conditions, the treatment they get from guards and administrators, and the value of imprisonment as a method of rehabilitation. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is publisher William Jovanovich, who discusses "Now, Barabab," his book on his friendship with Milovan Djilas, former vice president of Yugoslavia.

11 WONDERS OF THE WORLD

COLOR The Linkers travel through Singapore and on to Johore.

8:30 3 4 CAPTAIN NICE—Comedy

COLOR Mrs. Nash decides to steal the fabulous Selma diamond after an economy move sweeps her son Carter off the police force. Mrs. Nash: Alice Ghostley. Mayor: Liam Dunn. Chief: William Dunn. Candy Kane: Ann Prentiss. Lucky: Felice Orlandi. Larkin: Dennis Cross.

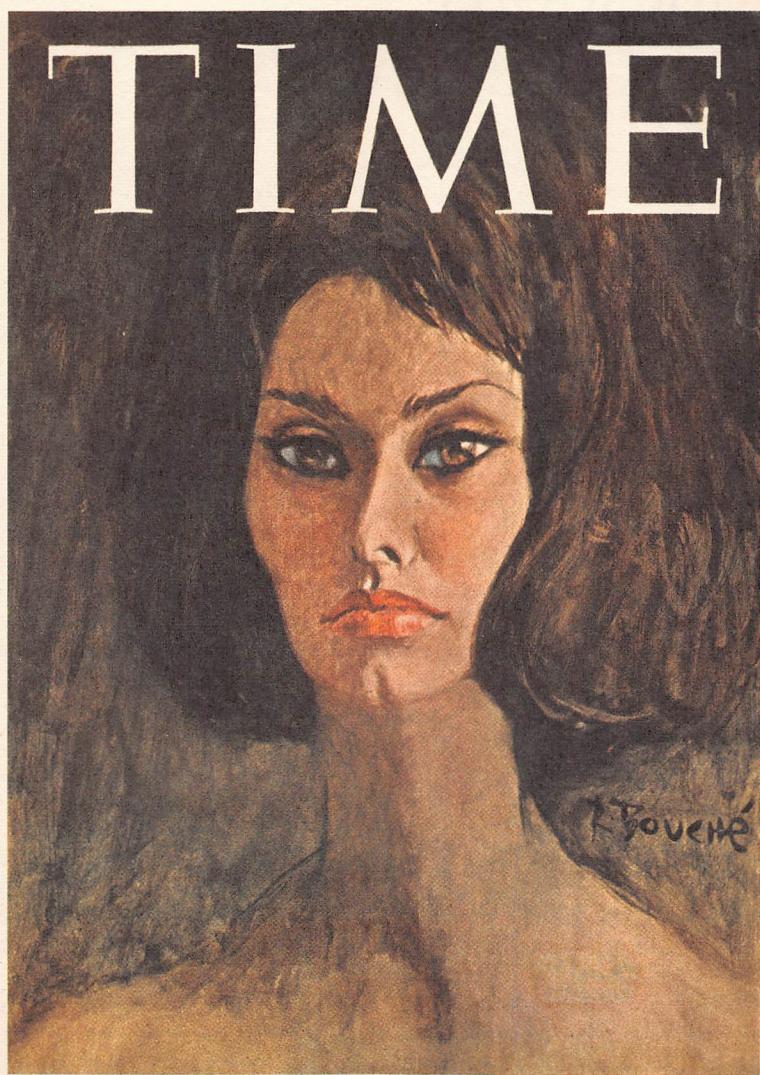
5 8 10 12 LUCILLE BALL

COLOR Carol Burnett joins Lucy in the first of a two-part show, which begins a series of reruns. Lucy and Mary Jane throw a party for Lucy's new roommate, a shy librarian with a raucous laugh, a voice like Tarzan's and a fear of men. The musical Vagabonds back Carol in "Hardhearted Hannah." Carol Bradford: Carol Burnett. Mary Jane: Mary Jane Croft. Mel: Vagabond Dino Natali. Mooney: Gale Gordon. (Rerun)

7 7 11 13 RAT PATROL—Drama

COLOR The Rat Patrol races to save Sergeant Troy from death by radiation. Troy is crossing the desert with a prisoner who was conducting experiments with radium—and who may have the deadly element with him. Troy: Christopher George. Moffitt: Gary Raymond. Dr. Schneidermann: William Schallert. Dietrich: Hans Gudegast.

TIME



Can you answer these 5 questions about the news?

- 1) Who wrote *In Cold Blood*?
- 2) Who was 1966's World Grand Prix champion?
- 3) How fast does a Gemini space capsule travel when in orbit?
- 4) What "neutral" countries border South Viet Nam?
- 5) Which Pennsylvania family can boast 3 generations of well-known painters?

Answers: 1) Truman Capote. 2) Jack Brabham. 3) 17,000 MPH. 4) Laos and Cambodia. 5) The Wyeth Family. N. C. Wyeth, Andrew Wyeth, James Wyeth and others.

If you scored high on this little quiz, you're precisely the kind of alert, perceptive reader TIME is written for.

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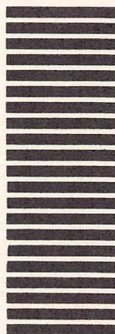
TIME

THE WEEKLY NEWSMAGAZINE

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9 CREATIVE PERSON

A look at the world of Pauline Trigere, one of America's top fashion designers. Miss Trigere demonstrates her unique method of designing—draping the fabric on a live model and then cutting or pinning it into shape. This technique makes it possible for her to work on 16 to 20 creations in one day. Films also show her at the Art Institute of Chicago, where a retrospective exhibit of her designs was held in the summer of 1966.

9:00 3 4 ROAD WEST—Western

COLOR Tim receives a legacy of violence when he helps the family of a man he killed in self-defense. The late Harry Meagen owed money to three men who have come to collect the debt—or wipe out the family. Tim: Andrew Prine. Ben: Barry Sullivan. (60 min.)

Guest Cast

Sarah Meagen Jan Sterling
Harry Jr. Michael Burns
Tassie Tisha Sterling

5 8 10 12 ANDY GRIFFITH

COLOR Opie courts trouble when he tries to mix piano lessons with football practice. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Clara: Hope Summers. Flip Conroy: Rockne Tarkington.

6 9 NINE TO GET READY—Health

Dr. J. Robert Bragonier and Leta Powell Drake discuss the emotional and physical factors of pregnancy.

7 11 13 FELONY SQUAD—Drama

COLOR Sam Stone tries to keep a boy from learning that his father, a former war hero, is mixed up in narcotics smuggling. Sam: Howard Duff. Jim: Dennis Cole. Bix: Lamont Johnson. Covert: Lew Gallo. Baines: Joseph di Reda.

7 FBI—Drama

COLOR See Sunday 8 P.M. Ch. 7 for details. (60 min.)

9 N.E.T. JOURNAL—Documentary

"A Sense of Captivity." See 8 P.M. Ch. 6 for details. (60 min.)

19 DANCE STAND—Gary Culver

See Saturday 5 P.M. Ch. 19. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of kidney transplants and artificial kidneys.

5 10 12 FAMILY AFFAIR

COLOR The twins' secret campaign to

snare a wife for French creates problems for Bill and his manservant, who believe the tykes want to replace French. Bill: Brian Keith. Nigel French: John Williams. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Miss Faversham: Heather Angel. Withers: Richard Peel.

6 9 N.E.T. PLAYHOUSE—Comedy

"The Importance of Being Earnest," by Oscar Wilde. Ernest Worthing is a London gent whose marriage plans are in danger: His friend Algernon has discovered the secret of Worthing's masquerade life. Filmed on location at an Elizabethan manor in Staffordshire, England. Produced by ABC Television of Britain. Worthing: Ian Carmichael. Moncrieff: Patrick Macnee. (90 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Peyton suggests a new job for Steven; Rachel reveals a secret—and sparks a fight. Peyton: George Macready. Steven: James Douglas. Betty: Barbara Parkins. Rachel: Leigh Taylor-Young.

Continued on the next page

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MONDAY
thru
FRIDAY
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KTVU
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Monday

Evening

Rita: Pat Morrow. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Sandy: Lana Wood.

8 MOVIE—Adventure

COLOR "Bhowani Junction." (1956) Three men vie for the love of a half-caste Indian girl during the turbulent years after World War II. Ava Gardner, Stewart Granger. (Two hours, 15 min.)

10:00 **2** NEWS-Atkinson, Alberts, Helmso

3 4 RUN FOR YOUR LIFE-Drama

COLOR An escaped convict forces Paul to join him in a dash for freedom. A sympathetic lawman is trying to bring in the fugitive alive; his gun-happy posse figures to shoot on sight. Paul: Ben Gazzara. (60 min.)

Guest Cast

J. B. FlowersBurris DeBenning
Sheriff HoagSlim Pickens
Corry MunsonHarry Carey Jr.

5 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: an examination of the controversy surrounding Central Intelligence Agency payments to

Ava Gardner-Stewart Granger

"BHOWANI JUNCTION"

Adventure in post-war
Pakistan. Where does a
Half-Breed girl belong?

Monday
at
9:30 PM
Color



March 13, 1967

Monday

Evening

student, labor, broadcasting and other organizations. Interviewed are Supreme Court Justice William O. Douglas, who discusses the CIA involvements; and Philip Sherburne, ex-National Student Association president, who leaked the story of CIA payments to the NSA. (60 min.)

May be pre-empted for a late-news show.

7 7 11 13 BIG VALLEY

COLOR Flood waters are rising as a newly deputized Heath goes to protect a nearly evacuated town from looters. It's not long before he faces trouble in the form of four looters, who have teamed up to kill him. Heath: Lee Majors. Victoria: Barbara Stanwyck. Nick: Peter Breck. Directed by series regular Richard Long. (60 min.)

Guest Cast

Cody GrellLonny Chapman
Leon GrellDennis Hopper
FayCloris Leachman
BusterFrank McGrath
Dave CannonRhodes Reason

9 CITY BEAT: MEL WAX

10:30 2 ALFRED HITCHCOCK—Drama

A gangland leader tries to avenge his brother's death. Dan: Gene Barry. Lois Williams: Nancy Gates. Lou: Paul Bryar.

9 AFTERMATH—Discussion

11:00 2 MOVIE—Drama

"Wait for the Dawn." (Italian; 1961) During World War II, a lovely Italian girl disguises herself as a nun in an attempt to save three Allied soldiers who have escaped from a POW camp. Leo Genn, Peter Baldwin, Giovanna Ralli.

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guests: Rock Hudson, Don Adams of "Get Smart." Ed McMahon, Milton DeLugg. (90 min.)

5 MERV GRIFFIN—Variety

Scheduled guests include actors Peter

Lind Hayes, Tony Randall and Gino Conforti, and comedienne Dodie Goodman. Arthur Treacher, Mort Lindsey. (90 min.)

7 MOVIE—Drama

COLOR "Demetrius and the Gladiators." (1954) In this sequel to "The Robe," the Greek slave Demetrius, a convert to Christianity, finds his faith shaken by the temptations of the beauty Messalina. Victor Mature, Susan Hayward. (Two hours, 5 min.)

10 MOVIE—Comedy

COLOR "Everything but the Truth." (1956) An orphan who lives with his uncle in a small town has the city government up in arms when he insists that the mayor has taken a kickback on a real-estate deal. Tim Hovey, Maureen O'Hara. (One hour, 40 min.)

11 MOVIE—Adventure

"Samson." (Italian; 1961) Samson is informed by a slave girl that her brother is organizing a rebellion. Brad Harris, Walter Reeves. (One hour, 45 min.)

12 NAKED CITY—Drama

A Bowery derelict dreams of returning to his home town on a white stallion. Matty: James Barton.

13 MARSHAL DILLON—Western

An elderly farmer tells Matt that his wife left him. Tucker: Elisha Cook.

11:45 8 JOHNNY CARSON—Variety

COLOR Scheduled guests: Rock Hudson, Don Adams of "Get Smart." Ed McMahon. (One hour, 15 min.)

12:00 13 WESTERNERS—Drama

A young boy arrives in Arizona, after running away. Ringo: Don Durant.

12:30 13 NEWS

1:00 3 COLOR NEWS

4 NEWS

5 MOVIE—Drama

"Break of Hearts." (1935) Katharine Hepburn, Charles Boyer, John Beal.

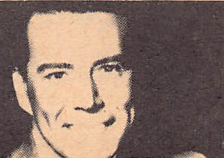
1:35 7 CHANGING TIMES—Report

"everything BUT THE TRUTH"

JOHN FORSYTHE • MAUREEN O'HARA • TIM HOVEY

11:30 PM MONDAY
IN COLOR

KXTV-10



Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Folk tales from other countries. 2. John watches Paris life from a sidewalk cafe. (60 min.)
5 SUNRISE SEMESTER
 Early Middle Ages: "The Byzantine Empire." Prof. Jill Cluster lectures.
7 A.M.—Dunbar, Lindstrom, Bentley
10 BIG PICTURE—Army
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 Simulation teaching is demonstrated.
5 CHINA—History
 "U.S. Relations with Communist China."
10 SUNRISE SEMESTER
 Early Middle Ages: "The Byzantine Empire." Prof. Jill Cluster lectures.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: TV GUIDE movie critic Judith Crist; Millard G. Roberts, president of Parsons College, who talks about advances in modern education; and songwriters James Lipton and Laurence Rosenthal, who preview numbers from their Broadway musical "Sherry!" (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITY CALENDAR
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR A young boy learns about the responsibility of owning a car.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
 Count Drink-a-Lot is missing.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** LINUS—Cartoons
 7:55 **11** BIBLE ANSWERS—Drama
 "How God Answers Prayer."
 8:00 **5 10 12** CAPTAIN KANGAROO
 The Captain shows an exhibit of old games and puzzles. (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests are singers Margaret Whiting and Amanda Ambrose, and Lois Wyse, author of "Love Poems for the Very Married."

- 8:15 **13** **COLOR** CARTOONLAND
 8:25 **11** SAN JOSE STATE REPORTS
 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Guests are singer-actor Theodore Bikel and actress Marilyn Devin.
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 8:40 **9** CLASSROOM—Education
 In-school programming: Spanish and science. (Two hours, 25 min.)
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 **COLOR** REACH FOR THE STARS—Game
5 8 10 12 CANDID CAMERA
 Youngsters have trouble washing their hands and faces; the cameras photograph silhouettes of people on the beach.
7 MOVIE—Musical
 Bill Gordon's Prize Movie: "Ain't Misbehavin'." (1955) A breezy chorus girl meets and marries the youthful head of a financial empire. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren, Reginald Gardiner. (Two hours)
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DIVORCE COURT—Drama
 A woman who abandoned her family is now suing her ex-husband for custody of the children. (60 min.)
 9:10 **6** CLASSROOM—Education
 In-school programming: Spanish, science and physical education. (Two hours)
 9:15 **2** KING AND ODIE—Cartoons
9 CLASSROOM—Education
 In-school programming: social studies, French, science, health and speech. (One hour, 45 min.)
11 BUCKAROO 500—Buck Weaver
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 The Clampetts try to help Pearl trap a man. Pearl: Bea Benaderet. Jed: Buddy Ebsen. Granny: Irene Ryan.
11 HOCUS POCUS—Children
 10:00 **3 4 7** PAT BOONE—Variety
COLOR Singer Kaye Stevens is a guest. Pat sings "Yesterday."

5 10 12 ANDY GRIFFITH

Aunt Bee is smitten with bachelor congressman Canfield. Aunt Bee: Frances Bavier. Canfield: Charlie Ruggles.

8 LIFE OF RILEY—Comedy

Riley leases a downstairs apartment. William Bendix, Marjorie Reynolds.

11 BEN CASEY—Drama

Casey clashes with the husband of one of his patients. Hamilton: Richard Kiley. Gwen: Geraldine Brooks. Taylor: Ward Woods. (60 min.)

13 EVERYBODY'S TALKING10:30 **2 [COLOR] JACK LA LANNE****3 4 7 HOLLYWOOD SQUARES**

[COLOR] See Mon. 10:30 A.M. Ch. 3.

5 8 10 12 DICK VAN DYKE

Rob and his co-workers write an insulting script about their boss—and he finds it. Rob: Dick Van Dyke.

13 DARK SHADOWS—Serial11:00 **2 MEL VENTER—Interview****3 4 7 [COLOR] JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game**11:25 **5 8 10 12 [COLOR] NEWS**11:30 **2 NEWS—Claud Mann****3 4 7 8 [COLOR] EYE GUESS****5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial****6 9 BROTHER BUZZ—Animals**

See Mon. 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME11:45 **5 10 12 [COLOR] GUIDING LIGHT**11:55 **3 4 7 [COLOR] NEWS****8 NEWS—Bud Walling****Afternoon**12:00 **2 CHARLEY AND HUMPHREY****3 10 [COLOR] NEWS****4 7 8 [COLOR] LET'S MAKE A DEAL—Game****5 NEWS—Weston, Ramey****6 9 WHAT'S NEW—Children**

Riding in a "glades buggy"; story of the Jamestown, Va., settlement.

7 11 EVERYBODY'S TALKING**9 TV KINDERGARTEN****12 PEOPLE IN CONFLICT**

Cases: 1. A doctor seems to be making

a hypochondriac of his patient. 2. A brother wants to stop his sister from dating a gang leader.

13 LORETTA YOUNG—Drama

The sheriff's wife doesn't agree with his decision to run for mayor. May: Loretta Young. Seth: Bruce Bennett.

12:25 **4 7 [COLOR] NEWS****8 NEWS—Bud Walling**12:30 **3 4 [COLOR] DAYS OF OUR LIVES****5 8 10 12 [COLOR] AS THE****WORLD TURNS—Serial****6 9 NINE TO GET READY—Health**

See Monday 9 P.M. Ch. 6.

7 7 11 DONNA REED—Comedy

Mary upsets Donna. Mary: Shelley Fabares. Elroy: Ray Baumann. Alex: Carl Betz. Jeff: Paul Petersen.

9 FOLK GUITAR—Music

See 7 P.M. Ch. 9 for details.

13 [COLOR] NEWS—Warren Rashleigh12:45 **13 [COLOR] TODAY IN AGRICULTURE**1:00 **2 MOVIE—Mystery**

"Loophole." (1954) When a bank teller is accused of stealing a large sum from his bank, he sets out to prove his innocence. Barry Sullivan, Dorothy Malone. (One hour, 25 min.)

3 4 [COLOR] DOCTORS—Serial**5 8 10 12 PASSWORD—Game**

[COLOR] Celebrity guests: comics Mimi Hines and Phil Ford. Host: Allen Ludden.

6 MUSICAL PORTRAITS**7 7 13 BEN CASEY—Drama**

A partially blind girl agrees to undergo an operation that has never been tried on humans. Trudi: Patricia Hyland. Casey: Vincent Edwards. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

11 PERRY MASON—Mystery

District Attorney Brander Harris is threatened with blackmail. Harris: Hugh Marlowe. Mason: Raymond Burr. Marshall Scott: Bartlett Robinson. (60 min.)

1:05 **9 CLASSROOM—Education**

In-school programming: Spanish and pre-school education. (One hour, 35 min.)

1:10 **6 CLASSROOM—Education**

In-school programming: language arts and pre-school instruction. (One hour, 10 min.)

1:30 **3 4 [COLOR] ANOTHER WORLD**

combat!

James Stewart arrives on the 'Early Show' in time to win the west with a "Winchester 73." Shelley Winters is grateful it wasn't the Too Late Show!
4:00 PM

compete!

That's the byword on the newsbeats of Paris as New York's leading dailies battle for circulation leadership in the shadow of de Gaulle's nose. Nose-for-news Michels bylines by film. 6:30-7:00 PM

compare!

Is 'Big Valley' another Bonanza or a bust? Big brother Richard Long wrangles with Harry Martin — a real life big valley native! 7:00-7:30 PM

all Tuesday Channel 3

Tuesday

Afternoon

5 8 10 12 HOUSE PARTY

COLOR Guest: Capt. DeVere Baker, who crossed the Pacific Ocean on a raft.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actress Jane Wyatt and actor Brian Keith.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 2 NEWS

5 8 10 12 **COLOR** NEWS

2:30 2 PDQ—Game

COLOR Celebrity guests: Hal March, Della Reese and Dick Patterson.

3 MOVIE—Drama

COLOR "Stopover: Tokyo." (1957) American Counter-Intelligence agent, Mark Fannon is sent to Tokyo as a messenger. Robert Wagner, Joan Collins, Edmond O'Brien.

4 MATCH GAME

COLOR Celebrity guests: TV personalities Betty White and Robert Q. Lewis.

5 8 10 12 EDGE OF NIGHT

6 LET'S LIPREAD—Education

Rose Broberg talks about tall tales and teaches the "h" sound.

7 7 11 13 DREAM GIRL

Celebrity guests: Donna Douglas, John Gavin, James Shigeta and Buddy Rich.

2:55 4 **COLOR** NEWS

7 7 11 13 NEWS

3:00 2 **COLOR** TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

Doris Winslow's husband is sure she married him for his money. Joanna Moore, Larry Pennell.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 ROBIN HOOD—Adventure

One of Robin's men has lost his girl friend. Robin: Richard Greene. Marian: Bernadette O'Farrell.

5 MIKE DOUGLAS—Variety

COLOR Guests are Forrest Tucker of "F Troop"; the Ramsey Lewis Jazz Trio; magazine editor David Whitney, who talks about flying saucers; and comedian Hank Bradford. Polly Bergen, Ellie Frankel Sextet. (90 min.)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Face of Fire." (1959) A handyman is liked by everyone in town. But after a fire, he finds that things have changed. James Whitmore, Cameron Mitchell, Bettye Ackerman. (Two hours)

10 GYPSY ROSE LEE—Panel

COLOR Guests are actress Geraldine Brooks and shoe expert Mary Wales.

12 NEWS FOR WOMEN—Posey**3:35 12 MOVIE—Western**

COLOR "Money, Women and Guns." (1958) Jock Mahoney, Kim Hunter, Tim Hovey. (One hour, 55 min.)

4:00 3 MOVIE—Western

Time approximate. "Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters, Dan Duryea.

4 BACHELOR FATHER—Comedy

Kelly wants her own car. Kelly: Noreen Corcoran. Bentley: John Forsythe.

7 7 11 DARK SHADOWS—Serial**9 FRENCH CHEF—Cooking**

How to prepare cauliflower and broccoli.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA**19 BUCKAROO 500—Children****4:30 2 COLOR UNCLE WALDO—Cartoons****4 RAWHIDE—Western**

At the "Buffalo Smokehouse," an outlaw gang captures Favor with Helen and Jeremiah Walsh. Helen: Vera Miles. Thomas: Gene Evans. (60 min.)

7 7 11 WHERE THE ACTION IS On film: The Beatles do "Strawberry Fields Forever" and "Penny Lane."

9 MISTEROGERS—Children**13 COLOR YOGI BEAR—Cartoons****19 CARTOON FUN HOUSE****5:00 2 SUPERMAN—Adventure**

COLOR Superman is being kept in jail

illegally, but he refuses to break out. Lois: Noel Neill. Jimmy: Jack Larson.

5 PERRY MASON—Mystery

A building contractor had been involved in negotiations with a murdered gangster. Andrews: John Anderson. Wilfred Borden: George Neise. (60 min.)

7 COLOR NEWS—Grimsby, Foster**7 BUGS BUNNY—Cartoons****9 TV KINDERGARTEN****11 TRUE ADVENTURE—Documentary**

COLOR Eskimo life in the Arctic.

13 COLOR NEWS—Warren Rashleigh**5:15 6 9 WHAT'S NEW—Children**

Riding in a "glades buggy"; story of the Jamestown, Va., settlement.

5:20 3 TRAVENTURE THEATRE

COLOR Films show how elephants are trained as work animals in India.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson's experiments with plant food come to an end, thanks to Dennis. Jay North, Joseph Kearns.

4 NEWS—Brown, Jensen, Hart**7 11 13 COLOR NEWS—Jennings****7 KING KONG—Cartoons****8 MISTER ED—Comedy**

Ed discovers a gray hair. Alan Young.

9 FRIENDLY GIANT—Children

Jerome and Rusty paint pictures.

10 COLOR NEWS—Wilson, Gray**12 RIFLEMAN—Western**

Blacksmith Nils, appointed temporary deputy, forges a new law: all townspeople must turn in their weapons. Lucas: Chuck Connors. Nils: Joe Higgins.

5:45 6 FRIENDLY GIANT—Children

The gang plays musical guessing games.

9 MR. LISTER—Children

"Tar Baby."

9 BASIC FOLK GUITAR

Suzette Haden Elgin demonstrates the B7 chord and discusses music theory.

5:55 3 COLOR SKIING TIPS

NEWS AT FIVE

.....

IN COLOR • 5 PM

13

KOVR

Dinner Theater

I BURY THE LIVING

Richard Boone • Theodore Bikel

6 PM

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver and Larry play hooky and wind up answering questions on a TV show. Jerry Mathers, Rusty Stevens.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 COLOR NEWS—Weston, Dill

6 9 AWARD SERIES—Documentary See Sunday 10 P.M. Ch. 6 for details.

7 MOVIE—Science Fiction

"Panic in Year Zero." (1962) Ray Mil-land directed and stars in this examination of the problems that an average American family might face in the aftermath of a nuclear attack. Music by Les Baxter. Jean Hagen, Frankie Avalon. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Life of the buffalo herds; spaceships and their fuels; puppet show in Indonesia.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are actress Connie Stevens, hair stylist Hugh Harrison and harmonica player Al Blank. Johnny Mathis, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Mystery

"I Bury the Living." (1958) A cemetery manager finds that someone dies each time he sticks a black pin into a chart of the reserved plots. Richard Boone, Theodore Bikel. (One hour, 25 min.)

6:15 **19 DENNIS THE MENACE—Comedy**

Mr. Wilson helps Dennis plant a garden. Joseph Kearns, Jay North.

6:30 **2 McHALE'S NAVY—Comedy**

Ensign Parker accidentally hypnotizes Captain Binghamton—and the captain becomes his slave. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is Mendelssohn's Violin Concerto in E Minor.

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is J. S. Bach's "Hunting Cantata."

10 RIFLEMAN—Western

Mark is paralyzed by a fall from his horse, and Lucas and Lou hope to cure him with mineral waters—in a ghost town. Chuck Connors, Johnny Crawford. Lou: Patricia Blair. Rance: Dean Fredericks.

6:45 **19 NEWS—Charles McEwen**

7:00 **2 TRUE ADVENTURE**

COLOR Bill Burrud takes 50 boys on a "Hucklebery Finn adventure"—a canoe trip down the Colorado River.

4 MY MOTHER, THE CAR

COLOR Captain Manzini goads Dave into racing the car against England's foremost distance-walker. Jerry Van Dyke. Pinky Trotter: Joseph Ryan.

5 M SQUAD—Police

A doctor disappears during a delicate eye operation. Balling: Lee Marvin. Dr. Conan: Les Tremayne.

6 9 WHAT'S NEW—Children

Riding in a "glades buggy"; story of the Jamestown. Va., settlement.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR In Central America, cameras examine the life and religious traditions of the Guatemalan people.

9 FOLK GUITAR—Music

Laura Weber follows a review of previous lessons with the songs "Golden Vanity" and "Tingalayo," using a new rhumba picking strum.

10 TWILIGHT ZONE—Drama

A time machine sends janitor Woodrow Mulligan from the year 1890 to 1962. Mulligan: Buster Keaton. Prof. Rollo: Stanley Adams. Prof. Gilbert: Milton Parsons. Repairman: Jesse White.

12 MR. LUCKY—Adventure

A shady lawyer faces a battle for custody of his daughter. John Vivyan.

19 MIDWESTERN HAYRIDE

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR A film visit to "Egypt—Land of the Nile" is narrated by host John Cameron Swayze.

3 4 GIRL FROM U.N.C.L.E.

COLOR U.N.C.L.E. tries to prevent the world's wealthiest men from sitting down to a poker game that could rattle

global economies. Two persons provide clues to the impending disaster: the headmaster of a bodyguard academy—and a stripper named Ida Martz. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Sir Cecil Seabrook Victor Buono
Miss Twickum Lynn Bari
Sergeant Grimes Alan Caillou
Ida Martz Barbara Nichols
Big Julie Jerry Lester

5 8 10 12 DAKTARI—Adventure

COLOR Springtime at Wameru finds Jack and Mike trying to hatch abandoned ostrich eggs with the help of Judy and Clarence. During the episode, films show newly born mouse-birds, wart hogs and ostriches. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (60 min.)

6 9 LET'S LIPREAD—Education

Rose Broberg talks about tall tales and teaches the "h" sound.

7 7 11 13 COMBAT!—Drama

COLOR An American deserter posing as an underground fighter faces danger from Saunders, who may penetrate his masquerade, and from the Germans—who are closing in on the men. Saunders: Vic Morrow. Caje: Pierre Jalbert. (60 min.)

Guest Cast

Michel Robert Duvall
Babette Claudine Longet

9 SPECTRUM—Science

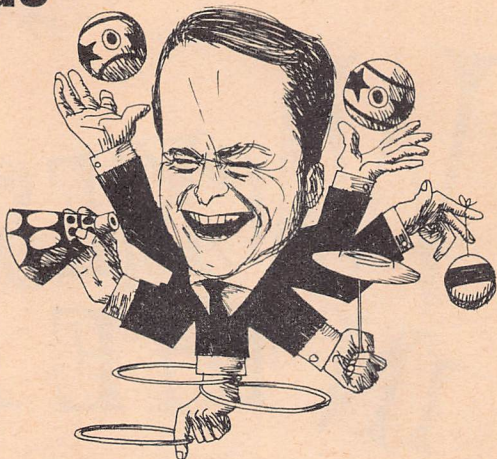
"Science and Society: A Race Against Time." Can modern science create a robot society? Two experts say no in this discussion about society's understanding of what science and technology can do for it. Guests are Dr. Simon Ramo and President Lee DuBridge of Cal Tech.

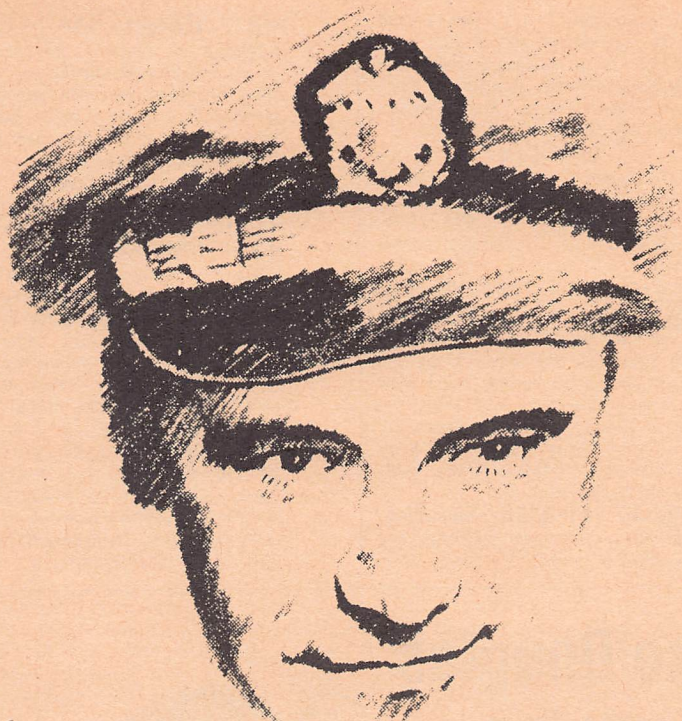
19 MOVIE—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about international swindlers planning to double-cross each other. Humphrey Bogart, Jennifer Jones. (Two hours)

Mike Douglas entertains families.

See the stars
come out from
6 to 7:30 pm,
Mon-Fri.


KNTV 11
The Mike Douglas Show



WACKIEST SHIP IN THE ARMY

JACK LEMMON, RICKY NELSON
TONIGHT 9:00 PM
KCRA • TV COLOR



8:00 **2** BURKE'S LAW—Mystery

A psychiatrist fears he may be murdered by one of his own patients. In cameo roles are Annette Funicello (Dorrie March), Celeste Holm (Helen Forsythe), James MacArthur (Larry Forsythe), Dewey Martin (Dominick Farrow), Sheree North (Gee Gee String) and Susan Oliver (Janet). Burke: Gene Barry. Betty Techman: Joan Caulfield. Peggy: Elaine Devry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. Techman: Philip Reed. Jim: Jackie Deslonde. Jerry: Don Gazzaniga. (60 min.)

6 **9** GOVERNOR REAGAN NEWS CONFERENCE—Sacramento

9 CONCERT—San Francisco

Harpist Marcella de Gray performs Ludwig Spohr's Fantasy, Op. 35; Prokofiev's Piece for Harp; C.P.E. Bach's Sonata for Harp, Hindemith's Sonata; Faure's "Une Chatelaine en sa tour"; John Perry's "Calennig"; three pieces by Marcel Grandjany; and Sequenza 11, by Luciano Berio. (60 min.)

8:30 **3** **4** **7** OCCASIONAL WIFE

COLOR Peter and boss Brahms plunge into a big oil deal with a Southern colonel. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Colonel Thorndyke: John Anderson. Linda Sue: Elinor Donahue.

5 **8** **10** **12** RED SKELTON

COLOR Guests: Cesar Romero, and 14 Los Angeles youngsters who make up the Serenaders band. In the sketch, Clem Kadiddlehopper takes a job as bodyguard to Mustapha Dame (Cesar), the dictator of Yugo-Crazia. Silent Spot: Red mimes

a ham actor who's besieged by autograph hunters. The Serenaders do "Sunrise Serenade" and "Elmer's Tune." David Rose orchestra. (60 min.)

6 **9** FRENCH CHEF—Cooking

Julia Child makes Bavarian cream, a cold dessert.

7 **11** **13** INVADERS—Adventure

COLOR "The Innocent" is Nat Greely, a weak-willed fisherman who has found an alien weapon. Both David and the aliens pursue Greely to obtain the only tangible proof of an invasion from outer space. David: Roy Thinnes. (60 min.)

Guest Cast

Nat Greely William Smithers
Magnus Michael Rennie
Edna Greely Patricia Smith
Helen Katherine Justice
Capt. Michael Ross Dabney Coleman
Sgt. Walter Ruddell Robert Doyle
Alien Frank Marth
Billy Stearns Paul Carr
Young Nat Johnny Jensen

9:00 **2** OUTER LIMITS—Science Fiction

Six ordinary people—and an extraordinary blob of light—board a spaceship for a simulated flight to another planet. Script by Milton Krims. Joe Dix: Michael Constantine. Dr. Alicia Hendrix: Jacqueline Scott. Dr. Matthew James: Graham Denton. (60 min.)

3 MOVIE—Comedy

COLOR "The Wackiest Ship in the Army." (1960) In 1943, a Naval lieutenant is assigned a dangerous mission, a decrepit sailing vessel and an inept crew. (Two hours)

Continued on the next page

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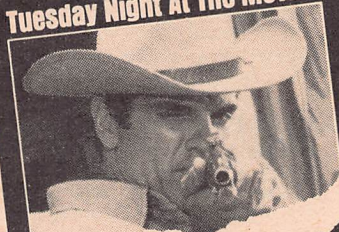
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For the First Time on Any Screen—
A Brand-New, Major Motion Picture

Tuesday Night At The Movies



"Winchester 73"

**Tom Tryon
John Saxon
Dan Duryea**

The famous rifle that became an obsession to the West's most reckless man!

9:00 pm In Color  **4**

General Telephone & Electronics
and its family of companies present
a CBS News Color TV Special Mar. 14th

SAIGON

The City Behind the Headlines



Channel 5,10,12 at 10PM

Tuesday

Evening

Cast

Lt. Rip Crandall Jack Lemmon
Ens. Tommy Hanson Ricky Nelson
Commander Vandewater John Lund
Patterson Chips Rafferty
Captain McClung Tom Tully
Josh Davidson Joby Baker

4 MOVIE—Western

COLOR "Winchester 73" (1967), a remake of the 1950 Western about the rivalry for possession of the famed repeating rifle. A long chase begins during the 1870's, when an ex-convict steals one of the few Winchesters in the West from his lawman cousin. This "World Premiere" feature was produced for NBC by Universal TV. (Two hours)

Cast

Lin McAdam Tom Tryon
Dakin McAdam John Saxon
Bart McAdam Dan Duryea
Preacher John Drew Barrymore
Larouge Joan Blondell
High-Spade Johnny Dean John Dehner
Dan McAdam David Pritchard
Meriden Barbara Luna
Ben McAdam Paul Fix
Scots Jack Lambert

Dan Duryea also starred in the 1950 film version of this story.

6 **9** CHALLENGES—Discussion

Manpower shortages in the health service fields are discussed. (60 min.)

7 MOVIE—Drama

COLOR "Love Is a Many-Splendored Thing." (1955) Han Suyin, a Eurasian physician, has a dinner engagement with war correspondent Mark Elliot—a date that's destined to develop into a romance. Jennifer Jones, William Holden, Torin Thatcher, Isobel Elsom. (Two hours)

9 DAVID SUSSKIND—Discussion

Topics include women and art. 1. "Does a Woman Have to Grow Old?" is the topic of gynecologists Edmond Novak and Robert Kistner, and free-lance writer Lin Root. 2. French singer Genevieve and Italian novelist Oriana Fallachi offer candid comments on the differences between American and European men. 3. "Four Switched-on Artists." Guests are Allan D'Arcangelo, Paul Thek, Fred Lincoln Viner and Stan Fisher. David Susskind is the host. (One hour, 45 min.)

March 14, 1967

9:30 **5 10 12** PETTICOAT JUNCTION

COLOR Penny-pinching Uncle Joe gets hooked when he promotes a fishing derby at Shady Rest. Champion anglers have shown up—fully capable of winning the expensive prizes that Joe planned to return. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Betty Jo: Linda Kaye.

7 11 13 PEYTON PLACE

COLOR Rachel moves out of the Carson home; Ada and Leslie reach an impasse; Lee applies for an important job. Rachel: Leigh Taylor-Young. Constance: Dorothy Malone. Ada: Evelyn Scott. Leslie: Paul Langton. Lee: Stephen Oliver. Rita: Pat Morrow. Norman: Chris Connelly. Rodney: Ryan O'Neal. Chandler: John Kellogg. Betty: Barbara Parkins.

8 MAN FROM U.N.C.L.E.—Drama

COLOR Used-car salesman Marvin Klump is caught up in a wild chase from California to the snowy Matterhorn. Solo: Robert Vaughn. Ilya: David McCallum. Marvin Klump: Bill Dana. (60 min.)

19 THRILLS AND SKILLS

SPECIAL Films highlight the qualifying trials and the 1966 Memorial Day 500 race at Indianapolis.

10:00 **2** NEWS-Atkinson, Alberts, Helms

5 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: a report on American-South Vietnamese relations in Saigon. Interviews with correspondents, GIs and Vietnamese workers probe the distrust that exists on both sides. Films show the teeming market place, hospitals, the zoo, slum areas and favorite GI haunts—the ubiquitous street bars. The problem of improving the American image is discussed by Asian correspondents Morley Safer of CBS; Robert Shaplen of the New Yorker magazine; Ward Just of the Washington Post; and Keyes Beech of the Chicago Daily News. (60 min.)

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

The architect's role as an artist and public servant in city planning is discussed by architects Philip Johnson, John Carl Warnecke and Richard Buckminster Fuller, inventor of the geodesic dome, and Ada Louise Huxtable, architecture critic for the New York Times. (60 min.)

MOVIES

OF THE WEEK

TUESDAY

9:00 P.M.

"Love Is a Many Splendored Thing"

Color

FRIDAY

9:30 P.M.

"Kind Lady"

SATURDAY

11:30 P.M.

"Down Among the Sheltering Palms"

— ON —



REDDING

Evening

7 11 13 FUGITIVE—Drama

COLOR In a big-city tenement district, teen-ager Jimmy Anza hides a wounded Kimble. Police swarm over the area, but Kimble faces danger from another quarter: a street gang bent on settling a score with the fugitive. Kimble: David Janssen. (90 min.)

Guest Cast

José AnzaGilbert Roland
Miguel Anza.....Michael Ansara
Jimmy AnzaTom Nardini
BanksDavid Macklin

10:30 2 ALFRED HITCHCOCK—Drama

Sam Donleavy buys an alibi to cover the murder of his girl friend, Sam: George Mathews. Barney: George E. Stone.

8 T.H.E. CAT—Adventure

COLOR Cat has mixed emotions when the police ask him to help capture escaped convict Leslie Laurent, who once saved Cat's life. Cat: Robert Loggia. Laurent: Robert Duvall.

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Melodrama

"Johnny O'Clock." (1947) Operating as a junior partner in a gambling joint, a man grows attracted to the boss's wife. Dick Powell, Evelyn Keyes, Lee J. Cobb.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

9 GOVERNOR REAGAN NEWS

CONFERENCE—Sacramento

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: comedienne Kaye Stevens. Ed McMahon. (90 min.)

5 MERV GRIFFIN—Variety

Scheduled guests include actresses Talulah Bankhead and Polly Bergen, and the comedy team of Marty Allen and Steve Rossi. Arthur Treacher. (90 min.)

7 MOVIE—Satire

COLOR "Romanoff and Juliet." (1961) Peter Ustinov wrote, directed and stars in this screen version of his play about

the intense rivalry between America and Russia to woo the tiny but unaffiliated country of Concordia. Sandra Dee, John Gavin. (Two hours, 10 min.)

10 MOVIE—Western

COLOR "Vengeance Valley." (1951) Luke Short's story of the wastrel son of a cattle baron who tries to prove that his stepbrother is the father of an illegitimate child. Burt Lancaster, Robert Walker, Joanne Dru. (One hour, 40 min.)

11 MOVIE—Comedy

"Love Nest." (1951) An Army veteran finds that his duties as a landlord are interfering with his writing aspirations. William Lundigan, June Haver, Marilyn Monroe, Jack Paar. (One hour, 45 min.)

12 CALL MR. D.—Mystery

Comedian Mort Sahl plays himself in this episode. A rich woman hires Diamond to investigate her playboy son. Diamond: David Janssen.

13 MARSHAL DILLON—Western

A rancher whose property is being threatened refuses Matt's offers of assistance. Pezzy Neller: Harry Townes.

12:00 13 WESTERNERS—Drama

Buckhart helps young Teddy Roosevelt search for a gang of thieves. Robert Vaughn, Michael Ansara.

12:30 13 NEWS

1:00 3 COLOR NEWS

4 NEWS

5 MOVIE—Comedy

"I Married a Witch." (1942) Fredric March, Veronica Lake.

1:40 7 MOVIE—All Night

1. "Berlin Correspondent." (Drama; 1942) Virginia Gilmore, Dana Andrews.

2. "No Time to Kill." (Drama; Swedish-German-English; 1960) John Ireland, Ellen Schwiers.

3. Naked City: "Five Cranks for Winter, Ten Cranks for Spring."

Gil Hile's guest is pop artist Paul Olson.



VENGEANCE VALLEY

BURT LANCASTER

11:30 PM TUES - COLOR

KXTV-10

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:40 A.M. Ch. 7 for details.
- 5:30 **7 FIRST AID AND YOU**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. "Heroes and Villains." 2. John goes to the theater. (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: first of a three-part discussion on American values.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"Hayakawa—Caplan: A Dialog."
- 5 CHINA—History**
"Summary: China in Revolution."
- 10 SUNRISE SEMESTER**
Man and Society: first of a three-part discussion on American values.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: actor Sydney Chaplin, and New York Times assistant managing editor Harrison E. Salisbury, author of the political survey "Orbit of China." (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 [COLOR] EXISTENCE—UC, Davis**
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
The club members give Paul a sweater as a token of their appreciation.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 [COLOR] PETER POTAMUS**
- 7:55 **11 LADIES DAY**
"The World in Your Kitchen." European chefs demonstrate their culinary skills.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Animals: turtles, monkey. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**
Guests are comedienne Jane Kean and Pat Bright, and singer Marilyn Michaels.
- 13 [COLOR] CARTOONLAND**
- 8:25 **11 SAN JOSE STATE REPORTS**

- 8:30 **7 GYPSY ROSE LEE—Panel**
[COLOR] Guests are actress Beatrice Lillie and movie producer Ross Hunter.
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 **9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)
- 8:45 **2 RELIGION TODAY—Lutheran**
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Customers in a diner are served a cup of coffee that is glued to the saucer; passers-by are asked which way is North.
- 7 MOVIE—Drama**
Bill Gordon's Prize Movie: "Ivy." (1947) Joan Fontaine, Patric Knowles, Herbert Marshall. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A woman with three children is suing her truck driver husband. (60 min.)
- 9:05 **6 CLASSROOM—Education**
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:10 **9 CLASSROOM—Education**
In-school programming: chemistry, Spanish, social studies, music and newspaper study. (Two hours, 25 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
The Clampetts refuse to return to California until they get Pearl married. Pearl: Bea Benaderet. Jed: Buddy Ebsen.
- 11 HOCUS POCUS—Children**
- 10:00 **3 4 7 PAT BOONE—Variety**
[COLOR] Guest: singer Kaye Stevens. Pat sings "How Insensitive."
- 5 10 12 ANDY GRIFFITH**
Andy arranges a date for girl-shy Howard. Helen: Aneta Corsaut. Howard: Jack Dodson. Irene: Nina Shipman.

Wednesday March 15, 1967

Morning-Afternoon

- 8** **LIFE OF RILEY**—Comedy
Peg tries to convert an unused room into a den. Marjorie Reynolds.
- 11** **BEN CASEY**—Drama
A baseball player adjusts to the loss of his eye, but not to his doctor's prejudice. Allie: Sammy Davis Jr. Casey: Vincent Edwards. (60 min.)
- 13** **EVERYBODY'S TALKING**
- 10:30** **2** **COLOR** **JACK LA LANNE**
3 **4** **7** **HOLLYWOOD SQUARES**
COLOR See Mon. 10:30 A.M. Ch. 3.
- 5** **8** **10** **12** **DICK VAN DYKE**
Rob is letting the Government use his son's room for a stake-out. Bond: Godfrey Cambridge. Rob: Dick Van Dyke.
- 13** **DARK SHADOWS**—Serial
- 11:00** **2** **MEL VENTER**—Interview
3 **4** **7** **COLOR** **JEOPARDY**
5 **8** **10** **12** **LOVE OF LIFE**
7 **11** **13** **MARKET SWEEP**—Game
- 11:25** **5** **8** **10** **12** **COLOR** **NEWS**
- 11:30** **2** **NEWS**—Claud Mann
3 **4** **7** **8** **COLOR** **EYE GUESS**

- 5** **10** **12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 6** **FRENCH CHEF**—Cooking
Julia Child makes Bavarian cream.
- 7** **11** **13** **DATING GAME**
- 11:35** **9** **FRENCH CHEF**—Cooking
Picked up in progress. Julia Child makes Bavarian cream.
- 11:45** **5** **10** **12** **COLOR** **GUIDING LIGHT**
- 11:55** **3** **4** **7** **COLOR** **NEWS**
8 **NEWS**—Bud Walling

Afternoon

- 12:00** **2** **CHARLEY AND HUMPHREY**
3 **10** **COLOR** **NEWS**
4 **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game
5 **NEWS**—Weston, Ramey
6 **9** **WHAT'S NEW**—Children
Wildlife of an Everglades slough; story of the American pioneers and their rifles.
7 **11** **EVERYBODY'S TALKING**
9 **TV KINDERGARTEN**
12 **PEOPLE IN CONFLICT**
Cases: 1. A wife wants to be hospitalized for mental depression. 2. A sister-in-law is spoiling a favorite child.
13 **LORETTA YOUNG**—Drama
Norvil Knox is disturbed because his wife refuses to answer a questionnaire entitled "Reasons for Divorce." Paul Langton.
- 12:25** **4** **7** **COLOR** **NEWS**
8 **NEWS**—Bud Walling
- 12:30** **3** **4** **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS**—Serial
6 **9** **AWARD SERIES**
See Sunday 10 P.M. Ch. 6 for details.
7 **7** **11** **DONNA REED**—Comedy
Alex disapproves of his Aunt Belle's current beau. Aunt Belle: Gladys Hurlbut. Oliver: Will Wright.
9 **ANTIQUES**—Art
See Fri. 7:30 P.M. Ch. 9 for details.
13 **COLOR** **NEWS**—Warren Rashleigh
- 12:45** **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00** **2** **MOVIE**—Drama
"Invitation." (1952) A man learns that his daughter has a fatal disease. Van

GYPSY!!!

...AND FAMOUS GUESTS 3:30 PM WEEKDAYS



KXTV-10

Johnson, Dorothy McGuire, Ruth Roman.
(One hour, 25 min.)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Celebrity guests: comics Mimi Hines and Phil Ford. Host: Allen Ludden.

6 MUSICAL PORTRAITS

7 7 13 BEN CASEY—Drama

A 10-year-old accident victim may die unless she receives several pints of rare blood. Susan: Susan Gordon. Casey: Vincent Edwards. (60 min.)

11 PERRY MASON—Mystery

An agent double-crosses a comedian and is later found murdered. Danny: Frankie Laine. (60 min.)

1:05 **9** CLASSROOM—Education

In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

9 CLASSROOM—Education

In-school programming: Spanish, science, physical education. (One hour, 35 min.)

1:15 **6** CLASSROOM—Education

In-school programming: music, science, physical education and Spanish. (Two hours, 25 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Art's guest is Guy Lombardo.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrity guests: actress Jane Wyatt and actor Brian Keith.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 NEWLYWED GAME

2:25 **2** NEWS

5 8 10 12 **COLOR** NEWS

2:30 **2** PDQ—Game

COLOR Celebrity guests: Hal March, Della Reese and Dick Patterson.

3 MOVIE—Drama

COLOR "The View from Pompey's Head." (1955) Anson Page returns to his home town to unravel a mystery. Richard Egan, Dana Wynter.

4 MATCH GAME

COLOR Celebrity guests: TV personalities Betty White and Robert Q. Lewis.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

Celebrity guests: Donna Douglas, John Gavin, James Shigeta and Buddy Rich.

fathoms

below the surface of a secret sea lie treasure-filled Spanish ships ripe for the plucking. Color Traventure Theatre's excitement provides more miles to the galleon! 5:20 PM

fashions

from the world's chic capital! Paris designer Jacques Esterel unveils his reflections on the feminine form as Spencer Michels blushes in living color. 6:30-7:00 PM

failures

of two of Les Crane's shows have not daunted his desires. But few have consolation at home like Tina Louise! Harry Martin couldn't find a shotgun mike, but rifles the questions anyway. 7:00-7:30 PM

all Wednesday on Channel 3

Wednesday March 15, 1967

Afternoon

- 2:55 **4** **COLOR** NEWS
7 **7** **11** **13** NEWS
 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
 A high school principal is using his money to fight juvenile delinquency. John: Patrick McVey.
5 **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL
 3:30 **2** CAPTAIN SATELLITE—Children
4 ROBIN HOOD—Adventure
 A blackmailer threatens to reveal Sir Richard's aid to Robin Hood. Ian Hunter.
5 MIKE DOUGLAS—Variety
COLOR Guests are comedian Ralph Pope, ESP expert Kreskin, the musical team of Sandler and Young, and David Hedison of "Voyage to the Bottom of the Sea." Polly Bergen. (90 min.)
7 **7** **11** **13** NURSES—Serial
8 MOVIE—Adventure
 "Ramar and the Unknown Terror." (1960) Jon Hall. (Two hours)

- 10** GYPSY ROSE LEE—Panel
COLOR Guests: Hollywood designer Edith Head and the singing Clingers.
12 NEWS FOR WOMEN—Posey
 3:35 **12** MOVIE—Musical
 Frank Sinatra and Kim Novak in "Pal Joey." See Saturday 11:30 P.M. Ch. 13 for details. (One hour, 55 min.)
 4:00 **3** MOVIE—Drama
 Time approximate. "Guadalcanal Diary." (1943) Richard Tregaskis' best-seller about the invasion of Japanese-held Guadalcanal during the early days of World War II. Preston Foster, Lloyd Nolan, William Bendix.
4 BACHELOR FATHER—Comedy
 Peter signs up for some night-school courses. Peter: Sammee Tong.
7 **7** **11** DARK SHADOWS—Serial
9 SPECTRUM—Interview
 See Tues. 7:30 P.M. Ch. 9 for details.
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
13 **COLOR** CAP'N DELTA—Cartoons
19 BUCKAROO 500—Children
 4:30 **2** **COLOR** CARTOON CUTUPS
4 RAWHIDE—Western
 Favor has two men in camp and each claims to be the real father of a baby left with the cowboys by its mother, who stumbled into camp and died. Reese: Phillip Pine. (60 min.)
7 **7** **11** WHERE THE ACTION IS
 Performers: Sopwith Camel ("Hello, Hello") and Tommy Roe.
9 MISTEROGERS—Children
 Captain Blye shows what it's like to ride on an airplane.

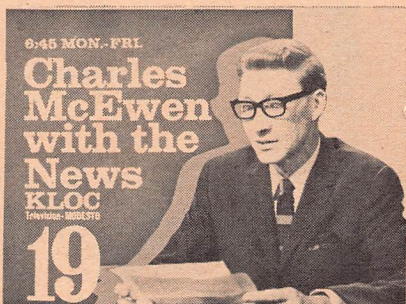
ENJOY LIVELY FUN! MIKE DOUGLAS

4:00 - 5:30 PM WEEKDAYS



IN COLOR

KXTV-10



March 15, 1967

Wednesday

Afternoon-Evening

- 13** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons
- 5:00** **19** **CARTOON FUN HOUSE**
- 2** **SUPERMAN**—Adventure
Clark, Lois and Jimmy are held prisoner on a tramp steamer. Noel Neill.
- 5** **PERRY MASON**—Mystery
Harry Bright is accused of murdering his partner's wife. Bright: R. G. Armstrong. Della: Barbara Hale. (60 min.)
- 7** **COLOR** **NEWS**—Grimsby, Foster
- 7** **MILTON THE MONSTER**
- 9** **TV KINDERGARTEN**
- 11** **TRUE ADVENTURE**—Documentary
COLOR An expedition headed by Danish explorer Elsebet Kjolbye views the Ituri pygmies in Africa.
- 13** **COLOR** **NEWS**—Warren Rashleigh
- 5:15** **8** **WHAT'S NEW**—Children
Wildlife of an Everglades slough; story of the American pioneers and their rifles.
- 5:20** **3** **TRAVENTURE THEATRE**
COLOR Teddy Tucker dives into the sea to locate a treasure-filled Spanish galleon off the coast of Bermuda.
- 5:30** **2** **DENNIS THE MENACE**—Comedy
Dennis tries to help Mr. Wilson get his name in the local paper. Jay North.
- 4** **NEWS**—Brown, Jensen, Hart
- 7** **11** **13** **COLOR** **NEWS**—Jennings
- 7** **ZORRO**—Adventure
Zorro rides to the mission to help a fugitive. Guy Williams.
- 8** **MISTER ED**—Comedy
Ed is lonely after Wilbur moves his office out of the barn. Alan Young.
- 9** **FRIENDLY GIANT**—Children
Rusty plays music for March.
- 10** **COLOR** **NEWS**—Wilson, Gray
- 12** **MARSHAL DILLON**—Western
See Tues. 11:30 P.M. Ch. 13 for details.
- 5:45** **6** **FRIENDLY GIANT**—Children
Rusty draws a self-portrait.

- 9** **TIME FOR MUSIC**
Laura Weber teaches the children to put rhythm and melody together.
- 9** **FOLK SONGS**—Suzette Elgin
- 5:55** **3** **COLOR** **SKIING TIPS**

Evening

- 6:00** **2** **LEAVE IT TO BEAVER**—Comedy
Wally and Beaver try the Tom Sawyer ruse on a paint job. Tony Dow, Jerry Mathers, Barbara Billingsley.
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **NEWS**
- 6** **9** **DISCOVERY**—Science
Mary Lela Grimes explains methods of identifying birds.
- 7** **MOVIE**—Drama
"The Yearling." (1946) How a little fawn affects the life of Jody Baxter, a small boy growing up with his family in the wilds of Florida. Gregory Peck, Jane Wyman, Claude Jarman Jr. (90 min.)
- 9** **WHAT'S NEW**—Children
Small animals of the Western plains; planets and moons of our solar system; folk music of Liberia.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **MIKE DOUGLAS**—Variety
Guests are comic actor John Byner, singer Peggy King, cornet player Bobby Hackett and ESP expert Kreskin. Johnny Mathis, Ellie Frankel Sextet. (90 min.)
- 13** **MOVIE**—Drama
"Killers of Kilimanjaro." (1960) Adamson is assigned the task of building the first East African railway. Robert Taylor, Anthony Newley. (90 min.)
- 6:15** **19** **DENNIS THE MENACE**—Comedy
Dennis thinks his father is going broke. Jay North.
- 6:30** **2** **McHALE'S NAVY**—Comedy
A Russian woman naval officer is as-

NEWS AT FIVE

IN COLOR • 5 PM

13

KOVR

Dinner Theater
**KILLERS
OF KILIMANJARO**
Robert Taylor • Anthony Newley
6 PM

Evening

signed to study PT-boat operations—on McHale's boat. Sue Ane Langdon.

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 [COLOR] NEWS—Cronkite

6 9 YOUR INCOME TAX

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Neubauer's "La bataille de Matinestie oder Coburgs Sieg uber die Turken" (Sinfonie, Op. 11).

10 RIFLEMAN—Western

A friendly stranger is in town on business—he's been hired to kill the Rifleman. Cesare Danova.

6:45 19 NEWS—Charles McEwen

7:00 2 TIMMY AND LASSIE—Drama

Lassie is seriously injured by a truck while saving a little girl's life. Timmy: Jon Provost. Betty: Melody Nelson. Doc Weaver: Arthur Space.

4 HONEY WEST—Mystery

An electronics firm hires Honey to find out how secret information has been leaking out. Honey: Anne Francis. Sam: John Ericson. Darlene: Louise Troy.

5 MARSHAL DILLON—Western

Kitty is shot while trying to stop a fight at the Longbranch Saloon. Kitty: Amanda Blake. Jake Bayloe: George Kennedy. Gordon: Christopher Gray.

6 9 WHAT'S NEW—Children

Wildlife of an Everglades slough; story of the American pioneers and their rifles.

7 THAT GIRL—Comedy

[COLOR] Ann pulls a string of crazy stunts to attract the attention of a big producer who is reportedly looking for an

unknown actress to star in his new play. Ann: Marlo Thomas. Don: Ted Bessell.

8 BRANDED—Western

[COLOR] "Fill No Glass for Me," first of two parts. McCord recalls an encounter with Cpl. Johnny Macon, the leader of a Cavalry patrol trapped by the Apaches. McCord: Chuck Connors.

9 INTERNATIONAL MAGAZINE

[SPECIAL] Included reports: . . . 1. Israel: Arab-Israeli clashes in Galilee. 2. England: problems of dope addiction. 3. Kenya: an interview with Sister Michael, a nun who works with the natives of Turkana. 4. Italy: a tour of Sotte il Monte, birthplace of the late Pope John XXIII. (60 min.)

10 TWILIGHT ZONE—Drama

Having discovered a junkshop player piano that seems to affect people like a truth serum, theater critic Fitzgerald Fortune uses it to enliven his wife's birthday party. Fortune: Barry Morse. Esther Fortune: Joan Hackett.

12 PERRY MASON—Mystery

Diana Reynolds claims she is being framed for jewel theft. Diana: Whitney Blake. Mason: Raymond Burr.

19 ERNEST TUBB—Music

Songs: "Be Better to Your Baby" (Ernest) and "Alone with You" (Lois Johnson).

7:30 2 LOWELL THOMAS—Travel

[COLOR] In the Mandara Mountains of the Cameroons, cameras show the power of the witch doctors of the Madacam tribe. Lowell Thomas is the host.

3 4 7 8 VIRGINIAN—Western

[COLOR] "Bitter Harvest." The Virgin-

What gives Tareyton the taste worth fighting for?



ian is thrust into hostilities between a struggling rancher and determined homesteaders. While the Shiloh foreman tries to arbitrate the conflict, a hot-headed farmer drums up support for a range war. Virginian: James Drury. (90 min.)

Guest Cast

Carl Rand Larry Pennell
Marie Adams Whitney Blake
Frank Adams John Lupton
Tom Hadley Russ Conway

5 10 LOST IN SPACE—Adventure

COLOR A statuesque amazon from a nation of female warriors captures the Robinson party, and puts the men and robot to work preparing for the arrival of more conquering colonists. Niolani: Francine York. John: Guy Williams. Don: Mark Goddard. Dr. Smith: Jonathan Harris. Maureen: June Lockhart. Will: Billy Mumy. Penny: Angela Cartwright. Judy: Marta Kristen. (60 min.)

6 9 CREATIVE PERSON

English sculptress Barbara Hepworth talks about modern art in Britain.

7 11 13 BATMAN—Adventure

COLOR Part 1: Tallulah Bankhead stars as the sinister Mrs. Max Black, widow. Using hypnosis, drugs and a strange brain-wave device, the Black Widow is knocking over every bank in Gotham. Batman: Adam West. Robin: Burt Ward. Tarantula: Donald Barry. Irving Cash: Grady Sutton.

19 MOVIE—Comedy

"Surprise Package." (1960) Gambler Nico March is deported to his homeland—Greece. Yul Brynner, Mitzi Gaynor, Noel Coward, Eric Pohlmann. (Two hours)

8:00 2 SECRET AGENT—Adventure

The owner of a gambling casino confronts Drake with some unpaid gambling debts. Drake: Patrick McGeehan. Mr. Lovegrove: Eric Barker. Elaine: Adrienne Corri. Alexander: Francis De Wolff. Mrs. Fairbrother: Patsy Rowlands. (60 min.)

6 9 NEWS CONFERENCE—Jesse Unruh, Hugh Burns

7 11 13 MONROES—Western

COLOR In the nearly deserted town of Paradox, the Monroes celebrate Clayt's birthday with a strange trio: a young schoolmarm, a circus dwarf and a gigantic strongman. Meanwhile, Indians who have been trailing the Monroes slip into town. Clayt: Michael Anderson Jr. Brad: Buck Taylor. (60 min.)

Guest Cast

Nemo Michael Dunn
Polly Deaver Anna Capri
Casmir Richard Kiel
Crick Jack Bailey

9 COME UP THE YEARS

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Hillbillies and hippopotamuses don't mix, especially when the Clampetts buy a hippo from Drysdale. Granny thinks it's a hog—and she's raring to carve it up for the dinner table. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey.

6 9 SOUNDING BOARD—Interview

DEBUT First in a series of half-hour question and answer sessions between state leaders and newsmen. Tonight: Lt.

charcoal

The charcoal tip. It actually improves the taste of Tareyton's fine tobacco.



Evening

Gov. Robert Finch is asked about the new administration's stand on open space conservation, water and air pollution. Newsmen include Lou Cannon of the San Jose Mercury Capital Bureau; and Jerry Rankin, Associated Press.

9 KQED REPORT—James Day

8:45 9 FRENCH LESSONS

9:00 2 WEDNESDAY SHOWCASE

SPECIAL COLOR "Behind the Great Wall." This documentary features newsman Chet Huntley with films of life in China—behind the Bamboo Curtain. From the Mongolian Steppes of the Tartars, to the seats of the ancient culture in the South, this film shows the Communist life. (60 min.)

3 4 7 BOB HOPE—Comedy

SPECIAL COLOR Fifteen fellow comedians join Bob in "Murder at NBC," a spy spoof. Bob plays a mad scientist with a nuclear chemical capable of shrinking the U.S.A. Spies are Don Adams, Milton Berle, Red Buttons, Johnny Carson, Jack Carter, Bill Cosby, Wally Cox, Bill Dana, Jimmy Durante, Don Rickles, Dan Rowan and Dick Martin, Soupy Sales, Dick Shawn and Jonathan Winters. (Rerun; 60 min.)

5 8 10 12 GREEN ACRES

COLOR Eb's reported sighting of a flying saucer turns him into a celebrity and the Douglas farm into a mass of confusion overrun with sightseers. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram.

6 9 9 WORLD PRESS—Panel

7 11 13 MOVIE—Drama

COLOR "Wild in the Country." (1961) Elvis Presley as a country boy who wants to be a writer. The lad lacks the skill, but gets encouragement from his lady probation officer. Presley songs include "In My Way," "Forget Me Never" and the title tune. (Two hours)

Cast

Glenn Elvis Presley
Irene Hope Lange
Noreen Tuesday Weld
Betty Lee Millie Perkins
Phil Macey Gary Lockwood
Dr. Underwood Raymond Greenleaf

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR Carter boots clumsy Gomer in-

to a paratroopers' class, then tries to stop the private's test plunge when he learns he's the beneficiary in Gomer's insurance policy. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Sergeant Baird: Dort Clark.

19 SPORTS FILM

A tour of West Coast fishing spots.

10:00 2 NEWS-Atkinson, Alberts, Helms

3 4 7 8 I SPY—Adventure

COLOR In Madrid, Gen. Juan Vera is plotting a return to power, backed by the Russians. Kelly and Scott must find out if the Soviet aid includes ballistic missiles. Complicating the mission is agent Sam-Than Maclean, a former flame of Kelly's, who may have gone over to the other side. Script by Robert Culp (Kelly), his second this season. Filmed on location. Scott: Bill Cosby. (60 min.)

Guest Cast

Sam-Than France Nuyen
Gen. Juan Vera Ricardo Montalban
Grace Maclean Virginia Grey
Gabe Kenneth Tobey

5 10 12 DANNY KAYE—Variety

COLOR Guests: actor Roddy McDowall and singer Blossom Dearie. Roddy talks about his interest in photography and shows selections from his book "Double Exposure." Comedy: Danny and Joyce Van Patten do an improvisation; in ancient Rome, Danny and his fellow slaves plot to escape from their wicked master (Roddy). Harvey Korman, Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"Soon It's Gonna Rain," "Gentleman Friend" Blossom
"Great Big Ball," "Wee Huey" Danny

6 9 INTERNATIONAL MAGAZINE—Report

SPECIAL See 7 P.M. Ch. 9. (60 min.)

9 OPEN MIND—Discussion

"Mental Illness: Disease or Deception?" Whether or not a mentally ill person should be tried for a crime is the topic of Justice David L. Bazelon, biochemist Arnold Friedhoff, and psychiatrists Henry Brill and Thomas Szasz. This discussion is based on a 1966 court decision revising the legal definition of a man's ability to stand trial. (60 min.)

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Blue Green

Name

Street

City State Zip



Evening

10:30 ② ALFRED HITCHCOCK—Drama
Ray Clements races a swindler he intends to kill to a monastery where the criminal has taken refuge. Clements: Mark Damon. Father Vincente: Everett Sloane. Brother Gerard: Sean McClory. Brother Charles: Everett Glass.

11:00 ② MOVIE—Drama
"Crisis." (1950) A surgeon is kidnaped and told to perform a delicate operation on the hated dictator of a Latin-American country. Cary Grant, José Ferrer, Paula Raymond, Signe Hasso.

③ ⑤ ⑦ ⑩ ⑬ COLOR NEWS
④ ⑥ ⑧ ⑪ ⑫ NEWS

11:30 ③ ④ ⑦ ⑧ JOHNNY CARSON
COLOR Scheduled guest: Barbara Eden of "I Dream of Jeannie." (90 min.)

⑤ MERV GRIFFIN—Variety
Scheduled guests include singer Della Reese, TV comedy writer Pat McCormack and A. E. Hotchner, biographer of Ernest Hemingway. Arthur Treacher. (90 min.)
Do TV personalities enjoy being recognized on the street? See the article in next week's TV GUIDE.

⑦ MOVIE—Drama
COLOR "Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook, Francoise Rosay. (One hour, 50 min.)

⑩ MOVIE—Western
"The Capture." (1950) A man's conscience forces him to re-investigate a robbery in order to learn if the man he shot for the deed is really guilty.

Lew Ayres, Teresa Wright, Victor Jory. (One hour, 45 min.)

⑪ MOVIE—Drama
"Paratrooper." (1954) An Air Force officer feels responsible for the death of a subordinate. Alan Ladd, Leo Genn, Susan Stephen. (One hour, 45 min.)

⑫ MOVIE—Drama
"Pickup Alley." (English; 1957) A federal agent is assigned to capture a dope smuggler. He gets on the smuggler's trail by following his beautiful accomplice. Victor Mature, Anita Ekberg, Trevor Howard. (Two hours)

⑬ MARSHAL DILLON—Western
Matt must arrest his boyhood idol. Matt: James Arness. Doc: Milburn Stone.

12:00 ⑬ WESTERNERS—Drama
A little girl comes into Thomas's store and asks to buy a gun. Lisa Minzies.

12:30 ⑬ NEWS

1:00 ③ COLOR NEWS

④ NEWS

⑤ MOVIE—Drama
"Cynara." (1932) A woman learns of her husband's love affair. Ronald Colman, Kay Francis, Phyllis Barry.

1:20 ⑦ MOVIE—All Night
1. "The Accursed." (English; Mystery; 1958) Each year, the surviving members of a wartime resistance unit have a reunion. Donald Wolfe, Robert Bray.
2. "The Atomic Submarine." (Adventure; 1959) Arthur Franz, Dick Foran, Brett Halsey, Joi Lansing.
3. Hawaiian Eye: "Little Blalah."

Gil Hile's guests are Mario and Felica, a Mexican dance team.

**Roger Grimsby
and the News
Weeknights
11:00 PM
Color ⑦**



Next week
TV GUIDE profiles

**ETHEL
MERMAN**

still doing
what comes naturally

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Wed. 1:20 A.M. Ch. 7 for details.
- 5:30 **7 FIRST AID AND YOU**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. "Exploring Aggression." 2. John goes to the chateaux of the Loire and discusses photography with a lady journalist. (60 min.)
- 5 SUNRISE SEMESTER**
Early Middle Ages: Prof. Jill Claster discusses the age of Justinian.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 SUM AND SUBSTANCE**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
The sound of poetry and the importance of reading poetry aloud.
- 5 HUMAN SOCIETY—Discussion**
- 10 SUNRISE SEMESTER**
Early Middle Ages: Prof. Jill Claster discusses the age of Justinian.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: comedienne Beatrice Lillie; and Israeli news correspondent Amos Elon, who talks about his book on the new image of Germany. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)
- 5 FILM SHORT**
- 10 [COLOR] COMMUNITYCALENDAR**
- 12 SOIL CONSERVATION**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 BIG PICTURE—Army**
[COLOR] Secretary of Defense Robert S. McNamara discusses U.S. military policy.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
Knucklehead thinks he was meant to be a doctor and tries to cure his ill friends.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 BULLWINKLE—Cartoons**
- 7:55 **11 BIBLE ANSWERS—Drama**
A dramatization of Adam and Eve's discovery of Abel's murder.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Live animals: kittens, chicks. (60 min.)

- 7 VIRGINIA GRAHAM—Interviews**
Guests are actress Jacqueline Bertrand, TV personality Sue Oakland and Ruth Montgomery, author of a book about a psychic phenomenon.
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:25 **11 SAN JOSE STATE REPORTS**
- 8:30 **7 GYPSY ROSE LEE—Panel**
[COLOR] Guests are Phyllis Diller and Los Angeles traffic judge Noel Cannon.
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 **9 CLASSROOM—Education**
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 55 min.)
- 8:45 **2 RELIGION TODAY—Evangelist**
- 8:55 **6 CLASSROOM—Education**
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Double-talk artist Al Kelly pretends to be a fortuneteller; restaurant patrons are instructed to wipe their feet.
- 7 MOVIE—Comedy**
Bill Gordon's Prize Movie: "Holy Matrimony." (1943) When his valet dies, a famous painter decides to assume his identity. Monty Woolley, Gracie Fields, Laird Cregar. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
When a plumber becomes an actor, his wife sues him for divorce. (60 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 9 CLASSROOM—Education**
In-school programming: science, French, geography; language arts and chemistry. (Two hours, 15 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
The Clampetts invite their kinfolk to visit them. Jethro/Jethrine: Max Baer.

Morning-Afternoon

- 10:00 **11 HOCUS POCUS—Children**
3 4 7 PAT BOONE—Variety
COLOR Actor-comedian Pat Harrington sings a duet with Pat.
5 10 12 ANDY GRIFFITH
 Goober is eating his heart out over the new waitress in town. George Lindsey.
8 LIFE OF RILEY—Comedy
 An old friend visits Gillis. William Bendix, Tom D'Andrea.
11 BEN CASEY—Drama
 Nurse Kathy Evans suffers a memory blackout whenever she tries to identify the man who attacked her. Kathy: Davey Davison. (60 min.)
13 EVERYBODY'S TALKING
2 COLOR JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Mon. 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
 Trouble begins when Rob agrees to appear in a movie. Rob: Dick Van Dyke.
13 DARK SHADOWS—Serial
 11:00 **2 MEL VENTER—Interview**
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
 11:25 **5 8 10 12 COLOR NEWS**
 11:30 **2 NEWS—Claud Mann**
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
6 SCIENCE REPORTER
 Host John Fitch talks with Dr. Elliott Rivo about the physiology of the human female and the effect of new research on family planning.
7 11 13 DATING GAME
 11:35 **9 SCIENCE REPORTER**
 Picked up in progress. See 11:30 A.M. Ch. 6 for details.
 11:45 **5 10 12 COLOR GUIDING LIGHT**
 11:55 **3 4 7 COLOR NEWS**
8 NEWS—Bud Walling

- 5 NEWS—Weston, Ramey**
6 9 WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT

Cases: 1. A 35-year-old divorcee has to decide whether or not to live alone. 2. A son wants to be free. William McCarthy.

- 13 LORETTA YOUNG—Drama**
 A widow persuades her boy friend to marry her by telling him she won a raffle—that hasn't been held. Teddy: Loretta Young. Mark: Lamont Johnson. Penny: Jeri Lou James.

- 12:25 **4 7 COLOR NEWS**
8 NEWS—Bud Walling
 12:30 **3 4 COLOR DAYS OF OUR LIVES**
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
6 9 GREAT DECISIONS—1967
7 7 11 DONNA REED—Comedy
 Donna's diet causes trouble for the Stone family. Alex: Carl Betz.
9 MUSEUM OPEN HOUSE—Art
13 COLOR NEWS—Warren Rashleigh
 12:45 **13 COLOR TODAY IN AGRICULTURE**
 1:00 **2 MOVIE—Drama**

"The Devil's Bedroom." (1962) A quiet man becomes the target for a woman's greed when he refuses to sell his oil-rich land. John Lupton, Dick Jones, Valerie Allen. (One hour, 25 min.)

- 3 4 COLOR DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
COLOR Celebrity guests: comics Mimi Hines and Phil Ford. Host: Allen Ludden.
6 CLASSROOM—Education
 In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

- 7 7 13 BEN CASEY—Drama**
 Casey is having trouble with a patient's hysterical wife. Audrey: Noreen Corcoran. Glenn: William Arvin. Casey: Vincent Edwards. (60 min.)

- 9 CLASSROOM—Education**
 In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

- 11 PERRY MASON—Mystery**
 Carpenter James Hing is charged with

Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**
3 COLOR NEWS—Whitten, Biondi
4 7 8 COLOR LET'S MAKE A DEAL—Game

arson and murder after his boss is found dead in the ruins of his mansion. Hing: Benson Fong. Kenneth Baxter: John Agar. Mason: Raymond Burr. (60 min.)

1:05 **9 CLASSROOM—Education**

In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 **3 4 COLOR ANOTHER WORLD**

5 8 10 12 HOUSE PARTY

COLOR A youngster returns with the puppy he was given to train.

2:00 **3 4 YOU DON'T SAY!—Game**

COLOR Celebrity guests: actress Jane Wyatt and actor Brian Keith.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 NEWLYWED GAME

2:25 **2 NEWS**

5 8 10 12 COLOR NEWS

2:30 **2 PDQ—Game**

COLOR Celebrity guests: Hal March, Della Reese and Dick Patterson.

3 MOVIE—Melodrama

"The Counterfeit Plan." (English; 1957) A crook escapes a murder rap in France, and goes to England to set up a counterfeiting operation. Zachary Scott, Peggie Castle, Mervyn Johns, Sydney Taffler, Lee Patterson, Robert Arden.

4 MATCH GAME

COLOR Celebrity guests: TV personalities Betty White and Robert Q. Lewis.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

Celebrity guests: Donna Douglas, John Gavin. James Shigeta and Buddy Rich.

2:55 **4 COLOR NEWS**

7 7 11 13 NEWS

3:00 **2 COLOR TRUTH OR CONSEQUENCES—Game**

4 MILLIONAIRE—Drama

Karl Miller uses his money to search for his missing daughter. Karl: John Carradine. Ellen Masters: Jean Allison.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2 CAPTAIN SATELLITE—Children**

4 ROBIN HOOD—Adventure

Robin Hood helps a runaway serf. Robin: Richard Greene. Calend: Shaun O'Riordan. Marian: Bernadette O'Farrell.

5 MIKE DOUGLAS—Variety

COLOR Guests are pianist Carmen Cavallaro, singer Don Cherry and the Rev. Robert Capon. Polly Bergen, Ellie Frankel Sextet. (90 min.)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Operation Bikini." (1963) An underwater demolition team sets out to destroy a sunken American submarine. Tab Hunter, Frankie Avalon. (Two hours)

10 GYPSY ROSE LEE—Panel

COLOR Guests are actress Yvonne De Carlo and Bob Denver of "Gilligan's Island."

12 NEWS FOR WOMEN—Posey

3:35 **12 MOVIE—Drama**

"The Sun Shines Bright." Charles Winninger, Arleen Whelan, John Russell, Milburn Stone. (One hour, 55 min.)

4:00 **3 MOVIE—Drama**

Time approximate. "The Littlest Hobo." (1958) A dog saves a lamb from the slaughterhouse and together they begin an adventure. Buddy Hart, Wendy Stuart.

4 BACHELOR FATHER—Comedy

Peter wants to make a hit with a girl who's a Frankie Laine fan. Frankie Laine: Himself. Peter: Sammee Tong.

7 7 11 DARK SHADOWS—Serial

9 FRENCH LESSONS

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:15 **9 FRENCH TRAVELOG**

4:30 **2 COLOR ROCKY AND HIS**

FRIENDS—Cartoons

4 RAWHIDE—Western

Favor and Rowdy find a mother and daughter held captive by outlaws in a ghost town. Mrs. Miller: Mercedes McCambridge. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Rites of Spring, Keith Allison, and Paul Revere and the Raiders.

9 MISTEROGERS—Children

13 COLOR WOODY WOODPECKER

19 CARTOON FUN HOUSE

5:00 **2 SUPERMAN—Adventure**

Identical twins steal radium valued at a million dollars. Jack Larson.

Afternoon-Evening

- 5 PERRY MASON—Mystery**
Clairvoyant Mme. Zillia foretells a death in Amy Scott's life—and then Amy's landlord is murdered. Mason: Raymond Burr. Amy: Sue Randall. (60 min.)
- 7 COLOR NEWS—Grimsby, Foster**
- 7 TARZAN—Adventure**
COLOR Natives close in from all sides as Tarzan and Jai try to save the life of an orphaned girl. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Thompson: Simon Oakland. (60 min.)
- 9 TV KINDERGARTEN**
- 11 TRUE ADVENTURE—Documentary**
COLOR "Race to Hawaii" follows the schooner "Goodwill" during the course of the Transpac Race in 1959.
- 13 COLOR NEWS—Warren Rashleigh**
- 5:15 6 WHAT'S NEW—Children**
See 7 P.M. Ch. 6 for details.
- 9 ART INSTRUCTION**
- 5:20 3 TRAVENTURE THEATRE**
COLOR At the foot of Idaho's Sawtooth Mountain we visit a village of Swiss chalets, famous for winter sports.
- 5:30 2 DENNIS THE MENACE—Comedy**
Mr. Wilson is trying to persuade his wife to take a trip to Mexico. Mr. Wilson: Joseph Kearns. Mrs. Wilson: Sylvia Field.
- 4 NEWS—Brown, Jensen, Hart**
- 7 11 13 COLOR NEWS—Jennings**
- 8 MISTER ED—Comedy**
Wilbur enters Ed in a steeplechase. Wilbur: Alan Young. Carol: Connie Hines.
- 9 FRIENDLY GIANT—Children**
Friendly reads about a little school.
- 10 COLOR NEWS—Wilson, Gray**
- 12 ZANE GREY—Western**
A gunslinger fresh out of prison, sets out after the man who framed him. Mapes: Wendell Corey.
- 5:45 6 FRIENDLY GIANT—Children**
Friendly and Patty do bird calls.
- 9 MR. LISTER—Children**
"Kansas."
- 5:55 3 COLOR SKIING TIPS**

Evening

- 6:00 2 LEAVE IT TO BEAVER—Comedy**
Beaver gets a pair of pigeons and chicken pox at the same time. Jerry Mathers.

- 3 4 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 COLOR NEWS—Weston, Dill**
- 6 9 RECITAL HALL—Concert**
Chopin's Sonata in B Minor is performed by pianist David Renner.
- 7 MOVIE—Drama**
"Cry of the Hunted." (1953) A penitentiary officer chases a fugitive through Louisiana swamps. Vittorio Gassman, Barry Sullivan, Polly Bergen, William Conrad, Robert Burton. (90 min.)
- 7 8 12 NEWS**
- 9 WHAT'S NEW—Children**
Story of the bull elk's antlers; types of stars; folk music of Japan.
- 10 COLOR NEWS—Walter Cronkite**
- 11 MIKE DOUGLAS—Variety**
Guests are actor James Mason, the singing Three Coins, psychologist Stephen Veltz and actor Norman Wisdom. Johnny Mathis, Ellie Frankel Sextet. (90 min.)
- 13 MOVIE—Musical**
"Don't Knock the Rock." (1956) A top rock 'n' roll singer tries to make his music more acceptable to the older generation. Bill Haley, Alan Dale, Alan Freed. (One hour, 25 min.)
- 6:15 19 DENNIS THE MENACE—Comedy**
Dennis and his friends convert Mr. Wilson's basement into a clubhouse. Jay North. Mr. Wilson: Joseph Kearns.
- 6:30 2 McHALE'S NAVY—Comedy**
Binghamton finds Parker's diary—which contains accounts of some of McHale's shady deals. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.
- 3 COLOR NEWS**
- 4 NEWS—Brown, Jensen, Hart**
- 5 8 12 COLOR NEWS—Cronkite**
- 6 9 MUSICAL PORTRAITS**
The recording is Franz Liszt's Concerto No. 2 in A Major for Piano and Orchestra with the London Philharmonic.
- 7 COLOR NEWS—Huntley, Brinkley**
- 9 STATE OF THE CAPITOL**
- 10 RIFLEMAN—Western**
When Mark's grandfather is pursued by three gunmen, Lucas refuses to help him—blaming the old man for his wife's death. Lucas: Chuck Connors. Gibbs: John Anderson. Sherman: Adam Williams.

6:45 **19 NEWS**—Charles McEwen
7:00 **2 WONDERS OF THE WORLD**

COLOR The Linker family visits Crete and attends an evening of folk dances.

4 WESTERNERS—Drama

Buckhart is assigned to bring a notorious outlaw to the prison at Mesalero. Buckhart: Michael Ansara. Tess: Gina Gillespie. Johnny Q.: Brian G. Hutton.

5 BRANDED—Western

McCord hitches a ride on a stage carrying a prisoner on his way to the gallows and an officer who was at McCord's court-martial. McCord: Chuck Connors. Perce and Frank Clampett: Warren Oates.

6 9 WHAT'S NEW—Children

Mangrove swamps of the Everglades; story of the French and Indian wars over control of the Ohio River Valley.

7 F TROOP—Comedy

COLOR In dream sequences, Agarn and O'Rourke find themselves on a marriage-go-round. The two troopers get a bitter taste of married life—then rush to rescue Parmenter from a marriage broker.

O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson.

8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (60 min.)

9 BRIDGE—Jean Cox

Jean defines the moves for the responder to a short club bid.

10 TWILIGHT ZONE—Drama

Lieutenant Katell is preparing to lead his platoon against the Japanese when he has a vision—he sees the impending attack as if he were the Japanese commander. Katell: Dean Stockwell. Sergeant Causarno: Albert Salmi.

12 ALFRED HITCHCOCK—Drama

Janice invites her boy friend Tex to her aunt's house—where Tex discovers auntie's dead. Janice: Carol Lynley.

19 WILBURN BROTHERS—Music

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 AMERICA!**—Travel

COLOR This film tour of Chicago fea-



7:30 **3 4 7 PROJECT 20**—Documentary

'End of the Trail'

SPECIAL Walter Brennan narrates this story of the American Plains Indians—Sioux, Pawnee, Comanche, Blackfoot and other tribes—during the 1800's.

The civilization of the Plains Indians was reaching its highest level in this period—while, at the same time, the westward expansion of the white man was threatening to destroy their way of life.

The script, by Philip Reisman Jr., explores the Indians' life and lore; their feeling for the land; and their reactions to the white man's invasion.

Paintings and drawings (many by Indian artists) are combined with films and stills to show the sophisticated level of Indian culture. Indian art is also used to re-create the Battle of the Little Big Horn (1876), which was the turning point of the Indian wars.



Scriptwriter Reisman won a Writers' Guild award for "The Real West," a 1961 "Project 20." Music by Robert Russell Bennett. Produced and directed by Donald B. Hyatt. (60 min.)

Evening

tures visits to the Historical Society, Zoological Park, the Art Institute and the National History Museum. Also: a look at the annual Ginza celebration of the Midwest Buddhist church; the shopping center on State Street and a view of Chicago night spots.

3 4 7 PROJECT 20—Documentary
[SPECIAL] "End of the Trail," a chronicle of the American Plains Indians. See the Close-up on page A-77. (60 min.)

"Daniel Boone" will not be seen.

5 10 12 COLISEUM—Variety
[COLOR] Host Donald O'Connor and the singing Young Americans join circus performers Albert Rix and his bears; Fakir, "the human pincushion"; the Kimris Duo, daredevil aerialists; Herriott's Ponies; and Arthur and the Queens, a balancing trio. Donald sings "The Joker Is Me." Bernard Green orchestra. (60 min.)

6 9 SPECTRUM—Interview
Psychiatrist Eric Berne, author of the best-selling "Games People Play," concludes his two-part conversation with producer David Prowitt. Dr. Berne discusses "contracts" between people, "freedom of knowledge" for patients and the ideal relationship between man and woman.

7 11 13 BATMAN—Adventure
[COLOR] Conclusion: The Black Widow uses her brain short-circuit device to put Batman under her power. Batman: Adam West. Robin: Burt Ward.

Guest Cast

Black Widow Tallulah Bankhead
Tarantula Donald Barry

Daddy Longlegs Michael Lane
Trap Door Al Ferrara

9 CHINA WATCHING—Discussion

19 MOVIE—Drama

"Face of a Fugitive." (1959) Falsely accused of murder, Jim Larson settles in a new town under an assumed name. Fred MacMurray, Lin McCarthy, Dorothy Green. (Two hours)

7:45 **9 RADENZEL REPORTS**

8:00 **2 SEVEN SEAS—Travel**

[COLOR] "The Golden Pearl" of the Orient is the city of Singapore. An aquarium, Chinatown and a modeling school are among the places visited. Jack Douglas is host.

6 9 9 GREAT DECISIONS-1967

7 11 13 F TROOP—Comedy

[COLOR] F Troop faces eviction from Fort Courage when a wealthy carpetbagger takes over the town. After Big Jim Parker orders the troopers to vacate, they decide to scare him off by staging an Indian attack. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Parker: James Gregory.

8 BEVERLY HILLBILLIES—Comedy
See Wed. 8:30 P.M. Ch. 5 for details.

8:30 **2 KINGDOM OF THE SEA**

[COLOR] Modern equipment including cannon is used in the old hunt for whales, who fight to save their lives and their young.

3 4 CIRCUS

[SPECIAL] [COLOR] Roy Rogers and Dale Evans are the TV hosts for this performance of the Ringling Bros. and Barnum & Bailey Circus, taped in Greensboro, N. C. Acts include the Titans, trampolinists; the balancing Petrows; aerial ballerina Erika Pinske; the Mecners, hand vaulters; and the Flying Gaonas and the Flying Waynes. Animal acts: Charly Baumann and his royal Bengal tigers; the Konyot Chimps; the Jacques Rhodin Chimps; and the 600-pound Siberian tiger of Germany's famed Circus Althoff. (60 min.)

"Star Trek" is pre-empted.

5 8 10 12 MY THREE SONS

[COLOR] Uncle Charley has an overly persuasive pitch: His adventure stories are selling teacher Verna Benson on the

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FOR THE
WHOLE FAMILY!



idea of resigning her job, marrying Charley and moving to the South Seas. Charley: William Demarest. Steve: Fred MacMurray. Ernie: Barry Livingston. Verna Benson: Jan Clayton.

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED-Comedy

COLOR Samantha and Endora use their witching wiles to save Darrin from an unspeakable fate. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Sandra Gould. Terry Warbell: Julie Gregg.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare cauliflower and broccoli.

9:00 2 SKI SCENE—Warren Miller

COLOR 1. Film highlights of advanced skiing in the French Alps. 2. The use of short skis. Also: late ski reports.

5 8 10 12 MOVIE—Western

COLOR "Major Dundee." (1964) Determined to rid New Mexico of Apaches, Maj. Amos Dundee augments his Cavalry outfit with thieves, renegades and Confederate prisoners. Filmed by Sam Peckinpah, director of "Ride the High Country." (Rerun; two hours, 15 min.)

Cast

Maj. Amos Dundee . . . Charlton Heston
Capt. Benjamin Tyreen . . Richard Harris
Lieutenant Graham Jim Hutton
Samuel Potts James Coburn
Tim Ryan Michael Anderson Jr.
Teresa Santiago Santa Berger
Sergeant Gomez Mario Adorf
Aesop Brock Peters

6 9 DAVID SUSSKIND-Discussion

See Tues. 9 P.M. Ch. 9. (Two hours)

7 7 11 13 LOVE ON A ROOFTOP

COLOR The rooftop quivers with confused anticipation when the newlyweds somehow convince Julie's father that he's going to be a granddad. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Father: Herbert Voland. Mother: Edith Atwater. Carol: Barbara Bostock.

9 PROFILE: BAY AREA

19 PHYSICAL FITNESS—Report

9:30 2 RICHARD DIAMOND—Mystery

Diamond helps a woman who has received a threatening letter from a man she thought had been dead for 15 years.

Continued on the next page

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Evening

Diamond: David Janssen. Mrs. Fable: Narda Onyx.

3 4 7 DRAGNET—Drama

COLOR Gannon does some fast cramming to recover \$100,000 worth of stolen furs. He has to learn enough about the fur business to fool the thieves, who are looking for a buyer. Friday: Jack Webb. Gannon: Harry Morgan. Emile Hartman: Henry Corden. Floyd Sinclair: John Nolan.

Cleveland Amory reviews this series in next week's TV GUIDE.

7 11 13 THAT GIRL—Comedy

COLOR Ann reluctantly gives up her apartment to her tightwad cousin Harold and his new bride, who have just arrived on Ann's doorstep with no place to stay. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott. Harold Turner: Warren Berlinger. Edith Turner: Judee Morton. Clerk: Dick Wilson.

19 DISCOVERING AMERICA

A history of transportation development on our Nation's inland waterways.

10:00 2 NEWS—Atkinson, Alberts, Helms

3 4 DEAN MARTIN—Variety

COLOR Guests: Ella Fitzgerald, singer-comedienne Edie Adams, and comedians Red Buttons and Dom De Luise. Dean joins Dom and his wife (comedienne Carol Arthur) for a barroom sketch. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"You've Changed," "Hallelujah, I Love Him So" Ella

"Gotta Dance," "If Love Were All"

Edie
"You're Nobody Till Somebody Loves

the
Colgate-Palmolive Co.
presents

the
"Dean
Martin
Show"

10-11 P.M. CH. 3, 4 THURS.



You" Dean
"Thank Heaven for Little Girls" Red, Dean
"For You," "I'd Climb the Highest Mountain" Ella, Dean

The last of a three-part series on the network ratings is in next week's issue of TV GUIDE.

7 7 11 13 ABC STAGE 67

COLOR "I'm Getting Married," a musical satire starring Anne Bancroft and Dick Shawn. Details are in the Close-up on the opposite page. (60 min.)

9 CRITICS' CIRCLE—Discussion

1. Glenn Glasow comments on the Mills College Performing Group's presentation of "Labortinus," Luciano Berio's composition for mimes, mezzo soprano, two children and chamber orchestra. 2. Dale Harris reviews the new act of San Francisco's satirical group, The Committee. 3. Grover Harris discusses a current film, "fahrenheit 451."

10:30 2 ALFRED HITCHCOCK—Drama

At a Palm Beach hotel, an oriental prince falls in love with a married woman. Irene Cole: Leora Dana. Prince Burhan: Jacques Bergerac.

9 ALCOHOLICS ARE PEOPLE

This series concludes with a discussion of advances in the treatment of alcoholism. Dr. Richard S. Cook talks with a doctor, a rehabilitation expert, a psychologist, a preacher and a police officer.

11:00 2 MOVIE—Comedy

"Beauty and the Robot." (1960) A computer selects a curvaceous blonde to head a college science department. Mamie Van Doren, Tuesday Weld, Louis Nye.

3 7 13 COLOR NEWS

4 7 11 NEWS

11:15 5 10 COLOR NEWS

8 12 NEWS

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guest: George Burns. Ed McMahon. Milton DeLugg. (90 min.)

7 MOVIE—Drama

"Six Bridges to Cross." (1955) A major robbery involves a thief who is the childhood friend of a policeman. Tony Curtis, George Nader. (Two hours)

11 MOVIE—Biography

"I Aim at the Stars." (1960) The

story of rocket expert Wernher von Braun, who worked for the Nazis during World War II—and is now working on U.S. missile projects. Curt Jurgens, Victoria Shaw. (Two hours)

11:15 13 MARSHAL DILLON—Western

A drover wants Matt and Chester to help protect his boss's herd. Jacks: Ken Curtis. Matt: James Arness.

11:45 5 MERV GRIFFIN—Variety

Scheduled guests include comedians Shelley Berman, Dick Lord and Renée Taylor; TV comedy writer Jack Douglas and his wife Reiko; and diplomat Robert Murphy. Arthur Treacher, Mort Lindsey. (90 min.)

8 JOHNNY CARSON—Variety

COLOR Scheduled guest: George Burns. Ed McMahon. (One hour, 15 min.)

10 MOVIE—Drama

"Death of a Killer." (French; 1963) A former prisoner sets out to find the man who betrayed him and then ran off with his sister. Robert Hossein, Marie-France Pisier, Simon Andreu, Robert Dalban. (One hour, 35 min.)

12 MOVIE—Western

"Pawnee." (1957) George Montgomery, Bill Williams, Lola Albright.

12:00 13 WESTERNERS—Drama

Marsh Kennedy's wife takes a shine to Blessingame. Blessingame: Brian Keith.

12:30 13 NEWS

1:00 3 **COLOR** NEWS

4 INTERNATIONAL DETECTIVE

The manager of a suburban bank decides to become a new man, both physically and financially. Arthur Fleming.

1:15 5 MOVIE—Comedy

"Great Guns." (1941) Stan Laurel, Oliver Hardy.

1:30 4 NEWS

7 MOVIE—All Night

1. "Spy Hunt." (Drama; 1950) Howard Duff, Marta Toren.

2. "Son of Belle Starr." (Western; 1953) Keith Larsen, Peggie Castle.

3. Naked City: "Go Fight City Hall."

Gil Hile's guest is a member of Gamblers Anonymous.



10:00 7 7 11 13 ABC STAGE 67—Musical

COLOR Anne Bancroft and Dick Shawn star in this two-character musical satire.

Broadway's Betty Comden-Adolph Green team ("Singin' in the Rain," "On the Town") wrote the book and lyrics, which parody the fears and fantasies of a young woman on the brink of matrimony.

Paul Benderhof is a young executive on the way up, and he intends to take his girl Virginia with him. But Virginia worries about how marriage can change a man: Will kind, gentle, nonconformist Paul turn into a faithless, inconsiderate and sadistic beast—like all those other husbands she's heard about?

Music by Jule Styne, who previously collaborated with Comden and Green on Broadway's "Bells Are Ringing" and "Subways Are for Sleeping." (60 min.)

Cast

VirginiaAnne Bancroft
PaulDick Shawn

'I'm Getting Married'



Dick Shawn and Anne Bancroft

Highlights

"I'm Getting Married," "Venezia"Anne
"Love Is Our Umbrella," "Roots,"
"Forbidden Fruit"Anne, Dick

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:30 A.M. Ch. 7 for details.
- 5:30 7 FIRST AID AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The growth of the Soviet economy in recent years. 2. Hélène takes John to "The Studio of the Painter." (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: second of a three-part discussion on American values.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
Zoologist Caroline Davis talks about her 1965 trip inside Communist China.
- 5 TO BE ANNOUNCED**
- 10 SUNRISE SEMESTER**
Man and Society: second of a three-part discussion on American values.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] Scheduled guests: Hans Holzer, author of a book about Irish ghosts; NBC producer Fred Freed; Robert Ball, national director of the Social Security Administration, who talks about Medicare; and Ulick O'Connor, Irish poet and drama critic. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 13 THIS IS THE LIFE—Religion**
[COLOR] Parents are shocked when their son is arrested for theft.
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
Knucklehead hopes to catch a leprechaun.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:45 13 BEATLES—Cartoon**
- 7:55 11 BIBLE ANSWERS—Drama**
- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain shows an exhibit of toys that are made of tin. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**
Guests are Jacqueline Susann, author of

"Valley of the Dolls," and Henny Backus, wife of actor Jim Backus.

- 8:15 13 [COLOR] CARTOONLAND**
- 8:25 11 SAN JOSE STATE REPORTS**
- 8:30 7 GYPSY ROSE LEE—Panel**
[COLOR] Guests are Phyllis Diller and fashion designer Babette Low.
- 11 LINUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:45 2 RELIGION TODAY—Catholic**
- 9:00 2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Children have trouble rolling a bowling ball; a woman's car backfires every time she uses the cigaret lighter.
- 6 9 CLASSROOM—Education**
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7 MOVIE—Drama**
Bill Gordon's Prize Movie: "Born Reckless." (1959) Mamie Van Doren, Jeff Richards. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A wife is suing her embezzler-husband. Voltaire Perkins. (60 min.)
- 9:15 2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:20 9 CLASSROOM—Education**
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Granny resents Pearl's interfering in the household. Pearl: Bea Benaderet. Granny: Irene Ryan. Jed: Buddy Ebsen.
- 11 HOCUS POCUS—Children**
- 10:00 3 4 7 PAT BOONE—Variety**
[COLOR] Guest: actor-comedian Pat Harrington. Pat sings "Whispering Hope."
- 5 10 12 ANDY GRIFFITH**
Business at the gas station picks up when Goober's girl friend fills in for him. Goober: George Lindsey.

8 LIFE OF RILEY—Comedy

Riley determines the number of beans in a glass jar. William Bendix.

11 BEN CASEY—Drama

Casey tries to break through to an old man who refuses to reveal his identity. Harmon: Charlie Ruggles. Miklos: Joseph Buloff. (60 min.)

13 EVERYBODY'S TALKING

10:30 **2 [COLOR] JACK LA LANNE**

3 4 7 HOLLYWOOD SQUARES

[COLOR] See Mon. 10:30 A.M. Ch. 3.

5 8 10 12 DICK VAN DYKE

Rob and Laura have trouble with the neighbors. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris.

13 DARK SHADOWS—Serial

11:00 **2 MEL VENTER—Interview**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR

TOMORROW—Serial

7 11 13 DATING GAME

11:35 **6 9 SPECTRUM—Science**

See Thurs. 7:30 P.M. Ch. 6 for details.

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 NEWS—Weston, Ramey

7 11 EVERYBODY'S TALKING

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A mother and father have spoiled their son. 2. A father wants his daughter to get a divorce.

13 LORETTA YOUNG—Drama

A man tries to take his son away from his estranged wife. Leon: Alan Hale.

12:05 **6 9 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

12:25 **4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

12:30 **3 4 [COLOR] DAYS OF OUR LIVES**

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

Alex and the family visit Hollywood. Alex: Carl Betz. Mary: Shelley Fabares.

9 KALEIDOSCOPE—Discussion

See Monday 8 P.M. Ch. 9 for details.

13 [COLOR] NEWS—Warren Rashleigh

12:35 **6 9 RECITAL HALL—Concert**

Chopin's Sonata in B Minor is performed by pianist David Renner.

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE—Mystery**

"Get Out of Town." (1962) Douglas Wilson, Jeanne Baird. (One hour, 25 min.)

3 4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Celebrity guests: comics Mimi Hines and Phil Ford. Host: Allen Ludden.

7 7 13 BEN CASEY—Drama

The hospital routine is upset by an auto-accident victim who says he is a leprechaun. Timothy: Tom Bosley. Delano: Cesar Romero. (60 min.)

11 PERRY MASON—Mystery

Mason's visitor introduces himself as a bishop—and says he needs help in claiming a million-dollar inheritance. Bishop Mallory: Vaughn Taylor. (60 min.)

1:05 **6 9 CLASSROOM—Education**

In-school programming: health and music. (One hour, 15 min.)

9 CLASSROOM—Education

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

1:30 **3 4 [COLOR] ANOTHER WORLD**

5 8 10 12 HOUSE PARTY

[COLOR] Guests: actor Pat O'Brien and the Westchester Lariats, dance group.

2:00 **3 4 YOU DON'T SAY!—Game**

[COLOR] Celebrity guests: actress Jane Wyatt and actor Brian Keith.

5 8 10 12 [COLOR] TO TELL THE TRUTH—Game

7 7 11 13 NEWLYWED GAME

2:25 **2 NEWS**

5 8 10 12 [COLOR] NEWS

Afternoon

2:30 2 PDQ—Game

COLOR Della Reese, Hal March and Dick Patterson wind up their week as celebrity guests. Host: Dennis James.

3 MOVIE—Mystery

"Chase a Crooked Shadow." (1958) Anne Baxter, Richard Todd.

4 MATCH GAME

COLOR Celebrity guests: TV personalities Betty White and Robert Q. Lewis.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

Celebrity guests: Donna Douglas, John Gavin, James Shigeta and Buddy Rich.

2:55 4 COLOR NEWS

7 7 11 13 NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

Bill and Claire Franklin go on a second honeymoon—and it nearly breaks up their marriage. Bill: Kent Smith. Claire: Virginia Field.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 ROBIN HOOD—Adventure

An alchemist claims that he can turn pewter into gold. Richard Greene.

5 MIKE DOUGLAS—Variety

COLOR Guests are comic actor Larry Storch of "F Troop," advice columnist Ann Landers, the musical Steel Bandits and sculptor Louis Antonio Sanguino. Polly Bergen, Ellie Frankel Sextet. (90 min.)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Breakthrough." (West German; 1963) Eric Schuman, Maria Korber. (Two hours)

9 SPANISH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

COLOR Guests are comic Dom De Luise and actress Katherine Ross.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Drama

"Bullfighter and the Lady." (1951) Robert Stack, Joy Page. (One hour, 55 min.)

4:00 3 SECRET AGENT—Adventure

In Spain, Drake and an American agent try to free a former leader who's been condemned to death. Patrick McGeehan. Carlos Bisbal. Eric Pohlmann. (60 min.)

4 BACHELOR FATHER—Comedy

A Chinese tradition keeps Mei Lan from seeing her boy friend. Caroline Kido.

7 7 11 DARK SHADOWS—Serial

9 ALCOHOLICS ARE PEOPLE

See Thurs. 10:30 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:30 2 STINGRAY—Children

COLOR After being overcome by lack of air, Troy dreams he is the richest man in the world.

4 RAWHIDE—Western

Favor risks his reputation, and his herd, driving the cattle across a waterless plain. Eric Fleming. Johnny Camber: Don Dubbins. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Little Boy Blues, Steve Alaimo and Tina Mason.

9 MISTEROGERS—Children

13 CISCO KID—Western

COLOR An archeologist is murdered while searching for the tomb of an Aztec high priest. Duncan Renaldo, Leo Carrillo.

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

Thieves try to get flight secrets from a test pilot. Chris White: Lane Bradford.

3 COLOR SUPER HEROES

5 PERRY MASON—Mystery

Mitsou Kamuri is suspected of stealing pearls. Mitsou: Nobu McCarthy. Hudson Nichols: Ralph Dumke. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 HOPPIDY HOOPER—Cartoons

9 TV KINDERGARTEN

11 TRUE ADVENTURE—Documentary

COLOR A visit to Northeastern Quebec, where work crews built a railroad system to iron-ore mines.

13 COLOR NEWS—Warren Rashleigh

5:15 6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 3 TRAVENTURE THEATRE

COLOR A film tour of Minnesota.

5:30 2 DENNIS THE MENACE—Comedy

Dennis tries to protect Mr. Wilson from the ominous fate predicted by his fortune cookie. Jay North, Joseph Kearns.

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
A comment by a new girl at school about Wally's pug nose hurts his pride. Tony Dow, Jerry Mathers. June: Barbara Billingsley. Gloria: Cheryl Holdridge.
- 3 4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **COLOR** NEWS—Weston, Dill
- 6 9** SPECTRUM—Science
See Thurs. 7:30 P.M. Ch. 6 for details.
- 7** MOVIE—Adventure
COLOR "Captain Lightfoot." (1955)
During the Irish Rebellion, a revolutionary leader operates a gambling establishment to help finance the underground movement. Rock Hudson, Barbara Rush, Jeff Morrow. (90 min.)
- 7 8 12** NEWS
- 9** WHAT'S NEW—Children
Migration habits of elk; life on other planets; folk music of Ceylon.
- 10** **COLOR** NEWS—Walter Cronkite

- 4** NEWS—Brown, Jensen, Hart
- 7 11 13** **COLOR** NEWS—Jennings
- 7** MAGILLA GORILLA—Cartoons
- 8** MISTER ED—Comedy
While the Posts are on vacation, Ed has his stall done over in a Hawaiian motif. Alan Young.
- 9** FRIENDLY GIANT—Children
Friendly reads "When I Am Big."
- 10** **COLOR** NEWS—Wilson, Gray
- 12** HAVE GUN—WILL TRAVEL
A mining camp is turned into a kangaroo court for Paladin, held on a murder charge. Richard Boone. Judge Wessen: Jacques Aubuchon. Sugie: Perry Cook. Jackson: Ben Wright.
- 5:45 **6** FRIENDLY GIANT—Children
Friendly and his friends give a concert.
- 9** TIME FOR MUSIC
The children learn play-party songs. Laura Weber is the hostess.
- 9** BASIC FOLK GUITAR
See Tues. 5:45 P.M. Ch. 9 (Redding).
- 5:55 **3** **COLOR** SKIING TIPS

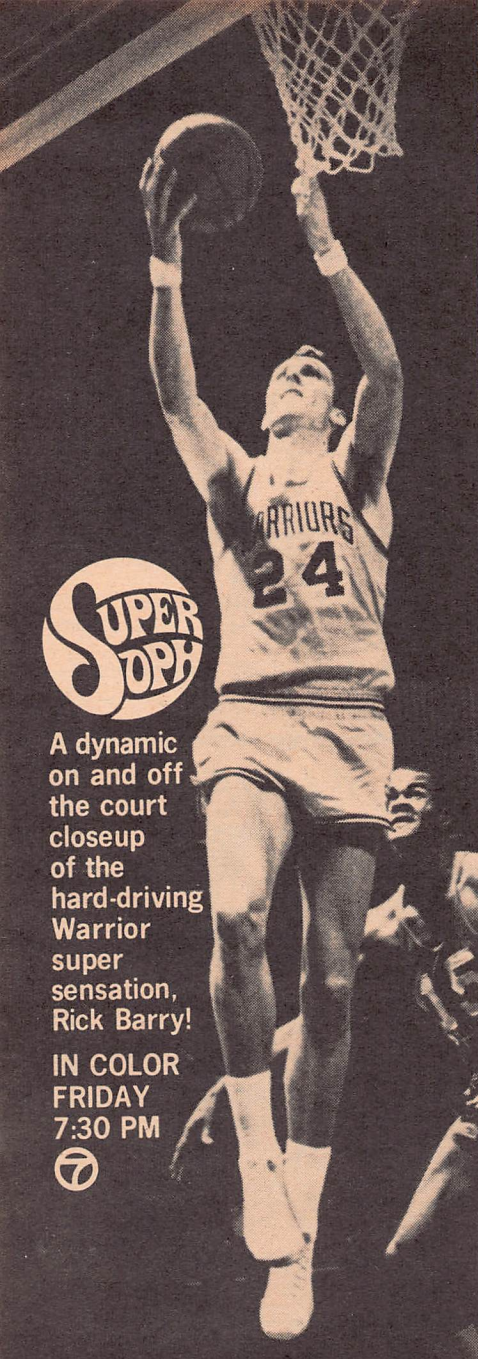
WANTED: DEAD OR ALIVE



Bounty hunter Steve McQueen—tough enough to meet any situation.

FRIDAY • 7:00 PM

4
KRON-TV



A dynamic
on and off
the court
closeup
of the
hard-driving
Warrior
super
sensation,
Rick Barry!

IN COLOR
FRIDAY
7:30 PM



Friday

Evening

11 MIKE DOUGLAS—Variety

Guests are novelist Adela Rogers St. Johns, comedian Pat Cooper, the singing Young Generation and singer Anita Bryant. Johnny Mathis. (90 min.)

13 MOVIE—Adventure

"Duel on the Mississippi." (1955) A girl bandit engineers a series of raids on the sugar plantations of Southern aristocrats. Lex Barker, Patricia Medina, Craig Stevens. (90 min.)

6:15 **19 DENNIS THE MENACE—Comedy**
Dennis's dad finds that his brief case contains a large sum of stolen money.

6:30 **2 McHALE'S NAVY—Comedy**
McHale's crew holds an unauthorized luau on a nearby island. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 [COLOR] NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 [COLOR] NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is Bruch's Violin Concerto No. 1 in G Minor.

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Spanish Dances by Granados, played by Alicia de Larrocha.

10 RIFLEMAN—Western

Those lazy Jackman boys are going to have to find work—their mortgage has been foreclosed. Neb: Peter Whitney.

6:45 **19 NEWS—Charles McEwen**

NCAA BASKETBALL

An NCAA Basketball Tournament game may be telecast if the University of Pacific is playing. The game would begin at 7 P.M. While not confirmed at press time, the channels possibly involved are 2, 3, 8 and 12.

7:00 **2 DEATH VALLEY DAYS—Drama**
[COLOR] Susan Magoffin, accompanying her husband west, becomes the first woman to travel the perilous Santa Fe Trail. Ronald Reagan, Linda Marsh.

4 WANTED—DEAD OR ALIVE

Josh goes after a couple of bank robbers who have bungled the job—one of them has been bitten by a rabid dog. Josh: Steve McQueen. Joe: Wright King.

5 HAVE GUN—WILL TRAVEL

An escaped prisoner tries to kill the

banker who testified against him. Richard Boone, Charles Bronson.

6 9 WHAT'S NEW—Children

Salt-water areas of the Everglades; why the American colonies broke with British rule.

7 TIME TUNNEL—Adventure

COLOR In 13th-century Mongolia, Tony and Doug assist explorer Marco Polo, who's defending a fort against barbarian hordes. Tony: James Darren. Doug: Robert Colbert. Marco Polo: John Saxon. Sarit: Vitina Marcus. (60 min.)

8 LOWELL THOMAS—Travel

COLOR Films report life in Ethiopia.

9 SCOTCH GARDENER—Jim Kerr

10 TWILIGHT ZONE—Drama

An eccentric millionaire greets three of his enemies with disturbing news: The world is about to blow up. Radin: Joseph Wiseman. Hughes: Gage Clarke.

12 TWILIGHT ZONE—Drama

An elderly woman is plagued by mysterious phone calls. Gladys Cooper.

19 BILL ANDERSON—Music

7:30 2 COLOR TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

COLOR Julie Harris stars in the conclusion of this two-part drama. Tarzan rescues the lady missionary and Jai from natives, but trouble lies ahead: The trio is being pursued by another tribe eager to get the guns that Jai has hidden. Tarzan: Ron Ely, Jai: Manuel Padilla Jr. Charity Jones: Julie Harris. Chaka: Woody Strode. Pedro: Edward Binns. Shambu: Bernie Hamilton. (60 min.)

5 10 12 WILD WEST

COLOR In San Francisco, West joins forces with a lovely Japanese agent to prevent the murder of the King of Hawaii. Their adversary: a madman out to gain control of the Islands. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Barclay Nehemiah Persoff
Haruko Ishuda Miiko Taka

6 9 CONCERT—San Francisco
See Tues. 8 P.M. Ch. 9. (60 min.)



7:30 7 RICK BARRY—Profile

SPECIAL COLOR Written by San Francisco Examiner sportswriter Bucky Walters, this profile of Rick Barry gives some of the reasons why the All-Star forward of the Warriors is given the accolade "Super Soph."

Included in the half-hour film are shots of basketball action involving various NBA teams, with the camera centering on Barry; comments by Warrior officials owner-president Franklin Mieuli, general manager Bob Feerick and coach Bill Sharman.

In a sequence filmed at Barry's home, he and his wife Pamela discuss his basketball career from his All-American days at the University of Miami, through his rookie year with the Warriors where he was named a starter on the All-Star squad and later named Rookie of the Year, to this season where he was voted the most valuable player in the All-Star game.

Narrator: Bob Dunn. Director: Jim Baker. Producer: Gordon Waldear.

'Super Soph'



Evening

7 RICK BARRY—Profile

SPECIAL **COLOR** Rick "Super Soph" Barry, the Warriors All-Star forward, is profiled. For details, see the Close-up on page A-87.

9 ANTIQUES—Art

Antique dealer John Sedgewick talks about the development of china markings.

11 13 GREEN HORNET

COLOR Conclusion: The Hornet tries to prevent nuclear devastation when the insane Dr. Mabouse gains possession of an H-bomb and threatens to level the city. Hornet: Van Williams. Kato: Bruce Lee. Scanlon: Walter Brooke. Dr. Eric Mabouse: Larry D. Mann. Shugo: Arthur Batanides. Martin: Christopher Dark.

19 MOVIE—Drama

"They Came to Cordura" (1959) is a study of the meaning of courage. Gary Cooper, Rita Hayworth, Van Heflin, Tab Hunter. (Two hours, 30 min.)

8:00 2 DR. KILDARE—Drama

Two patients in the obstetrics ward are mothers with very different attitudes

toward their babies. Under dramatic circumstances, their paths cross. Kitty Scola: Barbara Baxley. Winona Pine: Collin Wilcox. (60 min.)

7 11 13 TIME TUNNEL

COLOR In 6th-century England, Tony and Doug help Merlin the magician in his efforts to secure the throne for young King Arthur, whose castle has been seized by Vikings. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. (60 min.)

Guest Cast

Merlin Christopher Cary
Arthur James McMullan
Guinevere Lisa Jak
Wogan Vincent Beck

7 GET SMART—Comedy

COLOR See Saturday 8:30 P.M. Ch. 3.

9 AFTERMATH—Discussion

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR In Rome, a perfume atomizer containing a secret formula injects adventure and excitement into the drab life of tourist Darlene Sims. Before she



Casting Coup of the Year

Lynn Fontanne & Julie Harris

two great ladies of the theatre star in

Anastasia

produced and directed by George Schaefer

Friday in color on NBC channel 3, 4 9:30 p.m.



knows what's happening, U.N.C.L.E. is racing THRUSH for the formula—and Darlene is caught in the middle. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Darlene Sims Julie Sommars
Cesare Guardia Cesare Danova
Mrs. Sparks Kathleen Freeman
Bruno Than Wyenn

5 8 10 12 HOGAN'S HEROES

COLOR A lovely fraulein plays a key role in Hogan's plan to destroy a German radio tower. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Carter: Larry Hovis. Burkhalter: Leon Askin. Lilli: Elisa Ingram.

6 9 BERTRAND RUSSELL

SPECIAL The life and times of philosopher and mathematician Bertrand Russell are explored in an interview with Russell himself, a portrait of Russell drawn from his writings, and impressions offered by fellow Englishmen, in-

cluding Sir Julian Huxley, political columnist Michael Foot and philosopher Alfred J. Ayer. (60 min.)

9 MUSEUM OPEN HOUSE—Art

Perry T. Rathbone, director of the Boston Museum of Fine Arts, talks about his favorite works of art.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

COLOR "Escape from Zahrain." (1961) In a Near Eastern Arab state, a university student attempts to rescue a revolutionary leader. After capturing an ambulance, they begin a long and treacherous drive across the desert to the border. Directed by Ronald Neame ("Tunes of Glory"). (Two hours)

Cast

Sharif Yul Brynner
Ahmed Sal Mineo
Laila Madlyn Rhue
Huston Jack Warden
Johnson James Mason

7 11 13 RANGO—Comedy

COLOR Rango's troubles get rolling



9:30 3 4 HALLMARK HALL OF FAME

'ANASTASIA'

SPECIAL COLOR Lynn Fontanne and Julie Harris star in this tale of a plot to steal an imperial fortune.

In Berlin during 1926, a group of monarchist conspirators persuades an amnesiac girl to impersonate Anastasia, daughter of Czar Nicholas II, whose children were thought to have been killed in 1918 during the Russian Civil War. According to rumor, Anastasia survived—and will inherit the Czar's millions if she can prove her identity.

John Edward Friend based his TV adaptation on the 1954 Broadway hit, which Guy Bolton adapted from the original by Marcelle Maurette. Producer-director: George Schaefer. (90 min.)



Julie Harris

Cast

Dowager Empress Lynn Fontanne
Anastasia Julie Harris
Bounine Charles D. Gray
Dr. Serensky Robert Burr
Prince Paul Paul Roebeling
Petrovin: David Hurst. Chernov: George S. Irving. Drivnitz: Robinson Stone. Baroness Livenbaum: Brenda Forbes.

Evening

when he boards a train with his lady prisoner—and mistakes a disguised Captain Horton for one of the girl's cohorts. Range: Tim Conway. Horton: Norman Alden. Kit Clanton: Myrna Fahey.

9 N.E.T. PLAYHOUSE—Satire

Playwright-actor-director Peter Ustinov applies his talents to pen and piano for this satiric "Improvisation on Musical Themes." Pianist Anthony Hopkins, and British satirists Dudley Moore and Bernard Keefe join Ustinov in caricatures of typical Russian, American, German and English composers. Ustinov uses facial expressions alone (no make-up or props) to make himself resemble the cartoons he has drawn. In one segment, Ustinov and Moore portray Cockney composers who use a D. H. Lawrence novel as the basis for their opera—"Madame Chatterfly." Produced and directed by Francis Coleman in association with BBC. (50 min.)

10 MOVIE—Western

COLOR "Yellowstone Kelly." (1959) When Kelly is captured by Sayapi, a Sioux brave, and brought to the Indian camp, he saves the life of a young maiden. This involves him in a dangerous situation—Sayapi and Gall, the Indian chief, are both in love with the girl. Clint Walker, Edward Byrnes, John Russell, Ray Danton, Rhodes Reason, Andra Martin. (Two hours)

9:30 3 4 HALLMARK HALL OF FAME

SPECIAL **COLOR** Julie Harris and Lynn Fontanne in "Anastasia." See the Close-up on page A-89. (90 min.)

"T.H.E. Cat" and "Laredo" will not be seen this evening.

6 9 N.E.T. PLAYHOUSE—Musical Singer-actress Lotte Lenya offers a tribute to her late composer-husband in "The World of Kurt Weill." Best known for his collaboration with playwright Bertolt Brecht, Weill was the composer of "Threepenny Opera" and "Mahagonny." Miss Lenya, who calls his music "a chorus for the injured and the offended, with a heartbreak of its own," sings "September Song," "Mack the Knife," "Pirate Jenny," "To Potsdam," "Greenup Time," "Song of Jenny" and other highlights from Weill's hits. (60 min.)

7 11 13 PHYLLIS DILLER

COLOR Tax man Baldwin, a battle-scarred veteran of the Pruitts' war on poverty, is again trapped in one of their insane money-making operations. Rudy: John Astin. Steffi: Pam Freeman. Baldwin: Richard Deacon. Clark: Barry Kelley.

7 MOVIE—Drama

"Kind Lady." (1951) A lady befriends a needy stranger who isn't as innocent as he seems. Ethel Barrymore, Maurice Evans. (One hour, 45 min.)

10:00 2 NEWS—Atkinson, Alberts, Helms

7 11 13 AVENGERS—Adventure

COLOR The Avengers go after big game: An enormous cat is attacking and killing members of PURRR, the Philanthropic Union for Rescue, Relief and Recuperation of Cats. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

Guest Cast

Cheshire Ronnie Barker
Dr. Manx Lyndon Brook
Angora Gabrielle Drake
Nesbitt John Phillips
Peters Michael Forrest
Erskine Stanley Meadows

9 MUSIC IN THE TWENTIES

In the first of a two-part analysis of the experimental music of the Twenties, Aaron Copland conducts the Cambridge Festival Orchestra in works by American composers Charles Ives and Carl Ruggles. Soloists are bass-baritone Donald Gramm and pianist Richard Cumming.

19 MOVIE—Drama

"Nightfall." (1957) A commercial artist flees from the bank robbers who think he has the loot they left behind. Aldo Ray, Anne Bancroft, Brian Keith.

10:30 2 ALFRED HITCHCOCK—Drama

A young couple's neighbors quarrel so loudly and frequently that when the husband disappears, they can't quite believe he just went on a business trip. Amelia: Judith Evelyn. Stanley: Joe Mantell. Dorothy: Kathleen Maguire.

11:00 2 MOVIE—Science Fiction

COLOR "The Day of the Triffids." (English; 1962) After meteorites blind the world's population, man-killing plants begin to take over. Howard Keel, Nicole Maurey, Janette Scott.

3 5 7 10 13 **COLOR** NEWS

11:15 **4 8 11 12 NEWS**

11:30 **7 NEWS**

**3 4 7 COLOR JOHNNY CAR-
SON—Variety**

5 MOVIE—Drama

COLOR "The Crowded Sky." (1960)
Two planes fly toward a fateful meet-
ing. In the airliner are 62 passengers
who reflect on their lives; at the con-
trols of the jet is a Navy commander
with the bitter memory of a collision he
feels responsible for. Dana Andrews,
Rhonda Fleming, Efrem Zimbalist Jr.

7 MOVIE—Drama

COLOR "The Story of Ruth." (1960)
Ruth, sold to the Moabites at the age of
5, serves a god who demands human
sacrifices. Elana Eden, Peggy Wood,
Viveca Lindfors. (Two hours, 40 min.)

10 MOVIE—Drama

"In This Our Life." (1942) Several
days before her marriage to an attor-
ney, a girl runs off with her sister's
husband. Bette Davis, Olivia de Havil-
land. (Two hours)

11 MOVIE—Drama

"High Flight." (English; 1958) While
teaching cadets in the RAF air training
school, David Rudge meets the son of
a flier whose death was caused by
Rudge's carelessness. Ray Milland, An-
thony Newley. (One hour, 45 min.)

12 MOVIE—Drama

"Step Down to Terror." (1959) A man's
return to his home town pleases his dot-
ing mother. Colleen Miller, Charles Drake.

13 MOVIE—Drama

"Bluebeard's Ten Honeymoons." (Eng-
lish; 1960) Henry Landru meets a girl
with expensive tastes and, in order to
finance the romance, he embarks on a
new career—doing away with rich wid-
ows. George Sanders, Corinne Calvet,
Jean Kent. (Two hours)

12:00 **8 COLOR VIA VIDA—Wayne**

1:00 **3 COLOR NEWS**

4 MOVIE—Melodrama

"The Black Scorpion." (1957) Richard
Denning, Mara Corday, Carlos Riva. (One
hour, 40 min.)

1:15 **5 MOVIE—Drama**

"Brute Force." (1947) Burt Lancaster,
Hume Cronyn, Charles Bickford.

11 LARAMIE—Western

Slim is taken with the charms of lovely
Troy McCanles. Troy: Anita Sands. Slim:
John Smith. (60 min.)

1:30 **13 MOVIE—All Night**

1. "Scandal, Inc." (Melodrama; 1956)
Robert Hutton, Paul Richards.
2. "My Beautiful Daughter." (Drama;
Italian) Gina Lollobrigida, Richard Ney.
3. "Behind Green Lights." (Police; 1944)
Carole Landis, William Gargan.
4. "The Counterfeiters." (Melodrama;
Italian; 1950) Fosco Giachetti, Saro Urzi.

2:10 **7 MOVIE—All Night**

1. "Assignment Paris." (Drama; 1952)
Dana Andrews, Marta Toren.
2. "Mania." (Drama; 1960) Peter Cush-
ing, June Laverick.
3. Cheyenne: "Prisoner of Moon Mesa."

Gil Hile's guest: singer Jerry Vale.

2:40 **4 NEWS**

Stations reserve the right to
make last-minute changes.



THE CROWDED SKY

Airborne suspense
Dana Andrews, Rhonda Fleming
& Efrem Zimbalist

FRIDAY, 11:30 PM

IN COLOR

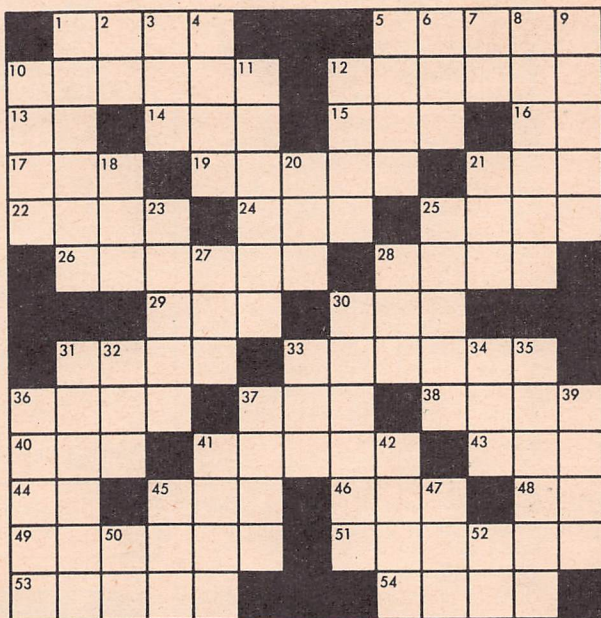
GROUP

KPIX 5

TELEVISION CROSSWORD

ACROSS

- 1 Miss Adams
- 5 Hang without trial
- 10 Neighbor on Bewitched
- 12 Feminine name
- 13 California city (abbreviation)
- 14 TV receiver
- 15 Literary collection
- 16 Army regulation (abbreviation)
- 17 One in Berlin
- 19 Diminutive for Susan
- 21 Belonging to us
- 22 Hebrew name
- 24 Atmosphere
- 25 Singer Williams
- 26 Plays the Chief on Get Smart
- 28 Run away
- 29 Please Don't _____ the Daisies
- 30 Mr. Serling
- 31 Row
- 33 TV Western
- 36 Electrical unit
- 37 Hawaiian wreath
- 38 Baseball team
- 40 Baseball great, Mel _____
- 41 Half, full and new
- 43 For each
- 44 Football position (abbreviation)
- 45 Actor Francks
- 46 Greek letter
- 48 _____ Duce, Mussolini
- 49 Actress Lynn _____
- 51 TV Western prop
- 53 Elly May of The Beverly Hillbillies
- 54 Stir up or vex



See next week's TV GUIDE for solution

DOWN

- 1 Comedienne _____
- May
- 2 District Attorney
- 3 Servicemen's cards (abbreviation)
- 4 Potato buds
- 5 He's Petticoat Junction's Homer Bedloe
- 6 Singer Sumac
- 7 Compass point
- 8 Actor Rains
- 9 Dragnet 1967 co-star
- 10 Gaiety or merriment
- 11 Cory _____ on Lassie
- 12 Two
- 18 Land of dreams
- 20 Comic Caesar
- 21 Unit
- 23 Saccharine
- 25 Miles Standish's competition
- 27 Swiss river
- 28 Run _____ Your Life
- 30 Actress Ella _____
- 31 Call to quarters
- 32 An international communications firm (abbreviation)
- 33 Plays Mr. Waverly
- 34 Short swim
- 35 American playwright
- 36 Disney's Wonderful _____ of Color
- 37 He's Jarrod in The Big Valley
- 39 Creator of Perry Mason
- 41 Leonardo's _____ Lisa
- 42 Top TV performer
- 45 Confused noise
- 47 Commotion
- 50 Registered nurse (abbreviation)
- 52 Tone between do and re

T	R	E	K		G	B	S		I	N	C	H
H	O	V	E		R	A	T		T	A	R	A
O	B	E	Y		E	R	A		S	T	I	R
M	E		S	H	E	B			A	M	P	
A	R	M		O	R	A	L		A	L	E	E
S	T	A	I	R		R	O	S		R	R	
	C	O	N	S	T	A	N	T	I	N	E	
H	O		D	E	A	F		R	A	M	P	S
A	L	T	O		P	E	P	E		D	O	C
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I	R	R	A		H	O	T		A	B	E	T
S	T	A	N		A	N	Y		M	A	R	Y

Answer to last week's puzzle

Which of these 4 fascinating Radio-TV careers interests you?

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☐ sportscaster ☐ commercial announcer

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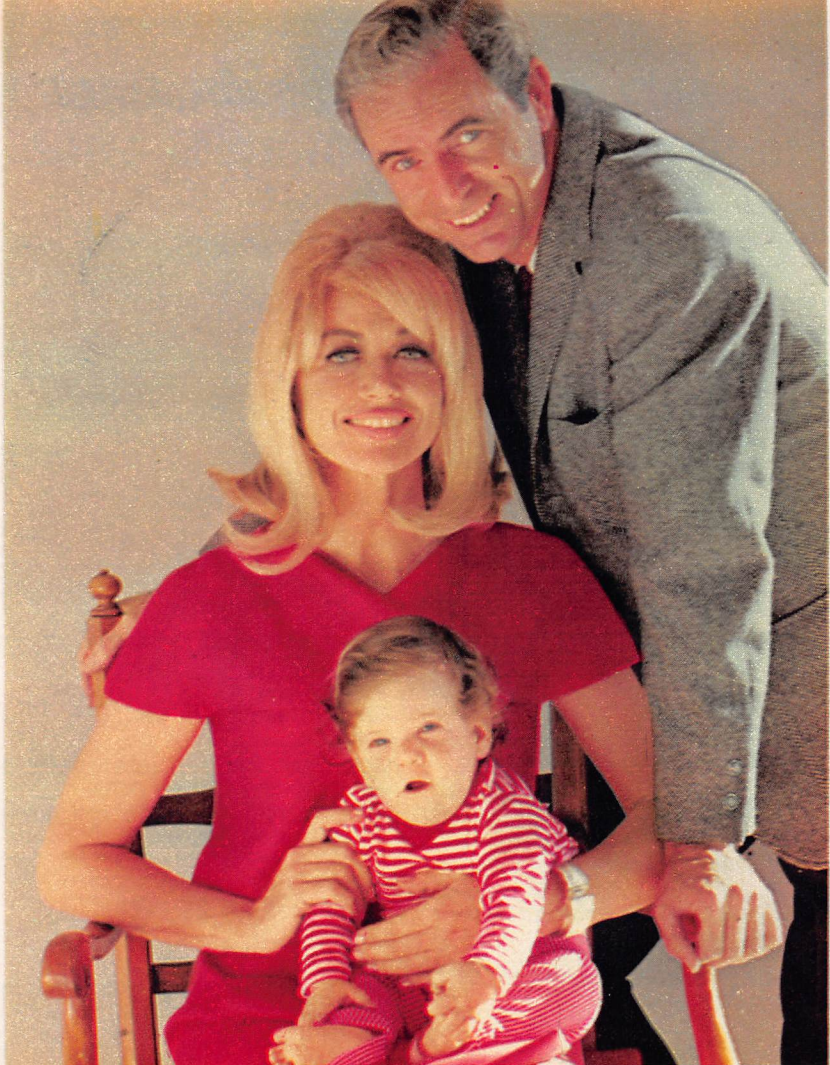
Please send me, without obligation, your full color brochure, record and voice analysis details.

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Address Phone

City State/Zip

Accredited by the Accrediting Commission
of the National Home Study Council.



Dorothy Malone, Timothy O'Connor and 'Matthew,' their 'son' on Peyton Place.

DOROTHY MALONE: THE ACTRESS AND THE WOMAN

She's deeply bothered by her role on 'Peyton Place'

BY DICK HOBSON

"I live much more drama and tragedy in my own life than I ever do on *Peyton Place*."

Dorothy Malone isn't kidding.

Constance Mackenzie Carson, her TV character, had an illegitimate daughter, Allison. Eighteen years later Allison ran away from home and that was about the extent of it. But in reality Dorothy Malone has lived the drama of a tempestuous marriage, marathon court appearances, the tragedy of a near-fatal pulmonary embolism, all of them in the classic soap-operatic genre.

Outwardly Miss Malone is a willowy blonde of 42 with blue-green eyes and a fast, generous smile, the kind of woman described as "intensely feminine." She seems entirely open and incapable of hiding her feelings. She laughs a lot and says funny things in a soft Texas accent.

Inwardly she is a lady of old-fashioned, even Victorian, moral rectitude. And those principles are forever embroiling her in highly charged situations.

Dorothy describes her upbringing in Dallas as "strict," her devout Catholic parents as "strait-laced." "They told me the right thing to do. They were very definite about it. As a child I lived by rules, repeating them over and over, abiding by them, using them as a guide to life even before I fully understood the true meaning and significance of those precepts."

She was early given to understand that a lot of those precepts were specially designed to keep boys at arm's length. "A boy who knows that a girl has definite principles, then dates her to see if he can break them, isn't worth dating. A girl doesn't have to compromise with her principles to be popular."

In her first 10 years in Hollywood, as

a starlet, Dorothy was dating continually, but she was so close-mouthed about it she acquired a reputation among her would-be biographers as a "mystery woman." Always, it was a matter of principle: "A man will get privacy with me, not publicity. I'm the wrong one to date if that's what he wants." Years later, in an affidavit, she was to describe her ex-husband, a dashing French actor, in precisely that context: "Jacques Bergerac is known by virtue of marrying prominent actresses, first Ginger Rogers and then Declarant, and using publicity concerning these wives for his own self-aggrandizement and to promote himself."

She made her views on "extramarital promiscuity" clear: "I believe I am not meant to enter into any serious relationships outside the bounds of matrimony. I feel a woman is meant to be married, and not to hide in the shadows with illicit, immoral relationships."

Another Malone precept banishes married men from her life. "I'd never have anything to do with a married man simply because it's a matter of ethics, sportsmanship, the game of life. It's not cricket." And should such a man think of practicing a little deception: "I don't respect a married man acting like he's single." It was dialog that could have been torn right from the script.

It's not surprising, given Dorothy's rigid ethical standards, that in her early 30's she found herself still unmarried. One friend said: "Dorothy is looking for perfection and will never find it." Another said: "She's in love with love and not a man."

Inevitably, disillusionment with the whole male sex set in, and even Dorothy had to admit **continued**

ruefully: "I had a tendency to endow a man with qualities he did not possess."

One of the traits she so admired in Bergerac in 1959, when she married him, was that he was "a man with that rare quality, the courage of his convictions." By the time of their divorce action in 1963, however, she was singing a different tune: "Watch out for the chameleons!"

The full story of their breakup has yet to be told. There was no public scandal, no "other man" in Dorothy's life, no "other woman" in Bergerac's. In 12 days of stormy, closed-door testimony, only a few snippets leaked out, e.g., Jacques was alleged to have twisted Dorothy's ear. She issued this guarded statement: "When a woman marries, she weds more than a man; she marries a whole way of life. If that way becomes impossible to follow, then it's all over."



'We can't say it outright, Forbes, so here's where you come in. We want you to imply, with a look, shrug, nuance or whatever, that our competitor's product stinks.'

What made it impossible was not inconceivably a contest of wills, for in the latest action in the endless litigation revolving about their children, Mimi, 6, and Diane, 5, Dorothy asked the court this quite revealing question: "What is to prevent this father from using the courts to continuously harass the mother and use the courtrooms as a gymnasium in which to repeatedly flex his muscles and to display his desire to dominate?"

The would-be dominator retorted: "Dorothy and her mother distrust and disparage men. Me in particular."

(Of her TV husband she had complained: "Elliot took over, running me and running my mother. 'I [Constance] resented it.'")

Dorothy claims that she has tried to present Jacques to the children at his best, even instructing them to greet him by saying, "*Bonjour, Papa.*"

Where her children are concerned, Dorothy Malone reacts like a mother tigress. She keeps her keen eye on them at every moment. She had a clause inserted in her contract with 20th Century-Fox guaranteeing her free time to spend with them. When their father proposed taking them to France last summer to visit their grandparents, Dorothy asked the court to require him to post a \$500,000 surety bond to guarantee the children's return. (The judge agreed to \$25,000.) Dorothy pursued them to the Los Angeles International Airport and engaged their father in a violent argument. Later Bergerac protested that detectives had followed him everywhere in Biarritz and Paris.

That she has a mind of her own was never more evident than in 1955, when she decided to do something radical to recharge her flagging career. "There has never been a time when I wasn't torn between playing safe and gambling on my entire future." After 11 years of going nowhere as a brunette playing loyal sweethearts **continued**



**“When you’re out of Schlitz,
you’re out of beer.”**

The Beer that made Milwaukee Famous

and dull wives, Dorothy suddenly fired her agent, hired a press agent, went blonde, and set about changing her image. "After counting heads, I came up with a conviction that most of the winners in this business became stars overnight by playing shady dames with sex appeal. [A conviction that led to her Academy Award for "Written on the Wind."] And I've been unfaithful, or drunk, or oversexed almost ever since—on the screen, of course."

Offscreen she remained the paragon of womanhood, motherhood and impeccable moral rectitude of old. "I've done a lot of things that could be an inspiration to young people, even an inspiration to myself." Her approach to child-rearing is epitomized in this statement: "I want my children to idealize me when they need it the most. I don't want to put fear into their hearts. When the time comes, I'll tell them the truth."

The thing that bothers her the most about "Constance Mackenzie Carson," her TV character, is "her underdevelopment as a mother." Dorothy says: "Constance upsets me. I'd been hoping, for instance, that she had been *raped* or that it had all happened in one reckless moment. But no, it turned out that she deliberately went off to New York with Elliot Carson."

It got worse. "I was even more shocked to learn that Constance's mother knew all along they were going off together!"

When Elliot Carson came back to town, Constance broke off with Dr. Rossi, married Elliot, and settled down to domestic life as a dutiful wife. Dorothy grew restive: "Constance is too much sweetness and light, gentle, docile and long-suffering. She's that kind of a wife. Life is more interesting than that! Why can't Elliot and I have a misunderstanding?"

"I'd like to improve on her character, little by little. Actually, I've been playing against the lines for some time now. I put it in the direction I want it to go. I've always liked to take something—a house, a line of dialog—see its possibilities, and improve on it. Every line is a chance to create."

For Dorothy there was only one saving grace in the whole sordid picture: "Constance had the child. She faced the world. I have to admire her for that."

Tragedy struck in the fall of 1965 when Dorothy fainted twice on the set. At Cedars of Lebanon Hospital it was discovered that blood clots had plugged up the arteries of her lungs. Her heart started to balloon and she began turning blue from lack of oxygen in her blood. During surgery her heart stopped four times. She was hooked up to the heart-lung machine. A tracheotomy tube was inserted in her windpipe. She was given blood, antibiotics, anticoagulants. She contracted pneumonia. For eight days she was given only a 50-50 chance to live. More than 200 donors offered their rare B-positive type of blood. The hospital received 7104 monitored phone calls from all over the world. She survived a clotting so massive that no one had ever before survived it. After 25 days Dorothy was wheeled out to the cheers of a hundred newsmen and she said: "It's like going to your own funeral—and finding out who cares."

"No one is ever really ready to die, but—if I had died—I would have died feeling I had done a lot of things and lived about eight lifetimes in one. You go as quickly as you come. It's not the going or the coming that counts; it's what went on in between."

Meanwhile, business goes on as usual in Peyton Place: "It's a little bit like life," she says. "Somebody [producers? writers? God?] must know how it all turns out. I certainly don't."

CUT OUT

*the blur
in fruit cocktail
flavor...*

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Taste 5
distinct flavors!*



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F-122

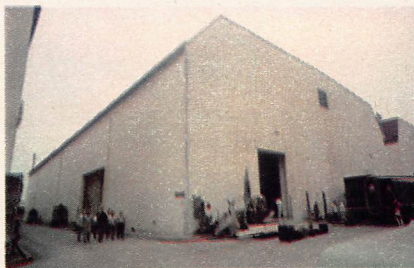


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Pear! Peach! Pineapple! Grape! Cherry! You taste each fruit—clean and clear—because Libby's uses fruits good enough to go into separate cans. Clip the coupon and hurry on in. Learn how good fruit cocktail can be. Something good is always cooking at Libby's.

THE ENTIRE VILLAGE OF **BOONESBOROUGH, KY.,** LIVES HERE



Boonesborough, replete with stockade and attendant trees and painted background.



Daniel Boone hangs out much of the time inside what is the largest sound-stage currently used in TV production (shown at left). That's where his house is, and where Boonesborough is, and where the forest outside of Boonesborough is. All in this one building. Three stages comprise the tavern, the Boone house, the church, the fort abutments and the powder cellar. Almost two-thirds of this set is the wilderness outside. Another stage is occupied by the interiors of the Boone place and the tavern.

With typical Hollywood ingenuity the prop people scorned the idea of foresting the forest with native birch trees from Kentucky. Instead they took aspen trees and pasted eucalyptus leaves on them. These hybrids now look very much like native birch trees from Kentucky. In addition to the aspen-eucalyptus birches, there are pine, oak and cherry trees, which are common to both Kentuck' and Cal. All are painted and fireproofed.

In addition to the trees, the set is supplied with plaster-and-cement rocks, ponds, a portable Indian village, some painted background and—if inclement weather is in order—ominous sprayed-on clouds. Occasionally some options are tossed in, such as a Seminole camp when Boone was supposed to be in Florida.

This whole wilderness hodgepodge is roughly the size of a football field (100 by 300 feet), and was built in 1964 at a cost of about \$75,000 (considerably more than the original settlement). Everything was kept as authentic as possible, even down to using original-type pegs to hold the fort together. When it fell apart they had to resort to unoriginal-type modern nails. It seems they don't make pegs the way they used to.

A final note concerns the lights—350 of them with a power of 2300 volts. They've got to be careful with all that—it could conceivably blow part of L.A. right out. **continued**

The village gate, and a view to the skies and some of the 350-odd ceiling lights.



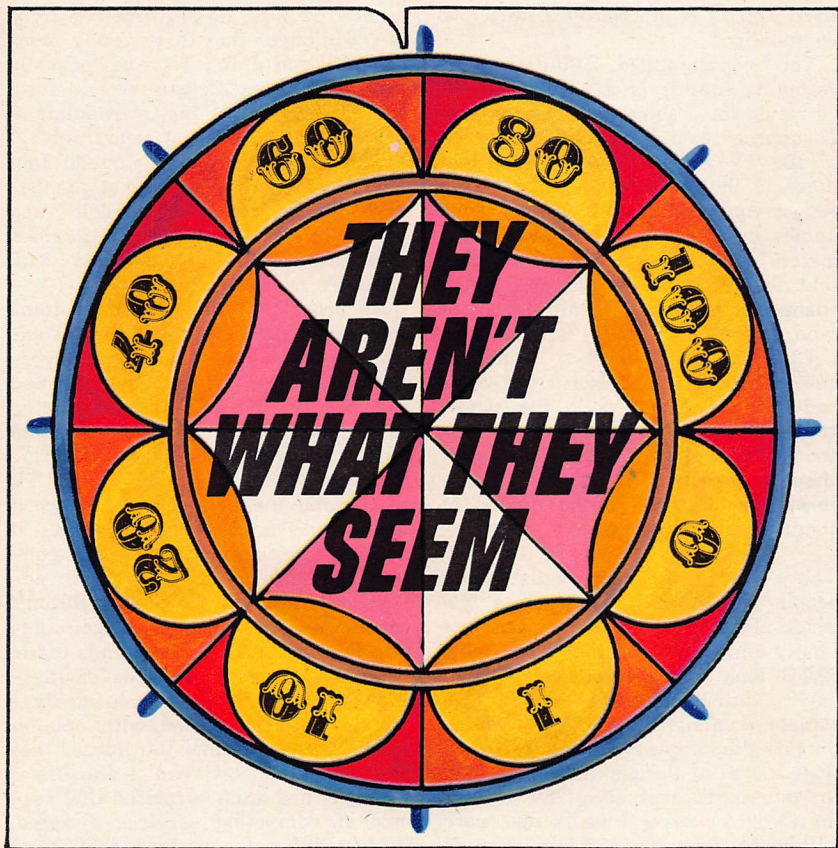


Snow fell on Boonesborough in a past episode. They're still finding some around.

The interior of the tavern, on the same stage with the Boone cabin interior.



■ THOSE RATINGS ■
SECOND OF THREE PARTS
BY RICHARD K. DOAN



Among other things, the ratings are not a measure of the intrinsic popularity of any program

One thing everybody—even A.C. Nielsen, the supreme TV-audience estimator—will admit: Ratings aren't exactly accurate. At best they're only somewhere near the truth. The eternal, never totally answered question is: *How near?*

Apart from that, ratings also are

not what most people presume them to be—a measure of the intrinsic popularity of programs. Ratings are basically a reflection of audience preference for one telecast over others on the air at the same time. Hit shows are a product in part of advantageous scheduling, and flops of

continued

improper timing. Thus the well-advertised Top 10 is inherently a fallacious compilation!

The oversimplified definition of a rating is that it is a nose count. A 20 rating for a show in Nielsen's book is supposed to indicate that 20 percent of the TV homes tuned it in. Right there is the first "yes, but." Nielsen reports only homes tuned—not even homes *watching*—because his "Audimeters" attached to sets record only that the set is on or off, and which channel it is tuned to. Nothing about who, if indeed anybody, is watching.

The next source of flaw is that, of necessity, neither Nielsen's nor anybody else's survey polls the whole audience. It isn't possible. The compromise is sampling—in Nielsen's case about 1200 homes whose TV preferences are supposed to be typical of about 55 million others.

That's the part that galls many people outside TV, and even a few inside. How, they demand, can one family correctly represent what some 50,000 look at? The answer is that expert statisticians agree that a 1200 sample is enough if—and it's a whopping if—the sample is a correctly drawn scale model of the population. In fact, three experts evaluating TV ratings for Congress several years ago were willing to defend an ideally selected sample of only 400 homes as the basis for a national poll!

Nielsen officials feel the sampling theory is gaining general acceptance. They say they get little mail these days quibbling over it. To those who still harbor reservations, A.C. Nielsen Jr., president of the firm founded by his father, is inclined to quip: "If you don't believe in sampling, be sure—the next time you have a blood test—to get yourself pumped dry . . . make them take it all!"

Next question: So sampling's all

right, but how good a cross section is Nielsen getting? His statisticians insist they are pretty happy with the quality of it. So do network researchers, although they'll privately concede Nielsen didn't keep his panel in tune with U.S. Census trends until they insisted upon his overhauling it drastically a couple of years ago.

The Broadcast Rating Council Inc., an industry group set up at the behest of Congress to "accredit" and police TV-and-radio ratings services, also seems generally satisfied with Nielsen's current sample.

As proof that they must be doing something right, the Nielsen people love to point out that 28 in every 100 car owners drive Chevrolets and two per 100 drive Cadillacs—exactly, as it happens, the proportions found among today's Nielsen families.

Nobody reasonably denies that TV needs some measure of the audience it reaches. As an advertising vehicle if nothing else, it must try to tell sponsors how much exposure their advertising messages are getting. Ratings correspond to print media's circulation figures. The similarity ends there.

Ratings, in case it needs saying—and apparently it does, repeatedly—are not to be confused with opinion polls. Nielsen "counts the house," not how "good" or how "bad" a show is.

People are often surprised that ratings of competing services disagree. If they differ, it's because they have measured different people at different times under differing circumstances with differing methods of interrogation. All that competing surveys can be expected to do is show some logical correlation.

These are the basics of ratings life.

Horrendous stories have been told of ratings being influenced by homes leaving a set on for 24 hours at a stretch with nobody watching, or turned on to "amuse" a pet dog, or to keep the family cat warm. These tales, true or not, are inconsequential. As

Nielsen correctly points out, Rex Sparger, a one-time Congressional investigator who tried to rig the ratings of several network shows early in 1966 to get material for a book, would have somehow had to discover the identities of scores of families from Coast to Coast and have induced them to watch or not watch certain programs in order to seriously deflect the ratings of individual shows, even on a one-time basis. "The case proved," said a relieved Nielsen official, "that nobody can conspire in any meaningful way to rig the ratings."

On the other hand, in settling for Nielsen's mechanical devices as a preferred method because they eliminated human guesswork about set usage, the industry settled for half a loaf.

The other half is knowing whether anybody really is watching, and how closely.

Nielsen has tried to bridge this gap by resorting to one of his chief competitor's tools, the viewer diary, to find out the "composition of the audience" (i.e., the number, age, sex, education, income, etc., of those watching). Nielsen's demographics have a technical weakness: In order not to overbother his metered families he gets a separate set of homes to keep diaries, then assumes that the same composition of audience exists in the metered homes.

Nielsenites point to "amazingly consistent" corroboration by the diaries of prime-time viewing patterns recorded by the meters. In the next breath the Nielsen people will attack the diary as an inefficient device. It "understates" the daytime audience, they claim, because housewives don't want to put down how much daytime watching they're addicted to, and at night the Old Man fails to write down how late he really stayed up. "We'll never know the whole truth," Gail Metzger, Nielsen's glib young director of statistical research, supposes, "until the day

comes when we can strap an Audiometer on people's eyeballs. Until then we've just got to thank God we've at least got those meters on sets."

Nielsen's industry defenders are full of theories, which they'll expound at the drop of a doubt, about why all systems of audience sampling other than meters find less viewing than Nielsen's machines report. They argue that the diary and the "coincidental" phone call ("Are you watching TV right now?"), both of which are employed by the American Research Bureau, Nielsen's leading competitor, fail to discover all the viewing really being done, especially on second and third sets outside the living room. Door-to-door interviewing is similarly faulted on grounds that many people at home and watching TV won't answer the door, especially at night, and thus are counted as not at home and not watching. The door-knockers, it's true, typically get no response at a third of the homes, while ARB's phone callers get no answers to nearly 20 percent of their calls.

Suppose it's right that ARB and Trendex and other surveys are to some extent shortchanging the TV audience count—is it possible Nielsen is "overstating" it?

Jay Eliasberg, CBS research boss and hottest denouncer of Nielsen skeptics, concedes there is approximately 3 percent "overstatement" in Nielsen's evening ratings "because of co-operation bias." He regards this as insignificant.

Some researchers less devout about Nielsen think the bias has to be much greater. They snort derisively at a Nielsen claim that field workers are getting the meters into 75 to 80 percent of the homes they select. "Nobody ever gets better than 50 percent co-operation," the head of a big research firm insisted, "and I'd doubt Nielsen gets more than 10 percent of the homes he goes after." *continued*

Some other researchers echo this sentiment.

Dr. Peter Langhoff, president of ARB, refused to be drawn into public criticism of Nielsen's survey except to say that "any technique is imperfect."

"If there are imperfections," he added, "the great fault is the failure of the public to co-operate properly." He thought people should "consider it an obligation like jury duty" to respond conscientiously to polls.

The awesome complexities of efficient sampling were illustrated in the findings of an industry-financed study (cost: \$100,000) of the differences in viewing habits of people who participate in surveys and those who decline to take part. Co-operators were found to watch "significantly more" than nonco-operators, even 20 percent more in the case of certain programs, suggesting that all surveys are inevitably somewhat inflated.

It is in the use of ratings that the tricks of the ratings game reach a fine art little appreciated by the general public.

To begin with, there are specially compiled ratings to meet specific competitive needs. Such a one is Nielsen's 30-market weekly report. Since it polls only major cities where the three networks all have outlets, ABC is inclined to tout these ratings in pref-

erence to Nielsen's national figures, in which CBS and NBC are strongest because they have more stations than ABC in small cities and rural areas. A case in point: In the national Nielsens late last winter CBS's *Andy Griffith Show* led ABC's competing *Felony Squad*, 26.0 to 18.8. But in the 30-city survey, *Felony Squad* outrated Andy, 21.2 to 20.2.

A gauge used by the networks almost more than ratings is share-of-audience, the percentage a show pulls of the audience watching at the time it is on. A weekly program is expected to muster a 30-share for a passing grade. If its share falls below 25, the series is in danger. In short, if a program can't lure about a third of the available watchers, it is apt to be tabbed as unequal to network competition.

Public affairs programs, like CBS's Tuesday night news hour, are not subject to this rule of thumb. It is recognized that such programs cannot be expected to attract as great numbers as entertainment shows.

Scheduling is at least half the battle in the ratings war.

Michael Dann, CBS senior vice president of programming, has said, "Hits are not the function of programming." He was oversimplifying. What he meant was that a program's time slot can be as great a success factor as its inherent appeal. It is common talk that ABC's *The Fugitive* owed its long-running success in part to the fact that it faced weak competition from the CBS news hour.

Bonanza, Dick Van Dyke's show, and *The Man from U.N.C.L.E.* are among notable cases of series which did not soar to ratings glory until they were shifted from their original time slots.

Jim Aubrey, the CBS czar who drove that network's ratings to dizzy heights before he fell from grace, attributed his feat in great part to his knack for scheduling. He was a whiz

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at calculating "audience flow" and "cradling" new entries between established hits.

The deceptiveness of ratings as a true barometer of program value was perhaps never more dramatically illustrated than on the night last season when CBS ran a Grade-B, a-gogo beach-party movie called "Gidget Goes Hawaiian." It captured the biggest rating any prime-time feature had ever achieved with the exception of "The Wizard of Oz" ("Bridge on the River Kwai" subsequently topped it). Many people were at first puzzled, but the reason for the phenomenon soon became evident: The alternatives were a nondescript ABC semidocumentary and an NBC special on the British elections. Most viewers, habitually seeking escape fare, chose "Gidget," puerile as it might be.

Ratings are shaded by still other factors, such as how many stations "clear" a network program at its scheduled time. Local outlets often blackout network shows, or delay them until off hours (i.e., afternoon or late-night), in order to run locally originated movies or syndicated series. Mort Werner, NBC program boss, recently contended that *The Monkees* would be a Top 10 hit if more NBC affiliates carried it. Some stations, it seems, run local movies Monday nights because it is the only evening the networks aren't showing a picture.

The networks analyze ratings information 60 ways, constantly. There is a method in this confusing madness. It supplies them with contrived alibis for programming defeats as well as contrived grounds for claims of superiority.

Thus, this season NBC has been able repeatedly to preen itself as "No. 1 network" on a basis of average evening ratings, while CBS has been able to point with pride to domination of the Top 10—below *Bonanza*, that is. It is common competitive practice to tote up "half-hour wins" and who's

ahead on a per-night basis as added fodder for the claims mill. Let no one imagine that ratings are not the spice of network life. One cynic in the research business went so far the other day as to describe the pursuit of ratings as TV's "search for the holy grail."

Another highly sophisticated researcher confided, "The way to win any game, you know, is to make your own rules. The networks, in setting up business with Nielsen, made up rules TV could win by." He added that he would have his hearer's hide if this observation were ever attributed to him.

There are forces at work, though, that could change the rules. Some of Nielsen's best friends at the networks are privately predicting that his "homes ratings" will be a thing of the past in less than five years.

NEXT WEEK: *The search for better answers.*

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REVIEW

by Cleveland Amory



The Phyllis Diller Show

When, last summer, we saw that ABC was going to embark on a series about people at the resort of Southampton, Long Island, we entertained, as we so often do when television undertakes anything about High Society, low hopes. Television's track record in this field is an appalling one. Indeed, you can put down, as an Amory Law, that if there is one sure disaster area on your screen, it is television brass faced with what they regard as class. They have, it seems, only two points of view. One is their nonfiction point of view—that Society is the greatest thing since Motherhood, and documentaries describing it should have as their prime objective that the various producers, directors, writers, etc. should afterwards be elected to join it. (Remember those reverential NBC specials?) The other point of view is the prevailing fictional one—that everyone in Society is rich, mean and rotten to the core, and that some-

time before the final commercial they will get their just deserts.

To this show's credit, it at least started out with a brand-new idea: i.e., that not *everybody* in Society is a millionaire. Unfortunately, the very idea of this idea was so exciting that the producers could hardly bear it, and they went on from there to go their idea one better. To have, in other words, their Society people not just not millionaires but actually broke. And when they went still a third step and had the leader of the invaders be that lowest of the low, that meanest of the mean, the Internal Revenue itself—well, as sure as death and taxes, this show *had* to live.

The trouble came 'twixt the idea and execution. The idea was executed all right but, unfortunately, in the literal sense of the word. In episode after episode, the Pruitts manfully tried to restore their family fortunes while Mrs. Phyllis Poindexter Pruitt (Phyllis Diller) womanfully slapsticked her way through everything from being a secretary to baking pies. But by the end of the year it had all worn so thin that you couldn't help being on the Government's side. So, at this juncture, the producers decided to bring up reinforcements. To the thin gray line-up of Uncle Ned (Reginald Gardiner), the butler (Grady Sutton) and neighboring socialite (Gypsy Rose Lee), they added a brand-new offensive team composed of Rudy Pruitt (John Astin), handyman Norman Krump (Marty Ingels), and several others. And, it must be admitted, since the appearance of these the show has been better, but whether this is a compliment or the law of averages, it's hard to say. One thing is certain, Phyllis still has to work too hard. It's too bad someone hasn't told her that everything in this world is not as broad as it's long, and one important thing that isn't is—pardon the expression—drawing-room comedy.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

AUDREY HEPBURN, VANESSA REDGRAVE, RICHARD HARRIS and SAMANTHA EGGAR are among those presenting Academy Awards for ABC April 10 . . . JOANNA BARNES, the determined ex-wife on Trials of O'Brien, is hostess of ABC's new Dateline: Hollywood, "a daytime glamor series which presents interviews with stars in their quiet moments." It gushes its way on the air April 3 . . . Daniel Boone was given the go-ahead from NBC for another season.

BOB HOPE narrates a softball game between Hollywood stars and professional athletes next fall on NBC . . . VINCE EDWARDS co-stars with WILLIAM HOLDEN in "The Devil's Brigade," the first dramatic film to be produced by DAVID L. WOLPER's documentary company . . . TRINI LOPEZ sings on an upcoming Coliseum which will star ARTHUR GODFREY . . . MICHAEL DUNN is in a Monroes segment which also features JACK BAILEY (Queen for a Day).

LEW AYRES makes one of his rare TV appearances in a Gunsmoke, playing the father of an outlaw . . . JIM BACKUS (Gilligan's Island) and RAY MIDDLETON have been added to the cast of NBC's "Damn Yankees" special for April 8 . . . NBC has switched the air date of "The State of Space" documentary from April 30 to April 5 . . . When MARK MILLER leaves Please Don't Eat the Daisies for the summer, and forever if it gets canceled, he's going to Texas to produce and star in a movie, "Bigamy Jones."

ABC is after VIC MORROW to do another series when his Combat! goes off the air, which will probably be after this season . . . STEFANIE POWERS (Girl from U.N.C.L.E.) and her husband GARY LOCKWOOD are set for a summer-stock production of "Luv." BARBARA FELDON also does "Luv" when Get Smart goes on hiatus . . . JIM NABORS plans night-club appearances during his vacation away from Gomer Pyle, USMC.

Producers BOB SWEENEY and DICK DORSO are working on a series idea for Robin Hood . . . BING CROSBY and comedians ROWAN and MARTIN are with DEAN MARTIN for his last show of the season on April 13 . . . PATTY DUKE and BARBARA PARKINS are two of the gals who'll wander through 20th Century-Fox's "Valley of the Dolls" . . . Producer GEORGE SCHLATTER has a gang of comedians set for his May 11 "Colgate Comedy Hour" on NBC. Included in the group are CARL REINER, SHELLEY BERMAN, ALLAN SHERMAN, MEL BROOKS, BOB NEWHART, EDIE ADAMS, PHYLLIS DILLER and NANETTE FABRAY.



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